

Papers of Siobhán McKenna

Identity Statement Area

Reference Number:	T20
Title:	Papers of Siobhán McKenna
Dates:	1922 – 1988
Extent:	53 boxes
Location	James Hardiman Library, NUI, Galway

Context

Biographical History

McKenna, Siobhán (1922–86), actor and theatre director, was born 24 May 1922 at 28 St James's Park, off the Falls Road, Belfast, Co. Antrim, the second daughter of Margaret (Gretta) O'Reilly from Loch Gamhna, Co. Longford, and her husband, Eoghan McKenna (b. Millstreet, Co. Cork, 1892) lecturer in mathematical physics at the Municipal College of Technology, Belfast. McKenna and her elder sister, Nancy (b. 1919), received their early schooling at the Dominican convent, Falls Road, Belfast. In 1928 Eoghan McKenna moved his family to Fort Eyre at Shantalla, Co. Galway, when he was appointed lecturer (later professor) in mathematical sciences at UCG.

Irish was the language of the McKenna household. Siobhán Ní Mhainín from Ballyferriter, Co. Kerry, lived with the family while studying for her degree in Irish. McKenna also became fluent in Connemara Irish. Her formal education, at Dominican College, Taylor's Hill, Co. Galway, was interrupted by a year's confinement to bed with glandular fever. She then enrolled at the boarding school of the St Louis Sisters at Monaghan, where she developed her love of drama. While still a university student, at UCG, McKenna acted leading roles at the Taidhbhearc, Galway's Irish-language theatre, playing in the Irish version of Evans and Valentine's Tons of money ('Dalladh airgid') in March 1941, in Jean-Jacques Bernard's Le National Six ('Ar an mBóthar Mór', translated by Professor Liam Ó Briain (qv)), and in her own translation of J. M. Barrie's Mary Rose. She played in an Irish version of Eugene O'Neill's The Emperor Jones and in two plays by Sean O'Casey (qv), 'Shadow of a gunman' and 'The plough and the stars'. She graduated BA from UCG with first-class honours in Irish, French, and mathematics in 1943, and enrolled at UCD for postgraduate studies in French.

Ó Briain is credited with bringing McKenna's talent to the notice of Ernest Blythe (qv), managing director of the Abbey Theatre, who having auditioned McKenna offered her a contract. McKenna began at the Abbey with Irish-speaking parts in Peadar Ó hAnnracháin's 'Stiana' (March to April 1944), followed by 'Sodar i ndiaidh na n-uasal', Blythe's translation of Molière's Le bourgeois gentilhomme (21 May 1944). She was noticed favourably for her playing of a Belfast factory girl in 'The end house' by Joseph Tomelty (qv) (August 1944), and her role as Jimín, a pert newsboy, in the Gaelic pantomime, 'Muireann agus an prionnsa' (26 December 1945 through January 1946), was acclaimed by the Evening Herald critic as 'a performance of inexhaustible vitality'. 1946 was a decisive year in McKenna's career and life. F. J. McCormick (qv), the great Abbey actor, tutored her when she played opposite him in 'Village wooing' by Shaw (qv); and when she received favourable notices for a small part in the British film Hungry Hill he advised her not to abandon her stage career for

one in film. In September 1946 McKenna married the actor Denis O'Dea (qv); their only child, Donnacha, was born in August 1948.

McKenna first appeared on the London stage on 3 March 1947 at the Embassy Theatre as Nora Fintry in 'The white steed' by P. V. Carroll (qv). She played Maura Joyce in Sir Laurence Olivier's production of Jean Anouilh's 'Fading mansions' at the Duchess Theatre (31 August 1949); Olivier, too, counselled her to remain in theatre work when she was offered a Hollywood contract for her memorable performance in the Paramount film *Daughter of darkness* (1948). Theatre critics J. C. Trewin and Kenneth Tynan commented on her stage presence in James Forsyth's 'Héloïse' (1951), Trewin describing her as 'an actress of vision who can be as poignant in her silences as in her speech' and Tynan remarking on her 'pallor and intensity'.

In response to a request from the Taidhbhearc, McKenna offered to play the lead in her own translation of Shaw's *Saint Joan*. A sensational success, it played to packed audiences first in Galway, in December 1950, and for one performance at the Gaiety in Dublin, 14 January 1951. Micheál MacLiammóir (qv), who was in the audience, invited McKenna to play *Saint Joan* in his production of the play, which opened at the Gate Theatre, Dublin, on 18 November 1954 to rave reviews. She also played the role in an English production in London in September 1954, at the Arts Theatre and then at the St Martin's Theatre; she won the Evening Standard award for her acting. She played *Saint Joan* again in 1956–7 in Paris and then in New York, where with her unfamiliar Hiberno-English accent she took Broadway by storm. In 1956 she was the first Irish actor to win a Tony award. During the same years McKenna, with Shelah Richards (qv) directing, created a new *Pegeen Mike* in 'The playboy of the western world' by J. M. Synge (qv), first in 1951 at the Edinburgh Festival and then in July 1953 at the Gaiety Theatre in Dublin, with the actor-manager Cyril Cusack (qv) playing *Christy Mahon*, in what was deemed a superb production; it went on a European tour, and charmed Parisian audiences at the Sarah Bernhardt Theatre. In 1960 Richards revived the play for the Dublin Theatre Festival and for the Florence Festival, where McKenna was given the 'best actress' award. In 1961 Brian Desmond Hurst directed McKenna in the film production of *The playboy of the western world*. For international audiences *Saint Joan* is considered McKenna's outstanding role; in Irish theatre history she is best remembered for redefining the role of *Pegeen Mike*.

McKenna, a fine Shakesperian actor, spent a season at Stratford-on-Avon in 1952. She played a captivating *Viola* in 'Twelfth night', directed by Sir Tyrone Guthrie (qv) at the Stratford Festival in Ontario in 1957, and a one-woman *Hamlet* in the manner of Sarah Bernhardt off Broadway in 1957, which critics panned; but her *Lady Macbeth*, opposite Jason Robards, at Harvard University in 1959 was of star quality, 'putting in the greatest mad scene seen in the U.S. since Callas's *Lucia di Lamermoor*' (Time). Loyalty to the Irish stage brought her back to Ireland, and in 1960 she made Dublin her permanent home: the family lived on Highfield Road, Rathgar, first at no. 23 then, when O'Dea's health declined, in a smaller house at no. 78. From then on McKenna steadfastly pursued the aims of an Irish national theatre, in keeping with the vision that inspired the Abbey's founders. The establishment of Irish television in 1961 brought her into wider contact with the Irish public.

The dramatic revival of the 1960s in Ireland owed much to the founding of the Dublin Theatre Festival in 1957, which introduced a new generation of Irish dramatists to a

theatre-going public. Exile, emigration, and homecoming for the economically deprived were themes that interested both writers and their public. McKenna's engagement with the folk plays of Michael J. Molloy (qv) included financial backing, directing, and acting (*Daughter from over the water*, 1964) and gave McKenna the impetus to direct and introduce new forms of stagecraft. In 1966 she played Juno with Peter O'Toole and Jack MacGowran (qv) in 'Juno and the paycock' at the Gaiety Theatre, Dublin. At the 1967 Dublin Festival, which coincided with the reopening of the Abbey Theatre, she gave a magnificent performance as the broken-down, earthy Cass in Brian Friel's 'The loves of Cass Maguire'. At the 1968 Dublin Festival at the Abbey she and Cyril Cusack starred in Anton Chekhov's 'Cherry orchard', directed by Madame Knebal from the Moscow Art Theatre.

For more than a decade McKenna had been considering a one-woman show on the lines of MacLiammóir's 'I must be talking to my friends'. When Wolf Mankowitz and Laurence Harvey put up the money for a West End production, with Sean Kenny (qv) as designer and director, McKenna set about creating her show, choosing her pieces with consummate skill. Here are ladies played in Britain, North America, Australia, Ireland, and Vienna throughout the 1970s. Her Molly Bloom and stream of consciousness Anna Livia Plurabelle passages from James Joyce (qv) were a tour de force that brought audiences to their feet. She gave sixty-seven public performances and as many more at university venues. During the 1970s McKenna directed fifteen plays, taking over O'Casey's 'Juno and the paycock' at the Mermaid Theatre in London in 1973 on the sudden death of Sean Kenny. In Toronto she directed a season of Synge plays later that year. Although she concentrated on directing plays by O'Casey and Synge in the 1970s, she continued to act: she played Bessie Burgess in the Abbey's golden jubilee production of 'The plough and the stars' in 1976, which toured New York, Boston, Philadelphia, and Washington DC. In the mid 1970s McKenna formed a small company, Quest Productions, with John Hippisley as manager-director. She directed and played in Eugene O'Neill's 'A moon for the misbegotten' at the Gate in 1975. In 1977 she played Sarah Bernhardt in 'Memoir' with Niall Buggy, in Eric Salmon's production at the Olympia theatre in Dublin, the Ambassador in London, and briefly in Canada; the production was an artistic success but a financial failure. Quest Productions presented 'Here are ladies' and, with McKenna directing, O'Casey's 'The shadow of a gunman' in Vienna 1980–81.

While McKenna was directing a season of one-act Irish plays in London, Denis O'Dea died 5 November 1978. The following year her own health began to fail but McKenna continued her hectic programme, appearing as Juno in Joe Dowling's production of 'Juno and the paycock' at the Abbey in 1979, as Agrippina in 'Britannicus' at the Lyric, Hammersmith, London, in 1981, and in 'All Joyce' at the Abbey Theatre in 1982. In 1984, as well as directing and stage-managing Brian Merriman's (qv) 'Cuir an mheán-oiche', she played a luminous Mary Tyrone in Eugene O'Neill's 'Long day's journey into night' for the Abbey. The following year she and Maureen Potter played the two old ladies in 'Arsenic and old lace' with verve at the Gaiety in Dublin. Though seriously ill, McKenna undertook the demanding role of Mommo in Tom Murphy's 'Bailegangaire', which he had written with her in mind. Directed by Gary Hynes, it played at the Druid Theatre in Galway from December 1985 through January 1986, transferring to the Donmar Warehouse in London for the spring of 1986, and to the Gaiety Theatre, Dublin, for a two-week run. Murphy's drama is set in a cottage in the west of Ireland where a senile grandmother, Mommo, strives to tell

her two granddaughters a story which she cannot finish. The production was a rare conjunction of director, actors, staging, and play. McKenna's contribution became a legend.

On 16 November 1986 McKenna died of cardiac arrest after a lung operation in the Blackrock clinic in Dublin. She was buried at Ragoon cemetery in Galway. During her lifetime she received many honours: life membership of the Abbey Theatre (1966) and of Irish Actors' Equity (1970), honorary doctorates from the NUI, TCD, University of Ulster at Coleraine, and several American universities. She was awarded the Eire Society of Boston gold medal in 1971. In 1975 President Cearbhall Ó Dálaigh (qv) nominated her to the council of state, an appointment continued by his successor President Patrick Hillery. Active in human rights, on 19 March 1982 McKenna addressed the United Nations special committee against apartheid in New York by invitation; she revealed that she and Dame Peggy Ashcroft were among a group of actors, members of Actors' Equity, who had signed a declaration not to perform in South Africa until there was an end to apartheid. Fearless in confrontation, she took a libel case against The Observer over an article written by the then editor, Conor Cruise O'Brien, accusing her of anti-Semitism because of a careless remark she once made on New York television. At her graveside playwright Brian Friel declared: 'For people of my generation, she personified an idea of Ireland.' McKenna was pre-eminent among the players who brought the dramatic works of the Irish literary revival to the national and international stage in the second half of the twentieth century.

Portraits of Siobhán McKenna include those by Barry Cooke (NGI), Meloe (1949; foyer, Abbey Theatre, Dublin), and M. Ó Nualáin (board room, NUIG), and a bromide print by Yousuf Karsh (National Portrait Gallery, London). McKenna's papers are in the archives department of the NUI, Galway.

Immediate source of acquisition or transfer

Acquired from Donnacha O'Dea in 2009, additional material deposited in 2012.

CONTENT AND STRUCTURE

Scope and Content

The collection contains material relating to the life and career of Siobhán McKenna, covering her personal life as well as her acting career. There is also material relating to close family and friends in the collection.

System of Arrangement

The collection is divided into three sections. The first section contains material on her personal life, her relationship with various people in her life. The second consists of information on her theatre and film/television career. The final section deals with the careers of her husband, Denis O'Dea, their son Donncha and her agent, Johnny Hipsley.

CONDITIONS OF ACCESS AND USE

This collection is available to all bona fide researchers, and subject to the conditions of access governing consultation of archival material at the James Hardiman Library. For a full statement of these conditions see:http://www.library.nuigalway.ie/resources/archives/archives_access.html No

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1. Personal

1.1 Personal material

1.1.1 Personal Items

T20/0001

1922; 2005

Copy of birth certificate for Siobhán McKenna of St. James Park, Belfast.

1 item

T20/0002

[2000s]

Letter from Sr. Rósmhuire Ní Dochartaigh (Fort William Park, Dominican Convent, Belfast), with four photographs of plaque on the wall of the house Siobhán was born in.

5 items

T20/0003

[Early 1950s]

Address book of Siobhán McKenna.

c.100pp

T20/0004

[1960s]

Pocket address book of Siobhán McKenna.

c.60pp

T20/0005

[1970s]

Address book of Siobhán McKenna.

c.60pp

T20/0006

[1970s]

Pocket address book of Siobhán McKenna.

c.60pp

T20/0007

1976

Slimline Executive Diary of [Siobhan McKenna], noting some appointments and addresses, not extensive.

c.30pp

T20/0008

[1980s]

Address book of Siobhán McKenna.

c.100pp

1.1.2 Education

1.1.2.1 St. Louis' Convent, Monaghan

T20/0009

May 1930

Religious card relating to St. Bernadette.

1 item

T20/0010

[1937]

Postcard from [], Granard, County Longford, to Siobhán McKenna, hoping that she is well and not too lonely in Monaghan. She comments that Nancy will be with her soon, and gives news of themselves, commenting that her mother had asked that they look in on her [*in Irish*].

1 item

T20/0011

1939/40

Copybook of Siobhan McKenna, containing French notes from fourth year at Clochar

Lughaidh, Muineachain. Some geometry at the back.

20pp

T20/0012

[1940/1]

Copybook of Siobhán McKenna from her time in St. Louis' College, mainly notes on early modern English writers such as Milton and Swift.

c.200pp

T20/0013

[1940/1]

Hand-back note-book containing notes on Shakespeare and Spenser.

c.200pp

T20/0014

[1941-6]

Autograph album of Una Fleming, St. Louis Convent, Louisville, County Monahan, including pupils of the College, *Taibhdhearc* actors, Eamonn de Valera and others.

c.40pp

T20/0015

18 Aug 1978

Letter from Sr. Marie des Victoires, Convent of St. Louis, Monaghan, to Mr. Hipsley, enclosing a complimentary copy of the College Magazine *Reflections* and that him for getting the material on Siobhán together for them.

2pp

T20/0016

n.d.

Notes of conversation with someone from St. Louis Convent, Monaghan.

1p

T20/0017

13 Mar 1987

Letter from Sr. M Mona Lally, on behalf of the St. Louis Heritage Centre Committee, outlining their plans, and seeking ways for commemorating Siobhan association with the school.

2pp

T20/0018

2005

Correspondence between Sr. Margaret MacCurtain, Sr Margaret Magrath, St. Louis Convent, Monaghan, and Noel McElwaine, Portarlinton, relating to queries about Siobhán time in the convent and all the production of *St. Joan*.

3 items

1.1.2.1 U.C.G.

T20/0019

[1940s]

Set of university notes on Milton.

c.30pp

T20/0020

[early 1940s]

Bundle of notes, mainly in Irish, relating to Siobhan McKenna's studies at U.C.G., drafts of essays etc.

c.200pp

T20/0021

[early 1940s]

Bundle of hand-written notes on English miracle plays and a vocabulary of Anglo-Saxon. **c.40pp**

T20/0022

[early 1940s]

Bundle of notes on Old Irish.

c.20pp

T20/0023

[early 1940s]

Bundle of notes on Medieval French.

c.40pp

T20/0024

[1940s]

Notebook containing rough notes, mainly a vocabulary of terms in Irish and English, perhaps used for translation of a play [*in Irish*].

c.200pp

T20/0025

[1942/3]

Handbound notebook containing notes on writers in Nua-Gaeilge including Micheal Breathnach and Pádraic Mac Piaras. Rough notes at back on Irish grammar [*in Irish*].

c.100pp

T20/0026

[1942/3]

Hard-book notebook containing notes on early modern French drama, with vocabulary at the back [*in French*].

c.150pp

T20/0027

[1942/3]

Copybook containing rough notes for an essay for French, probably at UCG. Includes membership card for *An Cumman Dramaiochta, OE Gaillimh*.

24pp

T20/0028

[1942/3]

Copybook containing notes on topics for French, including *Le Bourgeois Gentlehomme* and the structure of French poetry.

40pp

T20/0029

[1942/3]

Hard-bound notebook containing notes, mainly vocabulary for Anglo-Saxon, including some notes in French and Irish at the back.

c.200pp

T20/0030

1 Mar 1943

Note from the Registrar, UCG, to Siobhán McKenna requiring her to attend before the Discipline Committee on the following Wednesday in relation to an Arts Society dance held on the 3rd December, 1942.

1 item

T20/0031

[1944]

Graduation photograph at the conferring of the BA Degree at UCG, includes Siobhan McKenna.

210x150mm

1.1.3 Photographs

Personal photographs of Siobhán McKenna, including family and friends. Also portrait photographs done by professional photographers as studies and for publicity purposes.

T20/0032

[early 20th Century]

Photographic album containing black and white prints, mainly of [Gabrielle and Nancy O’Rielly] and their friends, most are portrait shots taken in photographic studios in Dublin.

24 items

T20/0033

[early 20th Century]

Photograph of an unidentified toddler.

40x80mm

T20/0034

[early 1900s]

Photograph mounted in card, possibly of Siobhan, as a young girl in Gaelic costume. Done by Charles Holliday of Belfast.

70x100mm

T20/0035

[1930s]

Bundle of photographs of the McKenna family, mainly on visits to Siobhán’s grandparents.

7 items

T20/0036

[1940s]

Black and white photograph of [Siobhán’s parents] at a wedding.

85x110mm, 2 copies

T20/0037

[1940s]

Black and white passport style photograph for Siobhán McKenna, possibly as a student.

50x60mm

T20/0038

[1950s]

Black and white photograph [possibly of Siobhán’s sister] in the back garden of a house.

120x85mm

T20/0039

[1950s]

Black and white photographic snaps of Siobhan's son Donnchadh as a toddler, with some other people, taken on Silverstrand near Barna, County Galway.

7 items

T20/0040

[1950s]

Black and white photograph of a bungalow.

60x60mm

T20/0041

[1950s]

Black and white photograph showing Siobhán's parents and a priest, probably taken in Galway.

65x105mm

T20/0042

15 Jan 1951

Black and white photograph of Roselinn, Old Connaught Avenue, Bray, County Wicklow.

55x55mm

T20/0043

[c.1950]

Black and white photograph of Siobhan McKenna and two other actors in military uniform (WW1 era) in an unidentified production.

200x140mm

T20/0044

[early 1950s]

Black and white photograph of Siobhan McKenna and [possibly her agent] sharing a glass of champagne on her birthday in a dressing room.

250x190mm

T20/0045

[1950s]

Black and white photograph of Siobhan McKenna meeting unidentified woman. Photograph by Philippe Halsman, New York.

240x170mm

T20/0046

[1950s]

Black and white photograph of Siobhan McKenna meeting a couple and their dog at a reception.

250x180mm

T20/0047

Early 1950s

Copy of earlier photograph of dinner with the Shipmans, Liam Redmond and others.

1 item

T20/0048

[early 1950s]

Black and white photograph of Siobhan McKenna and her terrier about to board an Irish

Air Lines flight.

190x240mm

T20/0049

[1950s]

Black and white photograph of Siobhan McKenna, possibly on a TV set with another woman looking at photographs from *Saint Joan*.

230x190mm

T20/0050

[c.1955]

Black and white photograph of a priest showing Siobhan McKenna a stained glass window, possibly in the States.

230x190mm

T20/0051

Late 1950s

Passport photograph of Siobhán McKenna.

65x70mm, 4 copies

T20/0052

[late 1950s]

Snapshot taken of Siobhán in scarf and coat outdoors beside car.

75x100mm

T20/0053

[1950s]

Signed autograph photographs of Siobhan McKenna.

c.150 items

T20/0054

[1950s]

Black and white photograph of a painting of Siobhan McKenna hanging in a sitting room.

55x80mm

T20/0055

[late 1950s]

Signed photograph of Fredrick Bathurst to Siobhan McKenna, photograph done in Brookline Mass.

240x165mm

T20/0056

[1950s]

Photograph of Hilton Edwards, Siobhan McKenna and Micheal Mac Liammoir at a party.

160x100mm

T20/0057

[1950s]

Black and white photograph of Vivien and Larry Q, London, to Siobhan McKenna, wishing her every good wish.

180x240mm

T20/0058

[1950s]

Black and white photograph of Owen Walsh, Siobhan McKenna and Sean O'Sullivan at the launch of an exhibition of Owen's paintings at the Dublin Painters' Gallery.

220x160mm

T20/0059

[1950s]

Black and white photograph of Siobhan McKenna shaking hands with unidentified man. **240x190mm**

T20/0060

[1950s]

Black and white portrait photograph, signed by Siobhán McKenna.

110x145mm

T20/0061

Aug 1958

Black and white photograph of a man outside the Round Tower in Ardmore.

55x80mm

T20/0062

[Late 1950s]

Black and white photograph of Siobhan McKenna at a table in Club 82, New York.

240x160mm

T20/0063

[1950s]

Black and white photograph featuring Siobhán McKenna, Miss Hazel Rodgers (The Queen) and Dick Richards of the *Sunday Pictorial*.

250x200mm

T20/0064

[1950s]

Copy of black and white photograph of an unidentified young woman.
110x150mm

T20/0065

1962

Colour photograph of swans on a river, possibly in Ireland.

130x80mm

T20/0066

1962

Two colour photographs showing Siobhán and young Donnchadh swimming in a pool, possibly in the Algarve.

2 items, 130x80mm

T20/0067

1962

Black and white snaps taken of Donn in Paris.

37 items, 80x80mm

T20/0068

n.d.

Bundle of pen sketches done on restaurant bills.

10 items

T20/0069

c.1960

Black and white photograph of Siobhan McKenna in an unidentified play.

230x190mm

T20/0070

c.1960

Black and white study of Siobhan McKenna in pensive mood, done by Molly Malone Cook, New York.

220x180mm

T20/0071

[1960s]

Photograph of Siobhán and her father.

90x145mm

T20/0072

[1960s]

Colour photograph featuring, among others, Micheál Mac Liammhóir, Niall Toibín, Siobhán McKenna and Eamonn Andrews at what appears to have been a prize-giving ceremony.

175x120mm

T20/0072a

[1960s]

Black and white photographs of Siobhán McKenna taken by a window, photographer is Avery Willard, New York.

3 items. 110x135mm

T20/0073

[1960s]

Black and white photograph of Siobhán McKenna walking on the deck of the S.S. America.

120x200mm

T20/0074

[later 1960s]

Black and white photograph of Siobhán McKenna outdoors with her pet elkhound.

115x80mm

T20/0075

[1960s]

Black and white photograph of Siobhán McKenna with school-children at a presentation ceremony outside, taken for the *Cork Examiner*.

200x150mm

T20/0076

[1960s]

Black and white head and shoulders photograph of Siobhán McKenna, taken by Ineke de Blom, Voorbourg, The Netherlands.

80x130mm

T20/0077

[mid-1960s]

Black and white portrait shot of Siobhan McKenna. Photograph by Michael Kuh, Madrid.

180x230mm

T20/0078

[1960s]

Black and white photograph of a group having drinks, including Siobhán McKenna [and possibly Salvador Dali].

80x130mm

T20/0079

c.1970

Black and white photographs of Siobhan McKenna and unidentified man reading a script. **150x190mm, 2 items**

T20/0080

[1970s]

10 kodak colour prints of a man and woman (possibly somewhere in the States).

10 items

T20/0081

[1970s]

Colour snaps taken of Siobhán McKenna at a Reading, featuring her on stairs and with people.

4 items, 100x100mm

T20/0082

Nov 1972

Colour photograph of Siobhan McKenna and an unidentified woman.

160x120mm

T20/0083

[c.1974-1977]

Colour photograph of formal event where Siobhan McKenna is meeting [possibly some European royal representative], Garrett Fitzgerald among others in the background. **160x110mm**

T20/0084

[late 1970s]

Black and white photograph of Siobhan McKenna in a shawl. Photograph a print from the RTE Guide.

235x185mm

T20/0085

[later 1970s]

Black and white photograph of Marcel Marceau and Siobhan McKenna in Dublin, photograph by Fergus Burke. Inscribed to Siobhan from marcel.

200x200mm

T20/0086

[1970s]

Colour photograph of Siobhan at a party eating cake.

2 items, 80x80mm

T20/0087

[1970s]

Black and white portrait photographs of Siobhán McKenna used for programmes and publicity.

17 items

T20/0088

[1970s]

Black and white photograph of Siobhán McKenna, standing among sand dunes, sea in the background.

300x210mm

T20/0089

[1970s]

Black and white photograph of Siobhán McKenna arranging flowers in a vase.

200x210mm

T20/0090

[1970s]

Black and white photograph of Siobhán McKenna sitting in a chair, possibly for a production.

150x220mm

T20/0091

10 June 1978

Black and white photograph of Siobhán McKenna, taken for *Woman's Weekly*.

180x235mm

T20/0092

[1970s]

Black and white photograph of Siobhán McKenna and another lady at an official function, coat of arms in the background.

250x200mm

T20/0093

n.d.

Black and white photograph of Rory – Siobhán's pet - on Howth Head, Ireland's Eye in the background. Mounted on board.

300x210mm

T20/0094

10 June 1978

Black and white photograph of Siobhan McKenna getting make-up applied, photograph

done for *Woman's Way*.

4 copies, 210x160mm

T20/0095

Sept 1979

Colour photograph of Siobhan McKenna and two unidentified actors.

160x110mm

T20/0096

[c.1980]

Colour photograph of Siobhaan McKenna with two ladies at a reception.
160x120mm

T20/0097

Feb 1980

Black and white photograph of Siobhan McKenna with two friends.
220x150mm

T20/0098

[c.1980]

Colour snapshot of Siobhan McKenna with a group of children.
130x90mm

T20/0099

[1980]

Black and white photograph of Siobhan McKenna and a group of actors on a boat on the Thames, coming up to London bridge.
250x170mm

T20/0100

[1980s]

Black and white photograph of Siobhán McKenna taken in her sitting room in Rathgar with her dog, for *The Irish Times*.
200x255mm

T20/0101

[1980s]

Black and white photograph of Siobhán McKenna.
5 copies

T20/0102

[1980s]

Polaroid colour photograph of Siobhan McKenna standing by the sea somewhere on the Galway coast. Also one of waves smashing against the rocks.
2 items, 80x80mm

T20/0103

[Apr 1982]

Three colour photographs showing Siobhan and two friends in an outdoor swimming pool.
3 items, 110x80mm

T20/0104

[1980s]

Colour photograph of Siobhan standing near a bagpiper, possibly somewhere in Europe.

80x80mm

T20/0105

n.d.

Set of black and white prints of scenes from Achill, by D Blackham.

4 items (outsize)

T20/0106

n.d.

Set of colour prints of the Stations of the Cross.

14 items (outsize)

T20/0107

[1980s]

Black and white portrait photograph of Siobhán McKenna.

2 copies

T20/0108

[1980s]

Black and white portrait photographs of Siobhán McKenna.

2 items

T20/0109

[1980s]

Two colour photographs taken with friends.

2 items

1.1.4 Other material

Items kept by Siobhán McKenna, keepsakes, cards, poems and other items.

T20/0110

1955

Piece of embroidery presented to Siobhan McKenna, from Axel Munth who saw her in *St. Joan* in St. Martin's London in 1955.

1 item

T20/0111

17 Mar 1963

Copies of souvenir menu for the MGM party at the Shangri-La, Bulloch Harbor, County Dublin.

4 items

T20/0112

n.d.

Note, seems to be part of a review of a poem.

1p

T20/0113

n.d.

Handwritten copy of poem by [] beginning, "Perhaps you loved me not at all".

1p

T20/0114

Blank card with a Japanese motif.

1 item

T20/0115

20 May 1967

Bundle of tickets for a draw in aid of St. Joseph's School and Home for the Blind, Drumcondra, Dublin.

12 items

T20/0116

Press cutting with chart for cooking turkey.

1p

T20/0117

n.d.

Brochure for Anna Livia boutique in Dawson Street.

4pp

T20/0118

[1962]

Pocket map of Parisian suburbs.

1 item

T20/0119

n.d.

Booklet of poems entitled *Contrast* by Michael Hilton and Theresa Donnelly.

16pp

T20/0120

n.d.

Typescript copies of three poems by Martin McLaughlin, Ballina, County Mayo.

3 items

T20/0121

[12 May 1976]

Hand-written quote from Seán O'Casey, beginning "The bridges looked like golden pathways ..."

1p

T20/0122

n.d.

Photocopy of poem entitled "The Oat Woman" by Michal Hartnett.

1p

T20/0123

Jan 1964

Circular letter from Maureen Wilkinson, Moyfetgher Carvers Ltd., Chatham St., Dublin 2, giving their change of address and looking forward to her continued custom.

1p

T20/0124

[1971]

Bundle of blank postcards featuring Oxford, St. Patrick's Cathedral Dublin and Connamara.

7 items

T20/0125

n.d.

Sheet music and words to *La Stanchezza Moppri me* (Home to our Mountains) by Verdi.

4pp

T20/0126

n.d.

Unused card from the National Gallery of Ireland, featuring "under the big top at the circus" by Mainie Jellett, 1897-1944.

1 item

T20/0127

n.d.

Photocopy of little inspirational piece entitled "on this day!"

1p

T20/0128

1980s

Flyer for the Hotel Delavigne and the Grand Hotel des Balcons in St. Germain de Pres.

2 items

T20/0129

19 Jan 1886

Programme of the entertainment at St Mary's Hall, Addiscombe. Includes newspaper report on the evening at the back.

2 items

T20/0130

18 Mar [1898]

Flyer for *The West's Awake* by J Malachi Muldoon, presented by the Knocknagow Dramatic society, Dundrum, in Mitchelstown.

1p

T20/0131

20th Century

Flyer for a local talent contest in the Savoy Cinema, Mitchelstown, as well as a variety show featuring Frank O'Donovan and Niall Boden.

1p

T20/0132

[1940s]

Flyer for presentation of Abbey Theatre Plays by Louis D'Alton at the Savoy Theatre, Mitchelstown. Plays include *Tomorrow Never Comes* by Louis D'Alton, *Lovers' Meeting* by Louis D'Alton and *Juno and the Paycock* by Sean O'Casey.

1p

T20/0133

1982

St. Teresa's Bookmark

1 item

T20/0134

[1971]

Blank postcard of the New Theatre, New York.

1 item

1.1.5 Pets

Material relating to Siobhán's pets, notably Rory, an elkhound, 1960s/70s, and Christy Mahon and Pegeen Mike, two jack russells 1980s.

T20/0135

1960s/70s

Material relating to Rory, an elkhound, including registration certificates, photographs and other material

15 items

T20/0136

1980s

Photographs and other material associated with Siobhán's two Jack Russells, Christy Mahon and Pegeen Mike.

18 items

1.1.6 Biographical Information

T20/0137

[early 1980s]

Material relating to the *Who's Who* entry for Siobhan McKenna. Also similar publications.

13 items

T20/0138

1970s – 1980s

Typewritten copies of biography of Siobhan McKenna, used for programmes etc., including amendments and updated versions.

31 items

1.2 Legal/Financial

Material relating to the legal and financial affairs of Siobhán McKenna, including passports, wage-slips royalty payments and medical expenses.

T20/0139

1946 – 1951

Passport of Siobhán McKenna.

20pp

T20/0140

[possibly late 1951]

Draft letter from Siobhán O'Dea, Fort-Eyre, Shantalla, Galway, to Mr Russell Murphy marked "confidential", in relation to a proposal mooted by Denis to pay their back income tax in instalments of £500. She comments that she would prefer if possible to pay it all in one go, and would like him to arrange a meeting with the income tax people. She comments that if the instalment plan is the only way forward, she would like to start filing income tax separately and let Denis deal with the instalments plan on what they have earned, as he has control on all of that income. She ends by asking him to keep the meeting confidential until after she has met them.

2pp + envelope

T20/0141

16 Apr 1954

Cheque issued to Siobhán McKenna.

1 item

T20/0142

1955-6

Copy of passport for Siobhán Bean Uí Deagha.

8pp

T20/0143

1963/4

Legal papers relating to the sale of lands at Tallagh from Mrs. Siobhán O’Dea to Dublin City Council.

5 items

T20/0144

1964 – 1974

Passport of Siobhán McKenna.

20pp

T20/0145

22 Feb 1966

Cheque made out by Siobhán McKenna to the Post-Master General.

1 item

T20/0145a

22 Feb 1966

Cheque made out by Siobhán McKenna to the Post-Master General.

1 item

T20/0146

16 Aug 1972

Letter from Russell Murphy, Accountant, Trinity Street, Dublin, dealing with the possibility of relief on tax paid in the US, asking for the name of her American secretary who always does a good job with her returns. Gives news of his parents health and hopes that Denis is recovering well.

1p

T20/0147

5 July 1973

Letter from Dr. Alex Petro, London, to Siobhán McKenna, sending the results of her cholesterol test and giving advice on medicine and diet.

1p

T20/0148

1975 – 1983

File of wage slips from Irish theatre companies.

c.40 items

T20/0149

1975-85

Copy of passport for Siobhán Bean Uí Deagha.

16pp

T20/0150

1980; 1985-6

File relating to medical expenses.

c.10 items

T20/0150a

1981 – 1985

File of correspondence and royalty statements from Record Companies.

6 items

T20/0151

1982 – 1984

File of medical prescriptions.

4 items

T20/0152

Apr/May 1984

Envelope containing returned cheques to Siobhán McKenna, drawn on her AIB account in Rathgar.

40 items

T20/0152a

1984 – 1985

File relating to medical expenses.

c.10 items

T20/0152b

Apr 1985

Typescript list of income received by Siobhan McKenna between the 6th April 1984 and 5th April 1985.

5pp

1.3 Press cuttings

Press cuttings and miscellaneous items gathered by Siobhán McKenna over the years, either dealing with her personal life or items that she kept from her travels.

T20/0153

29 Feb 1948

Copy of press cutting of article entitled “3 minutes that led to fame” by J Doran O’Reilly, on Siobhán McKenna.

1p

T20/0154

Sept 1948

Photocopy of article on Siobhán McKenna in *Woman’s Personality Parade*, featuring theatre personalities by R.M. Fox.

1p

T20/0155

[1950s]

Press cutting “Hour Long Drama in Clock Bar” recounting how a woman got stuck in a toilet in Thomas Street, Dublin.

1p

T20/0156

9 Dec 1951

Press cutting containing copy of poem entitled “In the White Giant’s Thigh” by Dylan Thomas.

1p

T20/0157

[1950s]

Press cutting from [*The Irish Press*] noting *Red Roses for Me* by Sean O’Casey, with Siobhan McKenna, was bring planned for the States.

1p

T20/0158

2 Feb 1955

Copy of *The Tatler*.

42pp

T20/0159

Feb 1955

Social and personal, including a feature on the Abbey Theatre Golden Jubilee celebrations, including a photograph of Denis and Siobhán.

64pp

T20/0160

Mar 1955

Vogue, international fashion news.

280pp

T20/0161

July 1956

Bazaar, includes photograph of Siobhán McKenna (p 50).

110pp

T20/0162

Oct 1956

Copy of *Bazaar*.

246pp

T20/0163

15 Nov 1956

Vogue, includes piece on Siobhán McKenna and her family, p. 104.

172pp

T20/0164

Nov 1956

Copy of *High Fidelity*.

166pp

T20/0165

9 Dec 1956

Press cutting entitled "Siobhan McKenna plans for Hamlet and St. Joan Film".

1p

T20/0166

22 Dec 1956

Press cutting of article from *The Nation* by Dan Wakefield entitled "Siobhan McKenna at the NAM".

4pp

T20/0167

Jan/Apr 1959

Photocopy of article by Siobhán Nic Cionnaith entitled "Aniar as Nua-Eabharc" for *Comhar*.

4pp

T20/0168

27 Mar 1959

Press cutting from the *New York Times*, noting Siobhan McKenna's interest in acting in *Mother Courage* by Bertold Brecht.

1p

T20/0169

[1950s]

Press cutting from an Irish newspaper, article by Ann Daly entitled "Siobhan held them all spellbound".

1p

T20/0170

3 Apr 1960

Magazine section of the *New York Herald Tribune* featuring an article by Siobhán McKenna on the simple life in the Aran Islands (pp 20-21).

32pp

T20/0171

1962

Magazine style publication on Marilyn Monroe.

54pp

T20/0172

29 Nov 1963

Life magazine on John F Kennedy.

104pp

T20/0173

23 Feb 1965

Press cutting from [] with a humorous piece on Miss Hunter noted as "Britain's most famous L-driver".

5 items

T20/0174

5 Dec 1969

Copy of *This Week in Ireland*, including a piece on the work schedule of Siobhán McKenna.

46pp

T20/0176

16 Dec 1969

Press cutting from *The Evening Herald* with a photograph of Austin Clarke, Siobhan McKenna and May Craig at a Claddagh records reception.

1p

T20/0177

6 Jan 1971

Punch, special issue on "The Irish".

44pp

T20/0178

26 Sept 1973

Press cutting of article from *The Evening Press* of an interview with Siobhan McKenna, in which she speaks of the loss of Sean Kenny and their plans for an Open Air Theatre in Dublin.

1p

T20/0179

2 Sept 1975

Copy of prayer booklet for the remembrance mass for Eamon de Valera at the Pro-Cathedral, Dublin [*in Irish*].

16pp

T20/0179

1 Mar 1975

Press cutting from a Radio Column in the *Evening Echo* by Tommy O'Brien, entitled "When Landlady feared Siobhan was Mad", on the Jacobs radio awards.

1p

T20/0180

17 Mar 1975

Press cutting from the *Irish Times* column "An Irishwoman's diary" referring to Siobhan McKenna's attendance at an International Woman's Conference in Paris.

1p

T20/0181

19 May 1977

Press cutting from *The Irish Times* featuring an interview with the pianist John O'Connor, done by Michael Finlan.

1p

T20/0182

23 Aug 1977

Press cutting from *The Irish Press* containing a profile of Mgr. Ó Fiaich, including a photograph with Siobhan McKenna at her conferring in UCG in 1974.

1p

T20/0183

1978

Programme of plays for the Circle in the Square theatre, New York for the 1978-9 season, including a photograph of Siobhan McKenna.

8pp

T20/0184

21 Sept 1979

Copy of *The Western Journal* including a photograph of Siobhan McKenna at the macFirbis Summer School.

8pp

T20/0185

n.d.

Press cutting from [] of an article by Anthony Burgess on the decline of actor's English, noting Siobhan McKenna as one of the few actors who correctly places her voice.

1p

T20/0186

[1980s]

Press cutting from [] by William Roche entitled "Henno's hatchet" about the opening of *hatchet* by Henno Magee at the Peacock, which details Siobhan McKenna's encouragement of the playwright.

1 item

T20/0187

1980s

Bundle of press cuttings, mainly from Irish newspapers, containing interviews with Siobhan McKenna.

23 items

T20/0188

1981; 1985; 1986

Press cuttings by Fintan O'Toole, including a critical review of *Cuirt an Mhean Oiche*, as well as a hand-written version of Siobhan response, his review of *Arsenic and Old Lace* along with an article in *Magill* (Oct 1985) entitled "A Portrait of The Actress as Mother Ireland". Also a tribute to Siobhan McKenna written in *Magill* (Dec 1986).

5 items

T20/0189

July/Aug 1981

Copy of *Cara*, inflight magazine of Aer Lingus, including an interview with Siobhán McKenna.

96pp

T20/0190

8 Feb 1982

Press cutting from *The Irish Times* from "An Irishwoman's Diary", on Sean Ó Reagan, a youth worker in Foxrock.

1p

T20/0191

14 Feb 1982

Press cutting from *The Times-Picayune* on plans for Siobhan McKenna, who is acting at the Kennedy Centre, to play the role of Princess Margaret in a TV series.

1p

T20/0192

Aug 1982

Life, article on Marilyn Monroe.

100pp

T20/0193

25 May 1983

Photograph of Siobhan McKenna in *The Evening Herald* launching *Nothing to Say* by Mannix Flynn.

1p

T20/0194

6 June 1983

Press cutting from *The Irish Times* featuring Siobhan McKenna at Sneem to commemorate the late Cearbhall O Dailigh, saying that while she agreed with protesters who wanted to release Nicky Kelly, she asked that they remember that they were there to honour the late President.

1p

T20/0195

6 June 1983

Report in *The Irish Times* entitled "Sneem pays tribute to O Dailigh".

1p

T20/0196

22 June 1983

Photograph in *The Western People* of Siobhan McKenna unveiling a plaque to Riocard Bairead at Cross, Binghamstown.

1p

T20/0197

17 Apr 1984

Press cutting from *The Irish Times* reporting on the presentation of a special award to Siobhan McKenna by the Galway Arts Centre.

1p

T20/0198

19 Apr 1984

Press cutting from *The Galway Advertiser* with a photograph of Siobhan McKenna receiving the first Galway Arts Group Award.

1p

T20/0199

6 Feb 1986

Sunday Times Magazine, feature on the Easter Rising.

32pp

T20/0200

21 June 1986

Press cutting from *The Irish Times* regular column "An Irishman's Diary" by Kevin Myers, including a note on an event in support of the Divorce Referendum at the Waterfront Restaurant, those attending will include Siobhan McKenna.

1p

T20/0201

[1980s]

Press cutting of poem entitled "Paidir do Phádraig" by Maire Mhac an tSaoi.

1p

T20/0202

n.d.

Press cutting of "The Saturday Column" by Cecil King, noting that Siobhán McKenna is the only great Irish actress remaining.

1p

T20/0203

[1980]

A short hand-written poem by Niall [] entitled "To Siobhán".

1p

T20/0204

n.d.

Copy of print entitled "Byzantine Madonna" by Harry Kernoff.

90x130mm

T20/0205

n.d.

Hand-written draft of poem entitled "Trilogy".

3pp

1.4 Writing
1.4.1 Drafts of letters from Siobhán

T20/0206

n.d.

Draft letter to Mendy Wager commenting that she had written many letters but had not posted them. She gives a story about her misunderstanding rehearsal times once she heard that they were 10 to 1, she thought 12.50om rather than 10am to 1pm.

2pp

T20/0207

n.d.

Draft of letter from Siobhán to Bob [], saying that she is glad to hear that she is better, and that they will meet in Howth, quoting the line “If we’re even happeny stranger from *The Shadow of the Glen*.

2pp

T20/0208

n.d.

Draft letter from Siobhán McKenna, Albany Theatre, Birmingham, to Binky Beaumont, Globe Theatre, London, telling him of the production.

3pp

T20/0209

n.d.

Draft letter from Siobhán, 23 Bóthar Gort-Árd, to Sally and Jim [], telling them how much she is missing their company. Recounts her adventures following her attendance at a poet’s funeral, and the fact that she has picked up the ‘flu. Says that she had a letter from Denise.

3pp

T20/0210

1 Jan []

Draft letter to Denise [] wishing her a Happy New Year and telling her of her ‘flu, and hoping to get to her last performance if it clears.

2pp

T20/0211

1 Jan []

Draft letter from Siobhán to Sally and Jim giving her news from over the Christmas.

2pp

T20/0212

n.d.

Draft letter from Siobhán to Wilson Seán apologising for not staying around and chatting to him but she had to go with the taxi. Says that they all loved the play.

2pp

T20/0213

[1966]

Draft of start of letter from Siobhán McKenna, Rathgar, to Myra and Don, giving her news, and commenting that she had been asked to do *To Play with a Tiger* off-Broadway but wouldn't be doing it.

2pp

T20/0214

n.d.

Page of a letter being written by Siobhan, discussing the garden and Denis and Rory's adventures in clearing it.

1p

T20/0215

[1984/5]

Hand-written notes on South African writers, also some notes relating to health questions that Siobhan has.

7pp

T20/0216

n.d.

Correspondence and an appreciation of Gjon Milo, who had photographed Siobhan McKenna in New York in 1955.

5 items

T20/0217

6 June 1983

Part of letter started by Siobhan McKenna, Great Southern Hotels, Parknasilla to Russell

[], thanking him for the 60th birthday presents and recounting her day.

3pp

T20/0218

14 Apr []

Copy of letter from Siobhan McKenna to Janos [], telling him how much she likes his play and giving advice on it.

2pp

T20/0219

n.d.

Quote by Siobhán McKenna on Mannix [Flynn], to be used for an *Irish Times* article on the author by James Maguire.

1p

T20/0220

n.d.

Draft letter from Siobhán, 22 Bóthar Gort Árd, Rathgarbh, to Prionnsias Mac Diarmada, Amharclann na Mainistrach, congratulating him on his production of *The*

Plough and the Stars, and asking him to extend her appreciation to the cast, apologizing that she had to go away quickly the night she attended [*in Irish*].

1p + envelope

T20/0221

n.d.

Note from Siobhan McKenna, to Aideen O'Kelly, Abbey Theatre, Dublin, stating that she was just home from seeing *The Plough and the Stars* by Sean O'Casey and congratulating her on her role as Nora. "It was so simple and real and deeply moving".

1p + envelope

T20/0222

26 Dec [1966]

Draft of start of letter from Siobhán McKenna, Rathgar, to Mendy [], New York, saying that they had tried to phone the previous night and that she had a wonderful night with Alexandra.

1p

T20/0222a

[1980s]

Copy of letter from Siobhán McKenna, Howth, to Billy [Chappell] giving a detailed account of her days in Howth, how she is missing Rory (her dog) there, and gives him news of her acting and possible directing work with the Abbey Theatre. Says that she saw his "beautiful production in that real people's theatre in London".

7pp

1.4.2 "An Irish Fairy-Tale", 1957

T20/0223

23 Dec 1957

Letter from R.J. Doyle, Managing Editor of the Weekly Globe and Mail, Toronto, saying that her "Irish Fairy Tale" would feature in their Christmas edition, and gives the names of the two illustrators, considering it "One of the finest stories we have carried in our magazine".

1p

1.4.3 *Tuile agus Trághadh*

T20/0224

n.d.

Notes, hand-written and typescript draft of essay entitled "*Tuile agus Trághadh*" by Siobhan

McKenna [*in Irish*].

3 items

1.4.4 "I Remember I Remember", 1969

T20/0225

[1969]

Press cutting of advertisement for "I remember I remember", a column in *The Irish Press* by Mary Kenny, interviewing various people including Siobhan McKenna on their earliest memories.

1p

T20/0226

n.d.

Hand-written draft of childhood memories of Siobhan McKenna.

8pp

1.4.5 Forward to *The Becker Wives* by Mary Lavin, 1971

First published in 1946 as *The Becker Wives and other stories*, the 1971

edition by the New American Library, New York featured it as a short novel. Includes correspondence.

T20/0227

Note from Mary Lavin, Bective, County Meath, to Siobhán McKenna, saying that she is waiting to hear from the company that have *The Becker Wives* to see if they will stage it or not, and if not she will pass it onto Siobhán for her consideration.

2pp

T20/0228

24 Mar 1971

Letter from Dudley Frasier, Senior Editor NAL Times Mirror, New York, to Siobhán McKenna, apologising for the telephone connection, confirming that she would be willing to do a forward for May Lavin's *The Becker Wives* by the end of the month.

1p

T20/0229

26 Apr 1971

Letter from Dudley Frasier, Senior Editor, NAL Times Mirror, commenting that they are worried as they have yet to receive the promised forward for *The Becker Wives*, hoping that is just delayed and asking her to give him a call if possible.

1p

T20/0230

n.d.

Number of drafts of a forward by Siobhan McKenna to *The Becker Wives*.

6 items

1.4.6 Seán Kenny Obituary

T20/0231

Aug 1973

Press cutting from *Architecture Plus* containing an obituary by Siobhan McKenna on Sean Kenny.

1p

1.4.7 St. Louis' Convent, Monaghan

See also the section on Education, T20/0009 to T20/0018

T20/0232

Reflections 1859-1977: Clochar Lughaidh Muineachdn, (Monaghan, 1977), 181pp, pb. Includes article by Siobhan on her time there.

1.4.8 Pádraig Pearse

T20/0233

[1980s]

File containing writings of Siobhan McKenna, including research and drafts of an essay on Pádraig Pearse, done with Sr. Bonaventura as part of a presentation at Listowel Writers' Week, as well as some ideas on the Literary Revival and a piece on Sheamus de Wilmot.

c.20 items

1.4.9 "I am of Ireland"

T20/0234

[1980s]

Bundle of typescript links for "I am of Ireland". Includes re-writes.

6 items

1.4.10 Gongy the Market Gardener

T20/0235

[1983]

Hand-written draft with amendments of "Gongy the Market Gardiner" by Siobhan McKenna.

7pp

T20/0236

6 Sept 1983

File containing copies of article by Siobhan McKenna in *The Irish Times* entitled "Gongy the Market Gardiner".

5 items

1.4.11 Eibhlín Uí Bhriain appreciation, 1985

T20/0237

8 Jan 1985

Press cuttings of appreciations for Eibhlín Uí Bhriain, including one by Siobhan McKenna [*in Irish*].

1p

1.4.12 Unpublished pieces

T20/238

[1984]

Note-book containing notes, vocabulary and some worked sections for *Cre na Cille* in Siobhan McKenna's hand [*in Irish*].

c.20pp

T20/0239

n.d.

Hand-written draft of part of a piece beginning "All art is a collaboration".

lp

T20/0240

n.d.

Writing pad and other pages containing hand-written draft of memoirs of Siobhan, including her time at university, *An Taibhdhearc* and her early days at the Abbey theatre.

c.60pp

T20/0241

n.d.

Copy of *Peter and the Wolf* a musical for children by Serge Prokofieff, with hand-written

Irish language translation of the introductory text by Siobhan McKenna.

2 items

T20/0242

[1940s]

Handwritten copy of a poem entitled "Badairin Tir Ni" [*in Irish*].

2pp

T20/0243

[1980s]

Scraps of writings, mainly disparate diary entries, unfinished letters, and some sheet music also.

c.30 items

1.5 Political/Conferrings

1.5.1 Political

1.5.1.1 Northern Ireland

T20/0244

1972 -1975

Circulars, notes, press cuttings and other material relating to the Dublin Branch of the Association for Legal Justice, of which Siobhan McKenna is a member. Includes statements of prisoners' relatives, circulars from various republican organizations and copies of left-leaning republican journals.

30 items

T20/0245

9 Aug 1974

Open letter published in *Hibernia* opposing internment in Northern Ireland, signatories include Siobhan McKenna.

2 items, 1p

T20/0246

5 Apr 1977

Letter from Michael Madden, Roscrea, to Siobhan McKenna complaining that she had urged people to go to Portlaoise that Sunday, commenting that she didn't do the same for the woman and children at the Rosemary Cafe.

2pp

T20/0247

[1981]

Press cutting of open letter sent to [] by, among others, Siobhán McKenna, supporting Archbishop Tomás Ó Fíach's concerns over conditions in the H-Blocks.

1p

1.5.1.2 Council of State

T20/0248

31 Dec 1974

Letter from M Ó Flathartaigh, Secretary to the President of Ireland, to Siobhan McKenna, conveying the President's delight at her accepting a place on the Council of State. Also list of members of the Council [*in Irish*].

2pp

T20/0249

[1975]

Large black and white photograph of the Council of State meeting, including Siobhan McKenna. Photograph done by *The Irish Press*.

400x230mm

T20/0250

5 Mar 1976

Letter from M Ó Flathartaigh, Secretary to the President, advising her that there would be a meeting of the Council of State to discuss the "*Bille um an Dli Coiriuil*

(*Dlinse*) [1975]", saying that the files would be available for consultation at the Arus, and that if she called the ADC a driver would collect her [*in Irish*].

1p

T20/0251

11 Mar 1976

Press cutting from *The Irish Times* with a photograph of the Council of State convened

by the President, Cearbhaill Ó Dailigh, including Siobhan McKenna.

1p

T20/0252

[Oct. 1976]

Copy of letter from Siobhan McKenna, Imperial Hotel, Cork, to the Editor of the Irish Independent, re-iterating her comment following criticism in Tatler's Parade that President O Dailigh's resignation "is the worst thing that has ever happened to Ireland".

2pp + envelope

T20/0253

5 Apr 1978

Letter from Gearoid Mac Gabhann, Belfast, to Siobhan McKenna, enclosing a press clipping on Cearbhaill D'ailigh and discussing the state of the Irish language [*in Irish*].

2pp

T20/0254

10 June 1983

Press cutting from *Inniu* on a commemoration service for Cearbhaill O Dailigh in Sneem [*in Irish*].

1p

1.5.1.3 Peace Week, 1981

T20/0254

16 Mar 1981

Front page of *The Irish Press* with a photograph of Siobhan McKenna addressing a gathering outside the GPO during Peace Week.

1p

T20/0255

16 Mar 1981

Press cutting from *The Irish Independent* on the Walk of Remembrance during Peace Week, featuring Siobhan McKenna among the group.

1p

T20/0256

[16 Mar 1981]

Colour photograph of Siobhan McKenna, Sean McBride and others during the Walk of

Remembrance for Peace Week.

160x120mm

T20/0257

n.d.

Handwritten draft of speech in support of the Glencree reconciliation centre.

4pp

1.5.1.4 Observer Libel Case, 1981

T20/0258

Dec 1956

File of original transcripts and letters copied above.

17 items

T20/0259

1979 -1981

File of evidence for the Court Case between Siobhan McKenna and the Observer newspaper. It consists of copies of transcripts of a radio interview with Mike Wallace on

11 December 1956 and her clarification on the 12th December, as well as copies of letters

from many people in the States to Siobhan McKenna reacting to the programme.

34 items

T20/0260

1979 -1982

File of legal correspondence between Siobhan McKenna's solicitors and those acting on

behalf of the Observer newspaper in relation to a libel case which Siobhan won.

48 items

T20/0261

[1981]

Press cutting from [], noting the winning of a libel case by Siobhan McKenna against the editor of *The Observer*, Conor Cruise O'Brien, who had alleged that she had made anti-semitic remarks on American television in 1956.

1p

1.5.1.5 Anti-Apartheid Movement, 1979 onwards

T20/0262

19 Sept 1979

Photograph of Siobhan McKenna at the Irish Anti-Apartheid Protest at the South African

rugby visit, in *The Irish Press*.

1p

T20/0263

14 Mar 1982

Article in *The Sunday Tribune* by Patricia O'Rielly entitled "Siobhan goes from active to activist", on Siobhan's speech to the UN Special Commission against apartheid.

1p

T20/0264

19 Mar 1982

Copy of speech made by Siobhan McKenna to the UN Special Committee against Apartheid on the impact of apartheid on the acting profession.

4pp

T20/0265

25 Mar 1982

Letter from Sally Swing Shelley, Chief NGO Section, Dept of Public Information, UN, to Siobhan McKenna, thanking her for her role in commemorating the Sharpeville massacre.

1p

T20/0266

[1984]

Hand-written draft of message of support for the stand of the Dunnes Stores workers against apartheid. Commenting on her anti-apartheid speech to the UN in 1982 she states "What is apparent to me, in re-reading what I wrote then, is that there has been no improvement".

1p

T20/0267

27 June 1984

Press cutting from *The Evening Herald* of photograph of Siobhan McKenna laying a wreath at the bust of Nelson Mandela in Merrion Square to mark South Africa freedom Day.

1p

T20/0268

19 Mar 1986

Letter from Kader Asmal, Chair of the Irish Anti-Apartheid Movement, to Siobhan McKenna asking her to participate in a workshop they have planned for Trinity in April, and commenting that they are honored that she has addressed the UN and that their first session will address the issues raised by her in New York.

2pp

1.5.1 6 Abortion Referendum, 1983

T20/0269

7 Sept 1983

Press cutting from *The Irish Times* letter page, including a letter from Siobhan McKenna on the abortion referendum, urging people to vote nop "to this unnecessary and divisive Amendment".

1p

1.5.2 Conferrings

1.5.2.1 TCD, 1971

T20/0270

1971

Press cuttings relating to the conferring of honorary degrees on Siobhan McKenna at TCD and UU.

5 items

1.5.2.2 UU, [1971]

T20/0271

3-4 July 1975

Pamphlet containing the addresses to the Conferees at the New University of Ulster.

30pp

1.5.2.3 Chestnut Hill College, 1976

T20/0272

Dec 1976

Envelope containing degree of Siobhan McKenna from Chestnut Hill College, Philadelphia, including citation and correspondence.

7 items

1.5.2.4 Stone Hill College, 1982

T20/44/18

7 May 1982

Folder containing citation, notification of award, degree and photographs relating to the award of honorary doctorate to Siobhan McKenna by Stonehill College.

12 items

1.5.2.5 Life Membership, RDS, 1983

T20/0274

7 Apr 1983

Certificate awarding Life Membership of the RDS to Siobhan McKenna.

1 item

T20/0275

1983

File of material relating to the awarding of Life Membership of the R.D.S. to Siobhán Mckenna.

13 items

1.5.2.6 American University, 1983

T20/0276

19 May 1983

Copies of programme for the Eighty-first commencement of The American University, Washington DC. Also copy of degree, citation and associated material.

7 items

T20/0277

[1980s]

Hand-written draft list of honorary doctorates received by Siobhan McKenna.

2 items

1.7 Correspondence

T20/278

1945

Letters received by Siobhán McKenna, including letter from James (Rev. J. J. McKenna, Cootamundra, New South Wales) to Siobhan McKenna, saying that he had been hearing great things about her acting and of all the clan. He also hears that Dr. Browne (Mons. Padraig de Briin) had been appointed President of Galway which should please her father (8 Aug 1945).

4 items

T20/279

1948 -1973

Bundle of telegrams wishing Siobhan luck at various opening nights.

c.30 items

T20/280

1949

Letters received by Siobhán McKenna.

3 items

T20/281

1950

Letters received by Siobhán McKenna, including letter from Enda McLaughlin, Coventry, to Siobhan McKenna, saying that a friend of hers, Deirdre White, had mentioned that she would be at the Embassy for the following three weeks and that he wouldn't mind seeing her. He gives details of his work in civil aviation, commenting that it is not at all dangerous (11 June 1950).

3 items

T20/282

1951

Letters received by Siobhán McKenna, including letter from Brian [], Belgrave Square, London, to Siobhan McKenna, sending a copy of the letter he had sent to John Ford, outlining what had happened when they tried to bring *Saint Joan* to London. Asks if Denis has thought further about *Shadow of a Gunman!* Discusses finance for doing it in Ireland. Also comments that he was glad to do something for Michael Dolan, getting him the part of "Christmas Past" in *Scrooge* with Alastair Sim "I am very happy to bring this very fine actor to England and introduce him to the screen" (10 May 1951). Also letter from Micheál Ó hAodha, Radio Éireann, Baile Átha Cliath, to Siobhán, enclosing the script for *Diarmuid agus Gráinne*, and he has special music commissioned for it that he can forward to her if she wants to hear it. Ends by wishing herself and Donnchadh a Happy Christmas [*in Irish*] (20 Dec 1951).

6 items

T20/283

1952

Letters received by Siobhán McKenna, including letter from L Ó Raifeataigh, Leas-Runai, An Roinn Oideachas, Baile Atha Cliath, to Siobhan McKenna, stating that the Minister was offering her a position on the Board of Directors of *Taibhdhearc na Gaillimhe*, and hopes that she is in a position to accept (12 May 1952). Also letter from Fr. Murray, The Convent, Ladbroke Road, Redhill, Surrey, discussing the radio script he had sent onto her, as well as his views on the 1916 leaders. He also gives his negative views on *Juno*. "Last year in Devon I met Mrs. Sean O'C- mother ... a broken-hearted woman - because Sean had destroyed his wife's faith. After all - sure that's all we have" (22 Nov [1952]). Also letter from Padraig [Ó Cearbháill], Imperial Hotel, Ballina, to Siobhan McKenna hoping Stratford is going well. Comments that he had got the latest instalment from Nancy. Gives an account of the *Playboy* he saw in the Abbey as well as details of the work of Sean Ó Riordain [*in Irish*] ([1952]).

7 items

T20/284

1953

Letters received by Siobhán McKenna, including note from Eileen O'Casey, Tingrith, Totnes, Devon to Siobhan McKenna giving her the address of Sam Wanamaker who wanted to talk to her re. *Purple Dust*. Ends by asking how her mother is (15 Jan 1953).

11 items

T20/285

1954

Letters received by Siobhán McKenna, including letter from Eilis Ó Cuilleain, Warden's House, UCC to Siobhan McKenna. She has heard that she is coming to Cork, and they can put her up if required, if she is ok still hopes to meet up with her (4 Mar 1954). Also letter from Prionnsias Mac Diarmada, Camden Rd., London, to Siobhán McKenna, thanking her for getting the "Scéala Eireann" record together, commenting that she is a wonderful "unofficial ambassador" for Ireland (6 July 1954).

8 items

T20/286

1955

Letters received by Siobhán McKenna, including letter from John Bryam, New York, to Siobhan McKenna apologising for not writing sooner as he is getting *The Wayward Saint* into production. He is sorry to hear that she thinks the part too small for her American debut, because he feels the part can be played well even if it is dominated by the two men (4 Jan 1955). Also letter from Lelia Doolin, Director of the Dramatic Society, UCD, to Siobhán McKenna inviting her to speak to the Society on the topic of her choice if she was inclined to do so. Ends by wishing her every success in the States (11 Jan 1955). Also letter from Sean Toibin, Tramway Gardens, Cork to Siobhan McKenna, saying what a wonderful job she did with *St. Joan*. He comments that *The Robe* should also be translated into Irish, and forwards a copy of his radio-script "*Fallainc 6 Gholgata*" to see if she would be interested in producing it [*in Irish*] (27 Apr 1955). Also letter from Guy Bolton, Remsenburg, Long Island, to Siobhan McKenna, saying that he understands that her time is taken up with things theatrical at the moment, but wonders if she is free for the role in *Anastasia* which Michael Powell is hoping to put in on in London. Comments that there are a few other possibilities,

but that he would be keen if she were available for the part ([1955]). Also letter from Kathleen McGovern of the Gaelic Society, New York, to Siobhan McKenna saying that they are following her progress in the newspapers, inviting her to a meeting with soda bread "baked by a real Irish cook" (16 Sept 1955).

24 items

T20/286a

1956

Letters received by Siobhán McKenna, including letter from Seosamh Daibhéid, Brooklyn, New York, to Siobhán McKenna, saying that he had been talking to Bean Uí Slatarra, who had told him that she was making records of readings, wondering if she had considered doing some Irish readings such as "Cuimhais an Chriathraigh" or "An Bóthar ar an gheal-chathair" by Mairtín Ó Cathain [*in Irish*] (25 Mar 1956). Also end of letter from Ivor Jones of the Goodwill Club, Toronto, to Siobhan McKenna, discussing the possibility of her doing a series of articles for them as there is a big Irish community in the city and they are sure they would be well received ([1956]).

7 items

T20/287

1957

Letters received by Siobhán McKenna.

8 items

T20/288

1958

Letters received by Siobhán McKenna, including airgram from Paddy the Cope, Dungloe, Donegal, to Tom Cox, Rego Park, Long Island, thanking him for his letter and film-script, thinking it is wonderful. Asks if he has heard anything about Powell and asks him to pass on his sincere best wishes to Siobhan on her success (28 Jan 1958). Also letter from Cecil Madden, London, to Siobhan McKenna, enclosing his adaption of the Spanish play *The Pilgrim* (23 June [1958]).

5 items

T20/289

1959

Letters received by Siobhán McKenna, including letter from Mae Thacker, Locust New Jersey, to Siobhán McKenna, introducing herself as a distant relation and asking if she would like to meet up (29 Jan 1959). Also letter from William K McClure, CBS News, London, to Siobhán McKenna, thanking her for her hospitality during the filming of *Small World* at her home, which he and the crew enjoyed very much (19 Mar 1959). Also letter from PJ Drury and SP Keating of the United Irish Counties Association of New York, to Siobhán McKenna thanking her for her statement in support of Irish freedom (19 Mar 1959). Also letter from W Beatty, Belfast, to Siobhán McKenna, taking issue with her on her interview, ending "Remember 1690" (25 Apr 1959). Also fan-letter from Pádraig Óg Ó Coanire, Rathfarnham, Dublin, to Siobhán McKenna, with a piece by P.S. O'Hegarty on Shean-Phádraic [*in Irish*] (11 May 1959). Also letter from Axel Heider, Zurich, to Siobhan McKenna, sending her reviews from the local newspapers of the Gate Theatre production of *St. Joan*,

commenting that her performance was the cornerstone of their success (10 June 1959).

37 items

T20/290

1959 – 1983

File of fan-mail for Siobhán McKenna.

c.50 items

T20/291

1950s

Letters received by Siobhán McKenna.

c.75 items

T20/292

1960

Letters received by Siobhán McKenna, including fan-letter from J.W. Cox, Cox Gallery, Boston, Mass., to Siobhán McKenna (7 Jan 1960). Also letter from Jack Goldstein, New York, to Siobhan McKenna, saying that they are compiling a book of "faux pas" by world-famous people, asking if she would like to be included and to send them a suitable anecdote (10 June 1960). Also letter from Laurence Morton, Secretary of the National University of Ireland Club, London, asking if she would be available on a number of dates, noting that the 11th is out as she will be at the Royal Festival Hall (1 Dec 1960).

20 items

T20/293

1961

Letters received by Siobhán McKenna including letter from John Beary, Maidstone, Kent to Siobhan McKenna, thanking her for her comments about Dermot. He comments that Owen Quinn will send the promised script to Dublin, commenting that he would love to direct in Ireland if possible. He hopes the play reading goes well (2 Jan 1961). Including letter from Sean Ó Tuama, University College Cork, to Siobhan McKenna. Saying that he had been wanting to write to her for a long time in relation to the possibility of staging a play he has written, planned for the Darner, \asking if she would like to be in the role of Aine in it [*in Irish*] (4 Apr 1961).

7 items

T20/294

1962

Letters received by Siobhán McKenna including letter from [Nan], Random House Inc., to Siobhán McKenna forwarding a script entitled *Hogan's Coat*, giving details of the planned production. She comments that while there are many problems with it they could be overcome, and that there are two very good scenes in it (13 Feb 1962). Also part of letter from [], Madrid, to Siobhán McKenna saying that he had met Harold Hobson and that he had mentioned the possibility of *Joan* going to New York, hopes she can bring him as well([1961]).

5 items

T20/295

1963

Letters received by Siobhán McKenna including letter from [Máire], New York, saying that she had hoped to write sooner but was stunned by the assassination of President Kennedy, and by the reactions of some people to his death. He thanks her for her note, and gets to be business of the script, discussing finance, and also the motivation of the main characters. He gives news of friends in New York, in particular her agent (3 Dec 1963).

2 items

T20/296

1964

Letters received by Siobhán McKenna, including letter from Liam Redmond, Irish Repertory Players, New Lindsey Theatre, London, to Siobhan McKenna, saying that he was sorry to hear of her illness and hopes she is better. He has come to appreciate her idealism over theatre, and hopes that they are doing that in the Lindsey also. He comments that the *Plough* is gone into rehearsals. "Sean is an old man now, and it is pleasant to think that we are able to do this for him" (18 May 1964).

3 items

T20/296

1966

Letters received by Siobhán McKenna, including letter from Kay Carron, Blackrock, to Siobhán and Denis thanking them for the tickets to the Gaiety, and hoping that Donncha is doing well at the swimming (3 Aug 1966).

7 items

T20/297

1967

Letters received by Siobhán McKenna including letter from Peter Owen, publisher, London, to Siobhán McKenna thanking her for speaking to him at the Abbey Theatre, and wishing to meet further to discuss the possibility of her writing a book on her life or the theatre, commenting that he is also interested in anything that Brian Friel might have (27 Apr 1967). Also postcard from Olive Crawford and Felix Justice¹ to [Siobhán McKenna] thanking her "for the golden grace of your presence". Front of postcard features a still from *Statements after an Arrest Under the Immorality Act* by Anthony Fugard, performed by the San Francisco Repertory (n.d.). Also letter from Veronica Haartland, first female member of Cobh UDC, to Siobhán McKenna, asking her if she would like to make a film of her life based on her autobiography (1 July 1967). Also letter from Nan (McDonagh), Belfast, to Siobhán McKenna saying that Mr McGrory had called in with her message. Says she has seen news of Donnacha's swimming exploits, and gives her own news (18 Sept 1967).

T20/298

1968

¹ Felix Justice grew up in Florence SC, and studied theatre at both San Francisco and New York. His one-man Martin Luther King Jr. show, *Prophesy in America*, premiered in 1981 at San Francisco's Lorraine Hanberry Theatre and subsequently toured throughout the United States and Africa.

Letters received by Siobhán McKenna including letter from William Marrow, Russell Square, London, to Siobhán McKenna, saying that he is being pressed to return Ahlsen's play *Philemon & Baucis* which she was showing to Cyril Cusack, Also gives news of Jane who was filming *The Lion in Winter* with Peter O'Toole (28 Jan 1968).

2 items

T20/299

1969

Letters received by Siobhán McKenna, including letter from Padraig Ó hUemoltaigh, An Chuallacht, UCC, asking if she would like to speak to the society on the subject of drama in Irish [*in Irish*] (17 July 1969). Also letter from Cearbhaill Ó Dalaigh, the Supreme Court, to Siobhan McKenna thanking her for remembering him [*in Irish*] (20 Oct 1969). Also letter from Inion Ui Bhrian, Dublin, to Siobhan McKenna enclosing a piece from *Duanaire Mheig Uidhir* for Donnchadh's birthday, a eulogy to the "son of Siobhan" [*in Irish*] (1969). Also note from Donal Breen, Warley, West Midlands, to Siobhan McKenna thanking her for coming to his mother's removal on her last trip to County Tipperary (n.d.).

8 items

T20/300

1969 – 1982

File of letters from writers including Brian Friel and M.J. Malloy, among others.

c.20 items

T20/301

[1970s]

Letters received by Siobhán McKenna.

c.60 items

T20/302

1970

Letters received by Siobhán McKenna, including letter from L Lomuller, Cirey-sur-Vezouse, France, to [], thanking her for contacting Miss McKenna and conveying her kind offer of a Celtic version of Shaw's *St. Joan*, which he would very much like to get. Also typed copy translation of same [*in French and English*] (5 Feb 1970). Also letter from Irene Harvey, Hamstreet, Kent, to Siobhán McKenna, giving her news of her Irish Setter, Siobhan who has "made great in-roads into the Show world (Dog show world that is)" (15 Sept 1970). Also letter from John Beary, New York, enclosing *People are Living There* by Athol Fugard for her consideration, as well as discussing the New York production of *The Loves of Cass Maguire* (n.d.).

50 items

T20/303

1971

Letters received by Siobhán McKenna, including letter from C Keating, Hollis, New York, to Siobhán McKenna wondering if she will be performing in Ireland in August when he hopes to be there, Commenting that she was wonderful in *The Loves of Cass Maguire* at the Abbey (24 Feb 1971). Also letter from Mary doyle, East 59 St., New York, to Siobhán McKenna saying that the Irish are very proud of her, commenting that she reminded her of the many figures of Dublin in her youth (1971). Also airmail

letter from Patricia McNaughton PL Representation Ltd., London, to Siobhán McKenna enclosing a bundle of reviews from Milton that had been delayed by the postal strike. They are delighted to hear she is doing so well in New York, and asking what her plans are for afterwards? (18 Mar 1971). Also letter from Marguita Sweeney, Portland, Oregon, to Siobhán McKenna saying that she remembered writing to her years ago after her appearance on the *Today Show*. Wonders if she will be on tour with the show, telling her about their life in Oregon, as well as reminiscing about St. Louis' in Monaghan. She hopes to see her in the film version of *Philadelphia* soon, commenting the Friel's plays had "real Donegal wit" (19 Mar 1971). Also letter from Leonard Mayrer, Washington D.C. to Siobhán McKenna, Public Theatre, Lafayette St., New York, thanking her for her performance, and enclosing copies of woodcut he did for *Anna Livia* and James Joyce (19 Apr 1971). Also letter from Rosalin Rust, to Siobhán McKenna thanking her for meeting her in Dublin. She would like to arrange a meeting between her and Morris Ernst, the lawyer who won the case to have *Ulysses* sold in the States, and wants to tell her of the wonderful time she had on the Aran Islands thanks to her advice ([1971]).

56 items

T20/33/34

10 Jan 1972

Letter from Glen Loney, Brooklyn Heights, New York to Siobhán McKenna, commenting that he is working away on their interview. He also tells her that he has found a copy of the Marc Blitzstein version of *Mother Courage*.

1p

T20/304

1972

Letters received by Siobhán McKenna, including letter from Treasa [O'Driscoll], Toronto, to Siobhán McKenna, hoping that Donn has assuaged her worries about Denis now that she has met him, telling her Bob and herself had been delighted with her visit and work, writing about Seán Ó Riada and enclosing one of the reviews of her show (2 Feb 1972). Also letter from Laurie Shields, Santa Barbara to Siobhán McKenna discussing the North, as well as Siobhán's assessment of her audience's perceived apathy to it. Ends by saying how good it was to see her again, and apologising to encroaching on her time after the performance, something Arthur – her husband – used consider "a mortal sin! (9 Feb 1972)". Also letter from Mrs. Wilfred Steele, MP, House of Assembly, Adelaide, Southern Australia, to Siobhán McKenna inviting her to a luncheon to "meet some of our interesting South Australian women" (1 Mar 1972). Also letter from Joe Dockery, Streatham, London, to Denis O'Dea, giving him his news, commenting that if Siobhán would like to call into him on her way back from Australia she would be more than welcome, ends by telling him to look after his health ([24 Mar 1972]). Also letter from Sister Mary-Lua, Star of the Sea Presentation Convent, Melbourne, to Siobhán McKenna, saying that she was sorry to have missed her call, and gives her news of the O'Reillys as well as her admiration of her *Cass Maguire*, reminding her of her Irishness despite of 40 years in Australia (27 Mar [1972]).

45 items

T20/305

1973

Letters received by Siobhán McKenna, including letter from Ann McArney, Ajax Ontario, to Siobhán McKenna, saying that she was looking forward to seeing her perform with the Irish Arts Company, commenting that she had performed in the role of Maurya in *Riders to the Sea* in High School (28 Jan 1973). Also letter from Peter Underwood, the White House, Bentley, Hampshire, to Siobhán McKenna, saying that he is writing a biography of Danny La Rue and that he understands that she and her company visited his show once to study his technique and timing, hoping that she could give him an account of her visit and impressions (30 Apr 1973). Also circular letter from Joe Papp thanking her for her support for the New York Shakespeare Theatre Festival tribute to Jack McGowran, handwritten note by Melanie [] commenting that the evening was a great success thanks to her contribution (7 May 1973). Also letter from Brigit P Mescal, Hatfield, Hertshire, to Siobhán McKenna, saying that her father had taught her at UCG, and wondering if she had any advice for her son Alexander, who was 19 and wanted to become an actor (2 July 1973). Also copies of letter from Cptain Tony Whetstone of the HMS Juno, saying that he and members of the crew enjoyed her in *Juno and the Paycock* at the Mermaid Theatre (27 July 1973).

44 items

T20/306

1974

Letters received by Siobhán McKenna, including letter from Prionnsias Mac Diarmuida, Dublin to Siobhan McKenna, saying that he has tried in vain to get a copy of *Chun and Farraiige Sios* [*in Irish*] (22 Aug 1974). Also letter from Arvin Brown, Long Wharf Theatre, New Haven, Connecticut, to Siobhan McKenna thanking her for inquiring about his availability to go to Dublin and do a show with her, commenting that he would love to but cannot do so at the moment. Gives news of their current production, a musical version of *Juno and the Paycock* (29 Aug 1974). Also letter from Ristead Mac Gabhann, Theatre Action Group, University of Ulster, Derry, to Siobhan McKenna thanking her for her kind message to Brian Friel on their project. He wonders if she could sent him a good picture to put in their fund-raising brochure? [*in Irish*] (6 Sept 1974). Also letter from David Cutts, Tyrone Cuthrie Memorial Theatre Development Project, QUB, to Siobhan McKenna, asking if she would be willing to become a patron of their project [1974].

67 items

T20/307

1975

Letters received by Siobhán McKenna, including letter from Phyllis Ryan of the Irish Theatre Company Ltd., 45 Harcourt St., Dublin to Siobhan McKenna saying that they were sorry she couldn't be there but understood fully. She also congratulates her on her appointment to the Council of States, commenting that they could do with her as Minister of Arts (18 Feb 1975). Also letter from Coiril Ó Mathuna, Manager of Taibhdhearc na Gaillimhe, enclosing the proceeds from a special performance of *An Seachrán* for the Olympia Restoration Fund, asking if she would present it on their behalf? [*In Irish*] (2 July 1975). Also letter from Brian [Friel], Muff, County Donegal, to Siobhan McKenna, thanking her for her "courageous" defence of *Volunteers*. "You gave me enormous heart & restored some of the frtagmented confidence" (16 Mar [1975]).

10 items

T20/308**1976**

Letters received by Siobhán McKenna, including letter from Tom Kilroy, Ballyshrul, Ballinasloe, County Galway to Siobhan McKenna, agreeing with her views on the Abbey production of *Tea, Sex and Shakespeare*, and asking if she, Niall and Fidelma would be interested in the roles? (14 June [1976]) Also letter from Coiril Ó Mathuna, manager of *Taibhdhearc na Gaillimhe* to Siobhan McKenna, saying that the Board of Directors would be very keen for her to produce any play with them that she would like to do, giving a provisional list of dates out to Summer 1978 for her to consider [*in Irish*] (14 Sept 1976).

35 items**T20/309****1977**

Letters received by Siobhán McKenna, including card from Judith Clancy, New York, to Siobhán McKenna, thanking her for her kindness to her when they met in the Village when she was a young dancer. She comments that she is an artist and writer now, and if she would like to meet her she gives her number 26 Feb [1977]).

3 items**T20/310****1978**

Letters received by Siobhán McKenna.

3 items**T20/311**

Letters received by Siobhán McKenna, including letter from Sean Ó Beachain, Coolmine Community School, to Siobhan McKenna asking if she would be available for the school's prize-giving day? [*in Irish*] (12 July 1979). Also letter from Jack Lynch, Taoiseach, to Siobhan McKenna thanking her for her comments on "Panorama". He states that he is in discussion with the English Prime Minister. "Ta siuil agam gur chabhraig me beagainin ar fíor-sceal a chur in iúl dos na Breathnaig" [*in Irish*] (6 Sept 1979).

8 items**T20/312****1979 – 1981**

File of letters from fans seeking autographs.

20 items**T20/313****1979 – 1982**

File of correspondence relating to various PR launches, seeking her as a speaker.

c.15 items**T20/314****1979 – 1982**

File of VIP letters including Charles Haughey, George Colley, Maeve Hillery and Jack Lynch.

7 items

T20/315

1980 – 1984

File of correspondence with Trans-Creative Management Ltd., London, agent for Siobhán McKenna.

c.30 items

T20/316

1980s

File of letters and notes by Siobhán.

c.100 items

T20/317

1980

Letters received by Siobhán McKenna, including letter from Tarlach Ua Raifeartaigh, Ballsbridge, Dublin 4, to Siobhan McKenna thanking her on behalf of l'Allaince for opening the exhibition [*in Irish*] (29 Mar 1980).

3 items

T20/318

1981

Letters received by Siobhán McKenna, including letter from Ciaran Nicholson, Secretary of the Irish Theatre Archive, asking Siobhan if she would like to donate any items for an exhibition they are planning in the Spring.

2 items

T20/319

1982

Letters received by Siobhán McKenna, including copy of flyer for *Dance of Tour Daddy* by Tom MacIntyre at the Peacock Theatre (Feb 1982). Also letter from Noel Martin, Ballyfermot, Dublin, to Siobhán McKenna enclosing some of his poetry and ballads, and asking if it would be possible for her to recite one of his poems for the Fr. Michael Cleary radio show? (19 Mar 1982). Also letter from Kevin Byrne, Royal Canal, Dublin 3, to Siobhán McKenna introducing himself, and reminiscing about the first Abbey actors whom he knew, as well as an anecdote about James Joyce told to him by one of Joyce's nephews who visited him in Paris. Enclosed letter from Máire Ní Shuibhlaigh, Laytown, to Kevin, thanking him for the evening and giving her memories of the Abbey when it opened (1947). Also postcard featuring Máire Ní Shuibhlaigh in *The Shuiler's Child* staged at the Rotunda on 11th November, 1909 (26 June 1982). Also letter from Brian Friel, Greencastle, County Donegal, commenting that they need her for the Field Day production in the autumn, and when it gets closer to the time for rehearsing in Deny he'll let her know (1982)..

18 items

T20/320

1983

Letters received by Siobhán McKenna, including letter from Brian Friel, Greencastle, County Donegal, to Siobhan McKenna, commenting that their plans are fairly fluid,

and asking if there was any play in particular that she would like to do with them? (12 May 1983). Also 1

etter from Diarmuid Shanley, Dental School, University of Dublin, to Siobhan McKenna welcoming back his "delinquent patient". "I am dictating this letter in a mist of alcohol and I am about to leave for my Christmas holidays" (23 Dec 1983).

16 items

T20/321

1984

Letters received by Siobhán McKenna, including letter from Pegeen Liam O'Flaherty, Elm Village, London, to Siobhán McKenna thanking her for attending her father's funeral (23 Sept 1984).

16 items

T20/322

1985

Letters received by Siobhán McKenna, including letter from Billy Chappell, London, to Siobhán McKenna, saying that he hopes she has a great time working with Maureen Potter and giving his own news, working on a volume of letters of Edward Barras (15 Aug 1985). Also letter from Marcel Marceau, Paris, to Siobhán McKenna, giving his tour for the next year, as well as hoping to meet her when he is in Dublin [1985].

10 items

T20/323

1986

Letters received by Siobhán McKenna, including letter from Carry O'Connor, Oxford, to Siobhán McKenna, saying that she liked her performance in the Tom Murphy play. He writes that he is doing a biography of Seán O'Casey and asked if he could meet her for an hour to interview her (20 Feb 1986). Also card from Brian [friel], Greencastle, County Donegal, to Siobhán McKenna wishing her a happy forthcoming birthday, apologising for not getting to see her in the Gaeity, and inviting her to visit for a few nights (18 May 1986). Also letter from Michael [Malloy], Milltown, Tuam, County Galway to Siobhán McKenna, enclosing a play to Siobhán, saying that the Abbey are interested in doing it and that he is interested in her doing the role of Kate. He outlines his recent dealings with the Abbey and with Garry Hynes, commenting that he is getting old (23 Mar 1986). Also postcard from Brian [McGrath], Dun Laoghaire, to Siobhan McKenna apologizing for not making it to her show as he will be in Bulgaria for two weeks (24 May 1986). Also letter from Ludovica Villar-Hauser, New York, to Siobhán McKenna saying that she had enjoyed talking to her about *Margaret and Kit* and noted the changes she was looking for, asking her to comment on the revised script (July 1986). Also letter from Paulyn Marrinan, Dublin, to Siobhán McKenna, wishing her a speedy recovery from her illness, letting her know that Channel 4 have taken *Generations* but that the details are not yet worked out (6 Nov 1986), as well as a large number of get well soon cards.

86 items

T20/324

[1980s]

Letters received by Siobhán McKenna.

61 items

1.6.2 Liam Ó Briain

T20/325

11 Jan 1945

Letter from Liam Ó Briain, Galway, to Siobhan McKenna, saying that he is very interested in the play *Muireann* which she sent to him, saying that it is very good from an acting sense, needing only small changes. Discusses some of the phraseology suggesting changes as well as casting for the pantomime they are planning [*in Irish*].

7pp

T20/326

17 Jan 1946

Letter from Liam Ó Briain, UC Galway, to Siobhan McKenna asking if she had taken a part in *Hungry Hill*, giving his views on Desmond Hurst. He asks what time they start filming, hoping that she is keeping well and getting plenty rest.

2pp

T20/327

14 Feb 1952

Letter from Liam Ó Briain, Coill Íomair, *Bóthar na hOllscoille, Gaillimh*, to Siobhán wishing her well in Stratford and that he had met her son on Salthill. Ends by wishing her well [*in Irish*].

2pp

T20/328

18 Apr 1956

Postcard from Liam O B[riain] from Rome, to Siobhán McKenna in New York, hoping she is well and giving his itinerary, including a visit to see the Pope. He hopes that Master Don is being a good boy [*in Irish*].

1 item

1.6.3 Barney McGinn

T20/329

7 June 1948

Letter from Bernard McGinn, Linnit and Dunfee Ltd., Dublin and Hollywood, to Siobhan McKenna enclosing a letter he had received from Tony Havelock-Allen and the script for *The Old Foolishness*. Enclosed letter from Tony Havelock-Allen, Constellation Films Limited, London, to B McGinn on the possibility of casting Siobhan and Denis in a film he is planning, commenting that it will be on location in Dublin and the Mountains of Mourne and discussing some of the scenes under review.

2 items

T20/330

[1950s]

Typescript copy of a short-story entitled "The Valentine" by Barney McGinn, Maylebone High Street, London.

12pp

T20/331

17 Apr 1951

Letter from Barney [McGinn], London, to Siobhán, saying that Constance Cumming's "St. Joan" is for television rather than the stage. Lets her know how his own writing is going, and comments on the bad treatment meted out to Dr. Browne in Ireland. "Is there no young Ibsen in Ireland to expose the shame of it all?"

2pp

T20/332

2 Dec 1951

Letter from Barney [McGinn], London, to Siobhán sending on a play to her that he thinks is very good theatre, and discusses casting with her. Comments that she must come to London before New York. Discusses his writing in detail and thanking her for all her comments.

5pp

T20/333

6 Dec 1951

Letter from Barney [McGinn], London, to Siobhán, thanking her for her letter, and commenting that the Katharina role in *The Taming of the Shrew* would be a great part for her. He hopes that her mother is well and recovering from her accident.

1p

T20/334

6 Dec 1951

Letter from Barney [McGinn], London, to Siobhan looking to fix a date for her to meet Bram Shaw, who was producer at Stratford the following season, who was looking for her to do a number of parts there.

1p

T20/335

8 Dec 1951

Letter from Barney McGinn to Siobhán commenting on his business dealing on her behalf, that she could be Pegeen Mike in January, Katherina February and March and having a Russian Easter as Anna, commenting that he has Byam Shaw and Stafford as a fall-back. Comments that he is in the bad books at home "I should have only drank with mine eyes, and not consumed".

1p

T20/336

16 Dec 1951

Letter from Barney [McGinn], London, to Siobhán giving his views on dancing and Christmas, as well as commenting on an anecdote in *The Times* on an Englishman in Conemara.

2pp

T20/337

5 Jan 1952

Typescript letter from Barney [McGinn], London, to Prof. McKenna, telling him that his faith in Siobhán means a lot to her, and that she has a lot of good qualities.

1p

T20/338

12 Jan 1952

Typescript letter from Barney [McGinn], London, to Siobhán thanking her for her letter, and saying that he had phoned her but the lines were down. He gives her news on the contract and accommodation for Stratford. Ends by giving her his own news.

2pp

T20/339

15 Jan 1952

Hand-written letter from Barney [McGinn] to Siobhán apologizing for their bad phone-line and discussing her situation [*lots of personal information – check that it should be available?*]

2pp

T20/340

28 Jan 1952

Typescript letter from Barney [McGinn], London, to Siobhán saying how much he enjoyed the interview. Long paragraph about Guardian Angels. Ends by saying that he had written to Stratford about the billing and that he had written to her mother via Aggie.

1p

T20/341

15 Feb 1952

Typescript letter from Barney [McGinn], London, to Siobhán telling her that he had worked all morning on the café story at Euston. He hopes the brief case will be of use to her.

2pp

T20/342

[Feb 1952]

Letter from Owen McKenna to Barney McGinn, letting him know of a letter written by Denis O’Dea. Owen forbids Michael Powell having anything to do with Siobhán’s business, and saying that he had also written to Siobhán on this.

1p

T20/343

21 Feb 1952

Copy of letter from Barney [McGinn] to Prof. McKenna, commenting that he feels the letter Denis sent was “a silly effort”. He states that Siobhán has done nothing wrong and that he is more inclined to be worried about Denis, and asking why he is writing to priests about Siobhán rather than going to confession himself.

1p

T20/344

25 Mar 1952

Letter from Barney [McGinn], London, to Siobhán arranging for her to come up to London. Comments that he is going to a party of ladies and hopes he will be on his best behavior, and also his contact with the Irish News Agency who did not pick up on her fist night. Ends by outlining his ghost-writing duties.

2pp

Joseph Tomelty, London

T20/345

19 Mar 1955

Letter from Joe Tomelty, Elgin Crescent, London, to Siobhan McKenna hoping that she is doing well and sending on a press cutting he came across, as well as giving news of Barbara Kelly in Birmingham. He comments that he will be looking for work from the 16th Apr if there is anyone dropping out of the cast, and offers his hellos to the original cast.

2pp

T20/346

30 Apr 1955

Start of letter from [], Elgin Crescent, London to Siobhan McKenna asking how she is, comments that he has been minding the house for the last 10 weeks, and is off to Paris.

1p

Robert O'Driscoll, Dublin and Toronto

T20/347

1973 -1984

Bundle of letters from Bhudda and Captain Bob to Siobhan McKenna, mainly giving news of their lives and work.

c.20 items

T20/348

20 Aug 1985

Card and note from "Captain Bob" and "Buddha", L.A., to Siobhán McKenna, saying that they hear she is doing great things in London and that they expect to meet Buggy soon.

1 item

T20/349

n.d.

A hand-written humorous piece entitled "An Irish Mother's Letter to her Son in America".

2pp

T20/350

n.d.

Note of admiration from Capt Bob.

1p

Niall Buggy

T20/351

1975-1986

Bundle of letters and cards from Niall Buggy, mainly from his flat in London, giving his news.

c.30 items

T20/352

n.d.

Letter from [Niall] Buggy to Siobhán McKenna noting that Bosco and Leslie are very kind to him and that he is having a great time listening to Beethoven.

3pp

T20/353

n.d.

Letter from [Niall] Buggy to Siobhán McKenna, recounting a trip to the Social Security Office, and wishing the family well.

2pp

T20/354

[1980s]

Letter from [Niall] Buggy to Siobhán McKenna, giving details of the weddings. He says that the Abbey have received a number of complaints about the play and that he felt sorry for Brian Friel. He hadn't heard any news about work.

5pp

T20/355

n.d.

Postcard from [Niall] Buggy to Pegeen [Siobhan's dog], noting from the front that she has taken to wearing sunglasses.

1p

T20/356

n.d.

Postcard from [Niall] Buggy to Christy [Siobhan dog] noting that he had met his cousin in LA.

1 item

T20/357

n.d.

Letter from [Niall] Buggy to Siobhán McKenna telling her his news, and his time in Italy making a film. Hopes that she is well and hopes to meet herself and Johnnie and the dogs, soon.

4pp

T20/358

10 Apr []

Letter from [Niall] Buggy to Siobhán McKenna, writing from the London Tara Hotel where he is having Sunday lunch. Commenting that he is not happy working in the National Theatre, giving her details of the play he is in.

6pp

T20/359

n.d.

Letter from Niall Buggy, telling her Michael [], one of the cast, had got a piece of food stuck in his gullet and ended up in hospital. When he visited he got stuck in the lift. Wonders if they can meet up when she is in London but knows that she may be working.

4pp

T20/360

n.d.

Letter from [Niall] Buggy to Siobhán McKenna, saying that an accountant had advised him on how to claim back tax and that she might also benefit from it, gives his own acting and personal news.

3pp

T20/361

[1971]

Card from [Niall] Buggy wishing her well and asking her to give him a call, "I am at the Gate, God help me!"

1 item

1.7 Funeral and Remembrance

Unanswered letters relating to the funeral

T20/15/94

Nov 1986

Bundle of mass cards for Siobhán McKenna.

38 items

T20/15/95

Nov 1986

Bundle of mass cards for Siobhán McKenna.

79 items

T20/15/96

Nov 1986

Cards accompanying floral tributes at the funeral of Siobhán McKenna.

40 items

T20/15/97

Dec 1986

Lists of people to whom memorial cards were sent.

3 items

T20/1/1

20 Nov 1986

Letter from Dr. Derek K Taylor, Kilmashogue, Dublin, to John Hipsley, Rathgar, commiserating with him on the death of Siobhán, commenting that he had spoken to her one night after a production of *Bailegangaire* and that it was hard to believe she was gone.

2pp + envelope

T20/1/2

23 Nov 1986

Postcard from Des Hogan, London, to John Hipsley, giving his condolences on the death of Siobhán, commenting that he had met them once in Clifden and later phoned him.

1 item

T20/1/3

[Nov 1986]

Letter from Caroline and Oliver [] to John Hipsley, offering their condolences on the death of Siobhán, "she was a free spirit unhampered by any boundaries".

2pp

T20/1/4

[Nov 1986]

Hand-written excerpt from the words of Canon Henry Scott Holland (1847 – 1918) commenting on how death is not the end.

2pp

T20/1/5

[Nov 1986]

Letter from Sue [], Dublin, to John Hipsley, offering her condolences on the death of Siobhán.

1p

T20/1/6

9 Dec 1986

Letter from [Toni], Naas. To Johnny Hipsley, expressing her condolences on the death of Siobhán.

1p + envelope

T20/1/7

18 Nov 1986

Letter from Jude Bowles, former PRO for the Abbey Theatre, to Johnny Hipsley, expressing her sorrow on the death of Siobhán McKenna, commenting that she had been very nice to her when she had met her three years before in the Abbey.

1p

T20/1/8

18 Nov 1986

Letter from Lee Dunne, Wicklow, to John Hipsley, offering his condolences on the death of Siobhán.

1p

T20/1/9

20 Nov 1986

Sympathy card from Tommy [] to John Hipsley on the death of Siobhán.

1p

T20/1/10

16 Nov 1986

Letter from Mary [], Terenure, to Johnny Hipsley offering her sympathies on the passing of Siobhán.

1p

T20/1/11

24 Nov 1986

Letter from Martin Mahon and Alan Gilsean of Yellow Asylum Films Ltd., to John Hipsley, commiserating with him on the death of Siobhán, noting in particular her contribution to *Eh Joe*.

1p

T20/1/12

17 Nov 1986

Letter from Daniel [], London, to Johnny Hipsley, sympathising with him on the death of Siobhán.

3pp + envelope

T20/1/13

[Nov 1986]

Sympathy card from Lelia [] to Johnny Hipsley sympathising with him on the death of Siobhán. Drawing of Mountain Avens plant from the Burren on the front.

1 item

T20/1/14

[Nov 1986]

Note from Zapel [], to Johnny Hipsley sympathising with him on the death of Siobhán.

1p

T10/1/15

17 Nov 1986

Telegram from Brian Barnes, Festival of Sydney, to Johnny Hipsley, sympathising with him of the death of Siobhan.

1p

T20/1/16

Dec [1986]

Christmas card from Brian and Carolyn [], Dun Laoghaire, to Johnny Hipsley.

1 item + envelope

T20/1/17

3 dec 1986

Letter of condolence from V.R. Gokhale, Colony Hindustan, Poona, India, to "Mr. McKenna" (Donnchadh O'Dea) sympathising on the death of Siobhán, and asking for copies of photographs of her for an article he is doing on her impact on Indian culture.

2pp

T20/1/18

7 Dec 1986

Christmas card from Lanne and David Kelly to Johnny Hipsley, hoping that they can meet over Christmas.

1 item + envelope

T20/1/19

30 Nov 1986

Letter from John and Jancei [] to Johnny Hipsley sympathising with him on the death of Siobhán. Asks if he would like to spend Christmas with them and their family.

4pp + envelope

T20/1/20

[Nov 1986]

Letter from Nannie [], London, to Johnny Hipsley sympathising with him on the death of Siobhán.

1p + envelope

T20/1/21

17 Nov 1986

Letter from Billy Chappell, London, to Johnny Hipsley sympathising with him on the death of Siobhán.

1p + envelope

T20/1/22

Dec [1986]

Christmas card from Nannie [], London, to Johnny Hipsley.

1 item

T10/1/23

16 dec 1986

Letter from Milton Goldman, International Creative Management Inc., New York, to Johnny Hipsley, sympathising with him on the death of Siobhán. He encloses a copy of a programme from a tribute night held in the Newman Auditorium, New York.

3 items + envelope

T20/1/24

Early 1980s

Postcard from Bríd [], Galway, to John Hipsley, saying that she is in Galway but will call up to Dublin, and visit Siobhán over the Christmas.

1 item

T20/1/25

10 Dec 1986

Letter from Milton Goldman, International Creative Management Inc., New York, to Johnny Hipsley, enclosing a notice of a tribute evening held for Siobhán on the 15th December.

2 items + envelope

T20/1/26

6 Dec 1986

Letter from Milton Goldman, International Creative Management Inc., New York, to Johnny Hipsley, enclosing correspondence on Siobhán's passing with Alexei and Shelia Haieff, Rome, and the obituary in the *New York Times* by Wolfgang Saxon.

3 items + envelope

T20/1/27

[Dec 1986]

Letter from Peter [], Mullaghmore, County Cavan, to Johnny Hipsley, sympathising with him on the death of Siobhán, and giving directions to their house if he would like to call up at any stage.

2pp

T20/1/28

5 Jan 1987

Note from Lee Dunne, Wicklow, to Johnny Hipsley, hoping that he is well, and that Nuala and himself are thinking of him.

1p

T20/1/29

23 Nov 1986

Letter from Jim Myers, London, to Johnny Hipsley sympathising with him on the death of Siobhán.

2pp + envelope

T20/1/30

3 dec 1986

Letter from [], Penrith, Cumbria, to Johnny Hipsley, sympathising with him on the death of Siobhán.

4pp + envelope

T20/1/31

27 Dec 1986

Letter from Dearbhla Molloy, London, to Johnny Hipsley, sympathising with him on the death of Siobhán.

2pp+ envelope

T20/1/32

18 Nov 1986

Letter from James Elward, New York, to Johnny Hipsley, sympathising with him on the death of Siobhán.

1p

T10/1/33

10 June 1986

Letter from Brendan Flynn, Board of Managmenet, Clifden, to Siobhán asking if she would like to visit the community arts festival they are planning for the town.

2pp

T20/1/34

23 Nov 1986

Letter from Alan Levy of the Cinema English Theatre Ltd., to Johnny Hipsley sympathising with him on the death of Siobhán.

1p

T20/1/35

17 Nov 1986

Letter from the greenlight Company, New York, to Johnny Hipsley sympathising with him on the death of Siobhán.

2pp

T20/1/36

17 Nov 1986

Letter from Milton Goldman, ICM Inc., New York, to Johnny Hipsley, sympathising with him on the death of Siobhán.

1p

T20/1/37

24 Nov 1986

Letter from Milton Goldman, ICM Inc., New York, to Johnny Hipsley sympathising with him on the death of Siobhán and apologising for not making the funeral.

1p

T20/1/47

Nov 1986

Scrapbook containing coverage of the death and funeral of Siobhán in the Irish national papers.

14 items

T20/1/48

Nov 1986

Scrapbook containing coverage of the death of Siobhán in the international press. Also, copies of the funeral orations.

25 items

T20/3/50

16 Nov 1987

Copies of *The Irish Times* containing two articles by Maureen Potter and Gareth Keogh on Siobhán McKenna on the anniversary of her death.

2 items

T20/3/52

Dec 1986

Copy of *Magill* magazine, featuring an article entitled "Courage, Integrity and Style", paying tribute to Siobhán McKenna.

62pp

T20/3/53

Nov 1987

Copy of *Image* magazine, containing an article by Brian McGrath entitled "Listen, Be Gentle: Siobhán McKenna remembered".

128pp

T20/3/54

18 Sept 1983

Copy of article by Anthony Burgess in *The Observer* entitled "Decline of Actor's English", commenting that Siobhán McKenna is one of "... the only performers I have heard who, without evident strain, never once failed to *place* their voice correctly".

1p

T20/3/55

12 July 1987

Copy of interview with Maureen Potter in *The Sunday Tribune* where she comments on her appreciation of Siobhán McKenna and their time together on *Arsenic and Old Lace*.

12pp

T20/3/56

1987

Copy of school magazine of St. Louis Convent, Monaghan, with an article by Sr. Gabriel M O'Connell remembering Siobhán's time there.

92pp

T20/3/57

Mar 1987

Copy of *Harper's Bazaar Australia*, including an article by Anne Kelliher entitled "Siobhán McKenna's Reflections".

162pp

T20/4/22

[Nov 1986]

Sympathy card from Michael Curran, TCD, to the McKenna family on the death of Siobhán, noting that she had spoken to his students in May of that year.

1p

T20/4/23

Copy of circular circulated in Galway, announcing the Siobhán McKenna Memorial Trophy run under the auspices of *An Taibhdhearc* and Druid, for a play written and performed by children.

1p

T20/4/88

June 1987

Circular information relating to the "Streets" Children's Festival, Galway.

2 items

T20/5/3

1 Mar 1987

Letter from Molke [Rogan], New York, to Johnny Hipsley, saying that it was good to talk to him, and imagining how tough it must be for him to sort through Siobhán's things.

2pp

T20/5/4

10 Mar 1987

Envelope enclosing press cutting sent by Molke [Rogan], New York, to Johnny Hipsley. Contains an article from the *Irish Echo* entitled "Posthumous Best Acting Award to Siobhán" by Robert C Roman (7 Feb 1987).

1 item

T20/5/5

22 Mar 1987

Envelope sent by Molke [Rogan], New York, to Johnny Hipsley, containing news articles from November on the death of Siobhán from the *New York Times* and the *Irish Echo*.

2 items

T20/5/16

1986

Unposted memorial cards for Siobhán McKenna.

4 items

T20/5/64

Feb 1967

Letter from Bríd [], New York, to Siobhán McKenna, saying that she would have loved to have met her that weekend, but that she had been visiting relatives. She comments that she was disappointed not to have meet her that time [*in Irish*].

2pp

T20/5/65

[1967]

Letter from John [], 83b Lána Uellington, Doibhead na Sothra, Bla Cliath, to Siobhán, offering condolences on the death of her father, and the impact on his loss to Irish people. He moves on to praise Donnchadh for cutting his times down at the swimming [*in Irish*].

2pp

T20/5/66

11 Nov 1966

Letter from Seoirse Ó Colla, Minister for Industry and Commerce, thanking her for her message [*in Irish*].

1p

T20/5/67

10 Apr 1967

Postcard from Liam Ó B[riain] to Siobhán McKenna, Abbey Theatre, telling her that she was terrific in three languages.

1p

T20/5/98

22 Aug 1966

Letter from Jerrell [], Toronto Bureau of *Time*, to Siobhán McKenna, congratulating her on her wonderful reviews. He hopes to meet her soon, and that they are actively planning to move to Ireland or Scotland when they retire.

2pp

T20/6/47

1987

Piece remembering Siobhan McKenna, written by John Jordan of [RTE].

1p

T20/6/48

21 Nov 1986

Bill for consultation at the Blackrock Clinic for Siobhan.

1p

T20/6/49

4 May 1987

Receipt for payment of above bill.

1p

T20/6/50

25 June []

Letter from John [Inn], London, to John Hipsley, thanking him for his letter, saying that they will put his money towards the 1988 account. Asking if he ever comes over for lunch?

2pp

T20/6/51

[Nov 1986]

Masscard from the Carmelite monks and friars, Kinsale, on the death of Siobhan McKenna.

1 item

T20/6/57

Sept 1987

Copy of *Cois Coiribe*, a newsletter for graduates of University College Galway, containing an obituary for Siobhan McKenna.

20pp

T20/6/58

31 May 1987

Programme for a "Tribute to Siobhan McKenna" held at the Gramercy Park Hotel, 21st and Lexington Avenue, New York.

4pp

T20/6/59

31 May 1987

Copies of the legislative resolution and proclamation of the State of New York commemorating 31st May 1987 at "Siobhan McKenna Day" is the State of New York.

8 items

T20/6/60

[Jan 1988]

Card from Claire [Cahill-O'Sullivan], Vienna, Austria, to Johnny Hipsley, giving her news. She will be working in English theatre on her return from Austria. Says that they are doing Emlyn William's *Night Must Fall* and giving news on the company.

1 item + envelope

T20/6/107

[1988]

Typescript of piece by Brian McGrath, entitled "Listen, Be Gentle - Siobhan McKenna remembered".

2 items

T20/6/108

[1988]

Photocopy of the finished article.

2pp

T20/6/109

[1986]

Copies of biographies of Siobhan McKenna, with notes on new plays.

2 items

T20/6/110

[1988]

Typescript copy of 'Listen, be Gentle - Siobhan McKenna remembered' by Brian McGrath.

2pp

T20/13/12

Nov 1987

Image, includes retrospective on Siobhán McKenna by Brian McGrath.

120pp

T20/15/1

Nov 1986

Attendance sheet at the removal of Siobhán McKenna, as well as floral tributes, forwarded by the undertakers, William Flanagan, to Donnchadh O'Dea.

2 items

T20/15/2

9 Dec 1986

Letter from Agnes Crowley, South Douglas Road, Cork to John Hipsley, expressing their deepest condolences, and saying to call into them the next time he is in Cork.

1p + envelope

T20/15/3

29 Dec 1986

Note from Johnny Hipsley to Donnchadh [O'Dea] discussing some business details and moving on to giving his feelings now that Siobhán is gone.

2pp

T4/15/27

[Dec 1986]

Sympathy card from Phyllis [] to Johnny Hipsley.

1 item

T4/15/28

24 Nov 1986

Letter from Frank McGuinness, Booterstown, County Dublin, to John Hipsley, expressing his condolences.

1p

T4/15/29

16 Dec 1986

Letter of condolence from Finn [], London, to Johnny Hipsley.

2pp + envelope

T4/15/30

3 Dec 1986

Letter from Frances McSharry, Dartry, to Johnny Hipsley expressing her sympathies and thanking him for his kind letter.

2pp + envelope

T20/15/31

20 Nov 1986

Letter of sympathy from Penny [] to Johnny Hipsley.

2pp

T20/15/32

17 Dec 1986

Letter from John Moloney, Parochial House, Rathgar to John Hipsley, thanking him for his kind letter, commenting that a dignified Requiem Liturgy was no more than Siobhán deserved after all she did.

2pp

T20/15/33

27 Nov 1986

Letter of sympathy from Jean Cassidy, Sutton, to Johnny Hipsley.

2pp + envelope

T20/15/34

24 Nov 1986

Letter of sympathy from the Nabton family to Johnny Hipsley.

2 items + envelope

T20/15/35

29 Dec 1986

Letter from Jen and Janeci, Putney, to John Hipsley, hoping he is well and giving their news.

5pp + envelope

T20/15/36

New Year's 1987

Card from Phyllis [] to John Hipsley.

1 item

T20/15/37

19 Dec 1986

Letter from Johnny [Horan], St. Mary's Road, Galway, to Johnny Hipsley, thanking him for his kind letter, commenting that he had passed his letter onto Una and Aggie, who were also old friends from *An Taibhdhearc*. He describes a thanksgiving mass given by Fr. Lyng, and comments that he had no notes when he spoke at the graveside but would see if he could recollect it. Also typescript copy of what Johnny said with an English translation, and some readings.

7pp

T20/15/38

n.d.

Telegram of condolence from Brid and Tradg O'Sullivan, Moscow, to Johnny Hipsley.

1 item

T20/15/39

18 Nov 1986

Letter of condolence from Brother Patrick Collins, Director of St. Joseph's Manor, Little Brothers of the Good Sheperd, New Mexico.

1p

T20/15/40

Nov 1986

File containing drafts of memorial cards for Siobhán McKenna.

c.10 items

T20/15/41

Nov 1986

Two copies of articles from *The Guardian* and the main American newspapers, entitled "Stories on the passing of Siobhán McKenna.

2 items

T20/15/42

Nov 1986

Card from Nuala Vincent to Siobhán McKenna.

1 item

T20/16/85

5 Dec 1986

Letter from Anita Saunders of the British Actors Equity Association, saying that they are sorry to hear of the death of Siobhán.

1p

T20/25/7

Nov 1987

Copy of article from *Image* magazine by Brian Mcgrath entitled 'Listen. Be gentle: Siobhán McKenna Remembered'.

4pp

T20/25/8

Nov 1986

Copies of obituaries from North American Newspapers relating to Siobhán McKenna.

7 items

T20/25/9

2005

Correspondence and associated material relating to a biographical entry on Siobhán McKenna for the Dictionary of Irish Biography by Dr. Margaret MacCurtain.

8 items

T20/25/10

18 Nov 1986

Photocopy of Fr. Dermot MacCarthy's sermon at Rathgar Church during Siobhán funeral.

3pp

T20/25/11

n.d.

Press cutting entitled "Actors in Disguise" by J.C. Trewin in *John O'London's Weekly*, p. 824.

1p

T20/25/16

Jan 1987

Copy of *Ireland Today*, including article entitled "Siobhán McKenna: a Tribute".

16pp

0367;Mar 1941;Typescript and hand-written scripts in Irish for a pantomime, provisionally entitled *Caitréim an Scábhaíde*, possibly by Bailtéal Ó Maicín, translated by Tomás Ó Máille.;**c.100pp;2;2.1;2.1.1**

0368;1941;Press cutting of notice for *Macbeth* by William Shakespeare in Irish, noting that Ms. S. McKenna as Lady Macbeth was a big success.;**1p;2;2.1;2.1.2**

0369;[1942];Handwritten and partial typescript of script for [*Mary Rose*] by J.M. Barrie, translated by Siobhán McKenna [*in Irish*].;**2 items;2;2.1;2.1.3**

370;17-20 Sept 1942;Programme for *Mary Rose* by J M Barrie, translated by Siobhan MacKenna, staged by *Taibhdhearc na Gaillimhe* [*in Irish*].;**4pp;2;2.1;2.1.3**

0371;26-27 Mar 1944;Press cutting relating to the staging of *Stiana* by Peadar Ó hAunrachain, produced by the Abbey Theatre with Siobhan McKenna in the role of Bean Stiana.;**1 item;2;2.1;2.1.4**

0371;28 Aug 1944;Programmes and press cuttings of the Abbey Theatre Production of *The End House* by Joseph Tomelty, featuring Siobhan McKenna in the role of Monica. Also part of letter from O.H. Edwards, Dublin, to Eoin McKenna, commenting that his wife and he had gone to see their Joseph Tomelty's play *The End House* at the Abbey, "the only girl that really acted 'Ulster' was the young girl" who turned out to be Eoin's daughter.;**10 items;2;2.1;2.1.5**

0373 ;Nov 1944;Programme and press cuttings relating to the Abbey production of *Railway House* by Ralph Kennedy, with Denis O'Dea and Siobhan McKenna in the lead roles.;**5 items;2;2.1;2.1.6**

0374;27 Feb 1945;Press cutting from *The Irish Press* noting Siobhan McKenna's starring in the UCD Drama Society's production of *An Cailin Aimsire Abu.*;**1p;2;2.1;2.1.7**

0375 ;20 Aug 1945;Press cutting noting the Abbey production of Brinsley MacNamara's *Marks and Mabel* featuring Siobhan McKenna.;**1p;2;2.1;2.1.8**

0376;1945;Press cuttings relating to *Muireann agus an Prionnsa*, adapted by Micheal Ó hAodha from *The Golden Apple* by Lady Gregory, in which Siobhan plays the character of Bollcaire.;**2 items;2;2.1;2.1.9**

2.1.10 *The Golden Apple* by Lady Gregory, Abbey, 1945

T20/377

[1945]

Press cutting reviewing the Abbey production of *An t-Ubhall Oir* by Lady Gregory, with Siobhan McKenna as the fairy princess.

1p

2.1.11 *Máire Rós* by J.M. Barrie, Abbey, 1948

T20/378

15 Mar 1948

Copy of programme for *Máire Ros*, by JM Barrie, translated by Siobhan Nic Cionnaith, staged at the Abbey Theatre [*in Irish*].

8pp

2.1.12 *San Siubáin*, Galway and Dublin, 31 Dec 1950; 14 Jan 1951

***Taibhdhearc na Gaillimhe* production, first produced in Galway by Ian Priestly-Mitchell, later moved to Dublin. Translated by Siobhán McKenna.**

T20/379

9 Nov 1950

Programme for *An Fear a Tháinig chun Dinneir* by Moss Hart and George Kaufman, a *taibhdhearc* production, announcing the next production as *San Siobhdn*.

8pp

T20/380

4 Dec 1950

Letter from Breandan [], *Taibhdhearc na Gaillimhe* returning the pages she had given him and hoping she will have a safe journey in the morning.

1p

T20/381

Dec 1950

Postcard from Liam Ua Cearbhaill, Dublin, to Siobhán Nic Cionnaith, *An Taibhdhearc, Gaillimh*, commenting that she is doing great work for Ireland [*in Irish*].

1 item

T20/382

5 Dec 1950

Letter from Ian [Priestly-Mitchell], The Studio, 11 Mountjoy Square, Dublin, saying how nice it had been to see her the previous night. He comments that when the play opens it will be "something which will go a long way towards that "ideal" you and I envisaged". He is chafing under his health set-back. He wants the cast to have their lines learned before he comes down so that he can work on the acting side of things.

5pp

T20/383

n.d.

Letter from Padraig [Ó Cearbháill], Gallaghers, Belmullet, to Siobhan McKenna hoping she is well, saying that he had meet Johnny and also Nancy in Galway the previous week. He gives news of dances he was at, the army, meeting Ria Mooney in Galway, news of possible plays he might be in, and enquiring how she is [*in Irish*].

8pp

T20/384

[Dec 1950]

Letter from Brid [], Dublin, hoping that she is well, giving news of her own rehearsals and asking how *San Siobhan* is doing in Galway.

2pp

T20/385

16 Dec 1950

Letter from Pat O Conaill, Eanach Cuain, Corondulla, to Siobhan McKenna saying that he and his wife enjoyed her *St. Joan* at the Taibhdhearc very much [*in Irish*].

1p

T20/386

14 Jan 1951

Programme for *San Siubhán*, by George Bernard Shaw, translated by Siobhan McKenna, at the Gaiety Theatre [*in Irish*].

8pp

2.1.13 *The Whiteheaded Boy* by Lennox Robinson, Edinburgh, 1951

Produced by the Dublin Players as part of the Edinburgh Theatre Festival.

T20/387

Sept 1951

File of press cuttings relating to the Dublin Players production of *The Whiteheaded Boy*

by Lennox Robinson.

4 items

2.1.14 *Heloise and Abelard*, adapted by James Forsyth, London, 1951

Produced at the Duke of York's Theatre, starring Siobhán McKenna and Walter Macken.

T20/388

Nov 1951

File of press notices and reviews of *Heloise and Abelard*, adapted by James Forsyth, at the Duke of York theatre London. While the play is not very well received, Siobhan's acting as Heloise is uniformly praised.

16 items

T20/389

18 Nov 1951

Letter from the Rev. J.G. Capolid, Lauriston St., Edinburgh, to Siobhán McKenna enclosing a cutting on her performance in *Hélöise and Abélard* at the Duke of York's, hoping both Denises are well.

1p

2.1.15 *Down the Heather Glen* by Joseph Tomelty

Later produced at the Belfast Arts Theatre on 11 Oct 1953.

T20/390

30 Nov 1951

Note from [Mrs Tomelty] to [Siobhán McKenna], saying that Joe's play, *Down the Heather Glen*, was not accepted by the Abbey, commenting that his plays might do better elsewhere. Also notes that Ossie Weldon was inquiring about Siobhán's new play on Broadway.

1p

2.1.16 *Macbeth* by William Shakespeare, Stratford-upon-Avon, Mar/Apr 1952

T20/391

1952

Copies of the programme for *Macbeth* at the Shakespeare Memorial Theatre, Stratford-upon-Avon, with Siobhan McKenna as Lady Macduff.

3 copies

2.1.17 *As You Like It* by William Shakespeare, Stratford-upon-Avon, Mar/Apr 1952

T20/392

1952

Programme for *As You Like it* by William Shakespeare, Siobhán in the role of Celia.

4pp

T20/393

[1952]

Press cutting noting Siobhán McKenna's engagement with the Shakespeare Memorial Theatre for the summer.

1p

T20/394

21 July 1987

Review of *As You Like it* by William Shakespeare, done by W.A. Darlington for *The Daily Telegraph*, including a reference to Siobhán McKenna's performance at Stratford a number of years previously, in the role of Celia.

1p

T20/395

Mar 1952

Notes from various actors in the play to Siobhán McKenna, including Glen, Tony and Mary Ellis. from Glen [], London, thanking her for her lovely telegram and also her performance in the play. "I cannot tell you how happy I feel that you are with us at Stratford this season".

5 items

2.1.18 *Coriolanus* by William Shakespeare, 1952

Produced by the Shakespeare Memorial Theatre, Siobhán playing the role of Virgilia.

T20/396

[Mar/Apr 1952]

Press cutting putting the lack of mention of Siobhán McKenna at the opening of *Coriolanus* down to directing difficulties. He comments that the first time he saw Shakespeare being used as a commentary on modern dictatorships was a Frank Dermody produced version in *An Taibhdhearc*, and he thought that Siobhán was in the cast. Also press cutting from [], reviewing *Coriolanus* at the Shakespeare

Memorial Theatre, noting the performances of Mary Ellis, reinforced by Siobhán McKenna in particular.

2 items

2.1.19 *Volpone*, by Ben Jonson, Stratford-upon-Avon, July – Nov 1952

T20/397

July 1952

Programmes and press cutting relating to *Volpone* by Ben Jonson, staged at the Shakespeare Memorial Theatre, Stratford-upon-Avon, with Siobhan McKenna as Celia.

5 items

**2.1.20 *The Playboy of the Western World* by JM Synge, Summer 1953
Starring Cyril Cusack, Siobhán McKenna and Walter Macken,
produced by Cyril Cusack and staged at the Gaiety Theatre.**

T20/398

1953

Programme for the Cyril Cusack Production of *Playboy of the Western World* by J.M. Synge staged at the Gaiety Theatre, Dublin, by J.M. Synge. Also letter from Cora [], to Siobhan McKenna, saying how much she enjoyed her as Pegeen Mike, commenting that she thought she couldn't have bettered St. Joan but she has (20 July 1953).

2 items

2.1.21 *Purple Dust*, by Seán O'Casey, Glasgow, 1953

Staged at the Royal Glasgow Theatre, with Siobhán McKenna in the role of Avril.

T20/399

Apr 1953

Press cuttings for *Purple Dust* by Sean O'Casey on a British tour, with Siobhan McKenna in one of the roles.

4 items

2.1.22 *The Love of Four Colonels* by Peter Ustinov, Gaiety, October 1953

Staged at the Gaiety Theatre, with Siobhán McKenna in the role of Beauty.

T20/400

3 Oct 1953

Press cutting from *The Kilkenny Journal* featuring Siobhan McKenna and her son, she is

currently in the Gaiety in Peter Ustinov's *The Love of Four Colonels*.

1p

2.1.23 *St. Joan*, by George Bernard Shaw, 1954-6

Produced at the Gate Theatre, Dublin (1954); Arts Theatre, London (1954); St. Martin's Theatre, London (1955); Sanders Theatre,

Cambridge MA (1956); Pheonix Theatre, New York City (1956), with Siobhán playing the role of St. Joan.

T20/401

1954

Press cuttings relating to the production of *St. Joan* at the Gate and elsewhere in Ireland.

4 items

T20/402

1954/5

Programmes, letters with producers and cast, as well as associated material, connected with the production of *St. Joan* in England, primarily at the Arts Theatre and St. Martin's Theatre.

11 items

T20/403

1955/6

Programme from an American production of *St. Joan* from Saunders Theatre, Cambridge, Mass.

1 item

T20/404

1959

Programmes and associated material relating to a production of *St. Joan* staged at the Gate Theatre.

6 items

T20/405

1952 – 1959

Correspondence, mainly fan letters from those who had seen *St. Joan*. Also letters relating to her T.V. appearances at the time.

163 items

T20/406

1954 – 1959

Press cuttings relating to various productions of *St. Joan* in Ireland, Britain and the United States.

329 items

T20/407

1950 – 1959

Photographs relating to productions of *St. Joan*.

T20/408

1970 – 2005

Articles relating to Siobhán McKenna in the role of St. Joan.

7 items

2.1.24 *The Chalk Garden* by Enid Bagnold, New York, 1955

**Produced at the Ethel Barrymore Theatre, New York, in Nov.
1955, Siobhán McKenna in the role of Miss Madrigal.**

T20/409

1955

Programmes, photograph and correspondence relating to the Broadway production of *The Chalk Garden*.

98 items

T20/410

1955

Press cuttings relating to the production of *The Chalk Garden*.

21 items

T20/411

1955

Correspondence, mainly fan mail, also correspondence with the Oriel Society, who are holding a reception to mark her arrival in the States.

4 items

T20/412

1984

Correspondence with Ann Sheba, who is researching a biography of Enid Bagnold.

3 items

**2.1.25 *Andocles and the Lion*, by George Bernard Shaw, Dublin, July
1956**

T20/413

July 1956

Two copies of programme of *Andocles and the Lion* by George Bernard Shaw, staged by Cyril Cusack Productions at the Gaiety Theatre, Dublin, celebrating the centenary of the dramatist's birth.

8pp, 2 copies

**2.1.26 *Twelfth Night* by William Shakespeare, Stratford Ont., 1957
A Tyrone Guthrie production as part of the Shakespearean
Festival, Stratford, Ontario, with Siobhán in the role of Viola. An
audio-recording of the production was later released.**

T20/414

July 1957

Two copies of programme and press cuttings relating to the Tyrone Guthrie production of *Twelfth Night* by William Shakespeare at the Shakespearean Festival, Stratford, Ontario, starring Siobhan McKenna in the role of Viola.

33 items

T20/415

1957

File of programme and press cuttings for *Twelfth Night* by William Shakespeare, with Siobhan McKenna in the role of Viola at the Shakespearian Festival, Stratford Ontario.

14 items

2.1.27 *Hamlet* by William Shakespeare, New York, 1957
Experimental production staged in New York, with Siobhán McKenna in the title role, and being the only actor on stage.

T20/416

Jan 1957

Bundle of programmes relating to an experimental production of *Hamlet* with Siobhan McKenna in the title role at the Theater de Lys, New York. Also review of Cyril Cusack's *Hamlet* at the Gaiety (Nov 1957). Also script for the role of *Hamlet* by William Shakespeare, used by Siobhan McKenna in her New York semi-solo performance, heavily annotated and underlined.

12 items

2.1.28 *The Rope Dancers* by Monton Wishengrad, 1957
The original Broadway production opened in the Cort Theatre, New York on 20th November 1957, ran for 189 performances, and was nominated for Tony Best Play award (New York City) in 1958. Siobhán picked up a Best Actress nomination for her role as Margaret Hyland, which she also played in the “Play of the Week” T.V. production, first aired on 14th March, 1960.

T20/417

1957

Programme for *The Rope Dancers* by Morton Wishengrad at the Cort Theatre, New York.

20pp

T20/418

14 Apr 1958

Programme for *The Rope Dancers* by Morton Wishengrad at Henry Miller's theatre, New York, starring Siobhán McKenna and Art Carney.

24pp

T20/419

27 June 1967

Producer's report for the quarter ended June 1967 for *Rope Dancers*, issued to Siobhán McKenna from the National General Corporation, LA.

1p

2.1.29 *Macbeth* by William Shakespeare, Cambridge Mass., 1959

T20/420

July 1959

Press cuttings from the staging of *Macbeth* by William Shakespeare at the Cambridge (Mass.) Drama Festival, starring Siobhan McKenna as Lady Macbeth.

7 items

T20/421

[July 1959]

Poem by R Echols, written for Siobhan McKenna during her time playing Lady Macbeth.

1p

T20/422

Mar 1960

Interview in *Theatre Arts* magazine interviewing Siobhan McKenna and Boris Goldovsky

on the merits of *Macbeth* as a play and as an opera.

4pp

**2.1.30 *Motel* by James Thurber, 1960
Siobhán plays the role of Isobel**

T20/423

4 Jan 1960

Programme for *Motel* by James Thurber, at the Wilbur Theatre, Boston.

2 copies

T20/424

Jan 1960

File of press cuttings relating to the Broadway production of *Motel* by James Thurber, starring Siobhan McKenna and Myron McCormick in the Helen Hayes Theatre.

9 items

**2.1.31 *Playboy of the Western World* by J.M. Synge, 1960
Staged at St. Martin's Theatre, and Picadilly Theatre, London,
directed by Shelah Richards, starring Siobhán McKenna, Donal
Donnelly, Eithne Dunne and Brian O'Higgins.**

T20/425

1960

File of material, mainly relating to the film version of *The Playboy of the Western World*.

Includes drawings of set design, as well as the theatre version of the play done in Picadilly in the same year, both of which starred Siobhan McKenna as Pegeen Mike. Also letter from Ewart Milne, Burnham on Crouch, Essex, to Henry Sherek, Picadilly Theatre, congratulating him on his production of *The Playboy of the Western World*, commenting "And who could more marvelously conjure up that coast, after all, than Siobhan McKenna."

113 items

**2.1.32 *Captain Brassbound's Conversion* by George Bernard Shaw,
American tour, 1961**

T20/426

June [1961]

Programme for *Captain Brassbound's Conversion* by George Bernard Shaw, staged that the Playhouse in the Park, Philadelphia, with Zachary Scott. Also programme at the Ogunquit Playhouse, Maine.

2 items

2.1.33 *Saint Joan of the Stockyards* by Bertolt Brecht, 1961; 1964
Produced by Hilton Edwards, as part of the Dublin Theatre Festival. Later in an English Stage Company production at the the Queen's Theatre, London, directed by Tony Richardson.

T20/0427

10-24 Sept 1961

Programme of plays for the Dublin Theatre Festival, including *St Joan of the Stockyards* by Berthold Brecht, featuring Siobhan McKenna. Includes comments on the production for Siobhan from "a playgoer" at the back.

6pp

T20/0428

11 June 1964

Programme for *Saint Joan of the Stockyards* by Bertolt Brecht at the Queen's Theatre, London.

4 copies

T20/0429

[August] 1961

Copy of *Ulster Railings* which included a short story by John Haire, who sent a copy to Siobhán in 1969, praising her in her role in *St. Joan of the Sotckyards*.

2 items

T20/0430

1964

The fan-mail letters to Siobhán McKenna congratulating her and the cast on their production of *St. Joan of the Stockyards* by Bertolt Brecht.

3 items

2.1.34 *Play With a Tiger*, 1962

An Oscar Lweenstein production at the Comedy Club, London, directed by Ted Kotcheff, which Siobhán in the role of Anna.

T20/0431

Mar 1960

Material relating to the production of *Play with a Tiger*, including a contract between Siobhan McKenna and Oscar Lowenstrin Plays Ltd., to play in the production of *To Play with a Tiger* (20 Mar 1960). Also programme for *Play with a Tiger* by Doris Lessing, at the Comedy Theatre, Haymarket, London (22 Mar 1962). Also letter from Oscar Lewenstein, Curzon Street, London, To Siobhán McKenna, commenting that the Canadian tour of *Tiger* fell through, but how would she feel about an Off-

Broadway production. He also asks about her availability to do *St. Joan* in London (30 July 1962).

3 items

T20/0432

Mar 1962

Fan-mail received by Siobhán McKenna associated with the production.

3 items

2.1.35 *Uncle Vanya* by Anton Chekov, July 1962

Directed by Laurence Olivier, set design by Seán Kenny.

T20/0433

1962

Programme for *Uncle Vanya* by Anton Chekov at the Chichester festival theatre.

12pp

2.1.36 *The River Watchers*, 1962

T20/0434

15 Sept 1962

Press cutting of note for *The River Watchers* starring Siobhan McKenna on in London.

1p

2.1.37 *Captain Brassbound's Conversion* by George Bernard Shaw, Mar 1964

Produced by Louis Elliman and Shelah Richards, starring Siobhán McKenna, staged at the Gaiety Theatre for 16 performances.

T20/0435

30 Mar 1964

Two copies of programme for production of *Captain Brassbound's Conversion* by George Bernard Shaw at the Gaiety Theatre.

8pp, 2 copies

2.1.38 *Daughter over the Water* by M.J. Malloy, Apr 1964

Written in 1958, This was it's first production, starring Siobhán McKenna.

T20/0436

13 Apr 1964

Two copies of programme for *Daughter from over the Water* by J Molloy, at the Gaiety Theatre, Dublin.

8pp, 2 copies

T20/0437

1960s

Bundle of receipts covering restaurants, hotels and air travel.

c.20 items

2.1.39 *The Plough and the Stars* by Seán O'Casey, 1964

Opening on 11 Feb 1964, and running for 29 performances, after receiving special permission from the author to stage the play in Dublin in preparation for the Shakespeare Centenary production planned for England.

T20/0438

2 Mar 1964

Programme for *The Plough and the Stars* by Seán O'Casey, produced by the Abbey Theatre at the Queen's Theatre, Dublin.

12pp

2.1.40 Marcel Marceau Show, 1964

Seminal production which introduced the artist and his style to an English audience.

T20/0439

1964

Programme for Marcel Marceau's show at the Adelphi Theatre, London.

16pp

2.1.41 *Laurette* by Stanley Young, Gaiety, 1964

Based on the biography "Laurette" by Marguerite Courtney, the life story of Irish American actress Miss Laurette Taylor. A *Laurette* production, produced by Albert Marre, with Siobhán playing the role of Laurette.

T20/0440

19 Jan; 6 Feb 1963

Letters from Stanley Young, New York, to Siobhan McKenna, enclosing the script of *Laurette* for her consideration, commenting that he and Nancy miss Ireland already. Also letter from Stanley Young, New York, to Siobhan McKenna explaining the situation in relation to the rights for *Laurette*, commenting that he had acted in good faith but that the person he thought had the rights didn't, so the project had to be shelved.

3 items

T20/0441

Sept 1964

Programmes and press cuttings for *Laurette* by Stanley Young, at the Olympia Theatre as part of the Dublin Theatre Festival, and starring Siobhan McKenna.

34 items

T20/0442

19 Aug; 22 Sept 1964

Fan-mail to Siobhán McKenna in this production including note from Niall Fox and Patricia Lynch to Siobhan McKenna congratulating her on her performance in *Laurette*. Also letter from Hulan L Englert, London, congratulating her on her performance in *Laurette* at the Gaiety Theatre.

2 items

2.1.42 *The Cavern* by Jean Anouilh, London, Nov/Dec 1965

Directed by Donal McWhinnie at the Strand Theatre, London, starring Siobhán McKenna, Alec McGovern and Griffith Jones, with Siobhán in the role of Marie-Therese, the cook.

T20/0443

1965

Letters relating to the production, including unsent letter from Siobhan McKenna at the Albany Hotel, London, to "Binky", commenting that the last scene didn't work in the previous night's performance [of *The Cavern*] and asking to meet him to discuss it if possible (1965). Also letter from HM Tennent Ltd., Globe Theatre, Shaftsbury Avenue, London, to Siobhán McKenna, thanking her for her letter, commenting that the role of Marie-Jeanne in *The Cavern* is "very near my heart" (30 Dec 1965).

6 items

T20/0444

11 Nov 1965

Two copies of programme for *The Cavern* by Jean Anouilh at the Strand Theatre, London, starring Siobhan McKenna.

16pp, 2 copies

T20/0445

Nov 1965

File of press cuttings and reviews relating to *The Cavern* by Jean Anouilh, at the Strand, London, starring Siobhan McKenna as the cook.

36 items

2.1.43 *Juno and the Paycock* by Seán O'Casey, Dublin, Aug 1966

Produced by Fred O'Donovan at the Gaiety Theatre, Siobhán in the role of Juno Boyle.

T20/0446

1966

File of programmes and press cuttings relating to the staging of *Juno and the Paycock* by

Sean O'Casey at the gaiety, featuring Peter O'Toole and Siobhan McKenna.

20 items

T20/0447

1 Aug 1966

Bundle of good luck telegrams for Siobhan McKenna in her role in *Juno and the Paycock* at the Gaiety theatre.

7 items

2.1.44 Gaiety Panto, 1966

T20/0448

29 Dec 1966

Press cutting from *The Irish Press* containing a review of the panto at the Gaiety.

2pp

2.1.45 *Playboy of the Western World* by J.M. Synge, New York, 1967
Staged by The Long Wharf Theatre, directed by Siobhán McKenna, set design by John Conklin, costumes by Alec Sutherland, music by Sean O Riada.

T20/0449

Oct 1967

File of letters from various people in the Long Wharf Theatre to Siobhán McKenna relating to her work as director in their upcoming production. Includes press cutting from [], entitled "Siobhán McKenna to turn director" by Des Hickey, referring to her planned visit to the Long Wharf Theatre near New York to direct *The Playboy of the Western World* as well as detailing a recent swimming event in Howth where she was presenting the trophy, as well as a planned trip by the Abbey to London to stage *The Loves of Cass Maguire* by Brian Friel (1967). Also part of handwritten letter from Arvin [Brown], Long Wharf Theatre, to Siobhán McKenna outlining the attributes of the proposed cast (1967). Also part of letter from [Arvon Brown], to Siobhán McKenna, passing on the details of John Conklin, a young designer. He also gives information on the costume designer and Joe Hindy, who will play the role of Christy (27 Sept 1967). Also letter from Douglas L Buck, General Manager of the Long Wharf Theatre, New Haven Connecticut, seeking certain details for a work permit and asking for her flight expenses to reimburse her (25 Oct 1967).

9 items

2.1.46 *The Loves of Cass Maguire* by Brian Friel, 1967
Irish premiere of this play at the Abbey Theatre on 10th April 1967, produced by Tomás Mac Anna, with Siobhán in the role of Cass Maguire.

T20/0450

[late 1960s]

Hand-written draft of a monologue by Cass Maguire, possibly from *The Loves of Cass Maguire* by Brian Friel.

c.10pp

T20/0451

1967-9; 1975

Programmes for the Abbey Theatre Irish premiere of *The Loves of Cass Maguire* by Brian Friel, with Siobhan McKenna in the title role. Also press cuttings containing reviews of it and television presentations of it in 1969 and 1975, with critical praise and some letters on the "immorality" of the play.

40 items

T20/0452

1967

Letters received by Siobhán McKenna relating to the production of *The Loves of Cass Maguire*, including letter from Hilton Edwards, 4 Harcourt Terrace, Dublin 2, to Siobhán McKenna congratulating her on her “grand” performance in *The Loves of Cass Maguire*. “Of all people I think I know how difficult the part can be and this, of course, made one all the more appreciative of your grand performance” (11 Apr 1967). Also letter from Brian [O’Friel], Ardmore, Muff, Co Donegal, to Siobhán McKenna thanking her “...for making paper Cass a real woman”, telling her she was “just great” (19 Apr 1967). Also letter from Brian [Friel], Muff, County Donegal, to Siobhán McKenna, thanking her for understanding the situation. He hopes she has continued success, “...you have made a play which was certified dead into a very vital and buoyant thing”. Ends by inviting her up to see Anne and himself (2 Oct 1967). Also letter from Brian Friel, Muff, County Donegal, to Siobhán McKenna, saying that if the Mermaid in London suits herself and Oscar for *Cass* then that is fine with him. Comments that *Philadelphia* has got good notices but the run wasn’t great. “There is this monumental coldness to anything ‘Irish’”. Ends by hoping to see her before her trip to the U.S (16 Oct 1967). Also letter from Brian Friel, Derry, to Siobhán McKenna, begins by commiserating with her on the death of her father. He asks to meet her in Dublin to discuss *Cass* if they can. He comments that he is nervous about the production after what happened in America with it, giving some indication of what happened. He is sure the new Abbey stage will be great for her *Cass*. “It’s at my head that the rotten vegetables will be thrown!” (18 Feb 1968).

11 items

2.1.47 *The Mountains Look Different*, by Micheal Mac Liammoir

T20/454

19 Nov 1968

Letter from Micheal Mac Liammoir, Dublin Gate Theatre, to Siobhan McKenna, asking if she would be available to play the part of Barbara Grealish in their upcoming production of *The Mountains Look Different*, written by himself.

1p

2.1.48 *The Cherry Orchard* by Chekov, Abbey Production, 1968 Abbey revival, with Siobhán in the role of Ravevskaya, and Cyril Cusack in the role of Gaev.

T20/0455

[1950s/1960s]

Copies of programme for *The Cherry Orchard* by Anton Chekhov, staged by the Abbey Theatre as part of the Dublin Theatre Festival, featuring Siobhan McKenna as Madame Ranyevskaia.

4 copies

T20/456

Oct 1968

File of press cuttings relating to the Abbey Theatre production of *The Cherry Orchard* by Anton Chekov, starring Siobhan McKenna and Cyril Cusack.

35 items

T20/0457

8 Oct 1968

Two postcards from Maria Ruebrl, to Siobhan McKenna, wishing her every success in *The Cherry Orchard*. Front of postcard from a figurine museum in Moscow. The other remembers their time together and gives her regards to Rory (Siobhán's dog).

2 items

2.1.49 *A Whistle in the Dark* by Tom Murphy, Long Wharf Theatre, 1968

Opened at the Long Wharf Theatre, New Haven on 9th February, American premiere, directed by Avrin Brown.

T20/0458

Feb 1968

File of press cuttings relating to the Long Wharf Company production of *A Whistle in the Dark* by Tom Murphy.

23 items

2.1.50 *On a Foggy Day* by John Kerr, June 1969

Starring Margaret Lockwood, Siobhán McKenna, Kenneth Connor and Sneed Jeffrey at St. Martin's Theatre Cambridge.

T20/0459

30 June - 5 July 1969

Programmes for *On a Foggy Day* by John Kerr, at the Arts Theatre Cambridge.

5 items

T20/0460

[1960s]

Set of black and white prints relating to production shots for *On a Foggy Day* by John Kerr, photographs by Geoffrey Argent.

3 items (outsize)

2.1.51 *Best of Friends*, James Elward, London, Feb. 1970

First presented in the Strand Theatre, London, directed by Nigil Patrick, the writer is better known for his 1960s soaps such as "Dr. Kildare".

T20/0461

Feb 1970

Notices for the production at the Strand Theatre, London of *Best of Friends* by James Elward, with Siobhan McKenna in the role of Julie Connaught.

8 items

T20/0462

2 Feb 1970

Programme for *Best of Friends* by James Elward, starring Nigel Patrick and Siobhan McKenna, at the Theatre Royal, Brighton.

16pp, 3 copies

2.1.52 *Here Are Ladies*, various productions, 1970 onwards
Productions include Playhouse Theatre, Oxford; Criterion Theatre, London (1970); Gate Theatre, Dublin (1975); Abbey Theatre, Dublin (1982); Newman Theatre, New York (1971, 1973), English Theatre, Vienna (1979); Australian Tour (1972) including Perth, Adelaide, Melbourne and Sydney. Adapted for UTV as “The Branchy Tree”.

T20/0463

1971 – 1973

Letters relating to production, including many from Patricia McNaughton, PL Representation, London and Milton Goldman, Siobhán’s agent in New York, among others.

31 items

T20/0464

1971 – 1982

Programmes relating to the various productions of *Here Are Ladies*, adapted for the stage by Siobhán McKenna.

21 items

T20/0465

1971 – 1982

File of press cuttings relating to various productions of *Here Are Ladies*, adapted for the stage by Siobhán McKenna.

159 items

T20/0466

1970s

File of research material relating to the adaptation of Irish literary works for the stage by Siobhán McKenna, mostly used in her productions of *Here Are Ladies*.

140 items

T20/0467

1971 – 1982

Letters, mainly fan-mail, from audience members and others to Siobhán McKenna during performances of *Here Are Ladies* at various locations.

135 items

2.1.52 *Irish Arts Theatre, Toronto productions, 1971 – 1974*

Plays staged include *Here are Ladies, Juno and the Paycock, and The Plough and the Stars.*

T20/0468

1972

Material relating to the setting up of the production company including prospectus, business letters and so on, also material relating to productions by the company.

87 items

T20/0469

1972

Press cuttings relating to various productions by the company.

30 items

2.1.53 *Juno and the Paycock* by Seán O’Casey, London, July 1973

Staged in the Mermaid Theatre, London, with Patrick Layde as Captain Boyle, directed and designed by Sean Kenny. Later staged in Queen’s University Belfast in November for the theatre festival.

T20/0470

July 1973

Programmes relating to the production of *Juno and the Paycock* by Seán O’Casey at the Mermaid Theatre, London.

7 items

T20/0471

July – Nov 1973

Press cuttings relating to various productions of *Juno and the Paycock* by Seán O’Casey in London and Belfast, starring Siobhán McKenna.

117 items

T20/0472

July – Nov 1973

Letters received by Siobhán McKenna during the production of *Juno and the Paycock* by Seán O’Casey, includes the cast-list for the Belfast production. Includes letter from Steve [], Toronto, to Siobhán McKenna, commenting that he had a props list for *Plough* if her production people needed it. He also comments that if she wants an image for the Finnegan’s Wake part of her show to let him know what she would like

as he is at a loss to get an image for the Tapestry himself ((June 1973). Also note from Eileen [O'Casey] Dun Laoghaire, County Dublin, to Siobhán, commenting that the greatest tribute she could pay Sean is to go on with the show (28 June 1973). Also letter from Sir Bernard Miles, Mermaid Theatre, London, to Siobhán McKenna, Dolphin Square, London, thanking her for the book, and that he is delighted that she is doing Belfast, and that he has ordered the manager to do everything as near to cost as possible (4 Sept 1973).

7 items

2.1.54 *Seoda, Taibhdhearc na Gaillimhe, unproduced, 1973*

T20/0473

1973

Letter from Timothy Cribb, Churchill College, Cambridge, to Siobhán McKenna, introducing himself and a production of *Dreaming of the Bones* by Yeats and *The Trials of Brother Jero* by Wole Soyinka which he hopes to bring to Ireland (Early 1973). Also letter from Timothy Cribb, Churchill College, Cambridge, to Siobhán McKenna, saying that he had heard that Taibhdhearc na Gaillimhe presents a musical *Seoda* during the summer, asking if she thought they would be interested in the enclosed productions, a 25 minute Yeats and a 60 minute Soyinka, which is going so far to the Lyric in Belfast and Everyman in Cork, as well as hopefully to Dublin (1 Aug 1973).

2 items

2.1.55 *The Morgan Yard* by Kevin O'Morrison, Sept 1974 Part of the Dublin Theatre Festival, opened on 30 Sept 1974.

T20/0474

30 Sept 1974

Programme for *The Morgan Yard* by Kevin O'Morrison, at the Olympia Theatre, as part of the Dublin Theatre Festival.

2 copies

T20/0475

Sept 1974

File of press cuttings relating to *The Morgan Yard* by Kevin O'Morrison, at the Olympia
as part of the Dublin Theatre Festival, with Siobhan McKenna.

15 items

2.1.56 *Fallen Angels* by Noel Coward, 1975 Quest Productions staging of the play at the Dublin Gate Theatre Summer 1975

T20/0475

June 1975

Material associated with the returns for *Fallen Angels* by Noel Coward and *Here are Ladies* done by Quest Productions at the Gate Theatre, Dublin. Also copy of the script and publicity material.

c.40 items

T20/0476

17 June 1975

Programme for *Fallen Angels* by Noel Coward by Quest Productions Ltd., at the Dublin Gate Theatre.

4pp, 6 copies

T20/0477

July 1975

File of press cuttings relating to *Fallen Angels* by Noel Coward, staged by Quest Productions at the Gaiety Theatre, Dublin.

12 items

**2.1.57 *A Moon for the Misbegotten*, by Eugene O'Neill, 1976
Quest Productions staging of the play at the Olympia Theatre,
Dublin. Siobhán in the role of Josie.**

T20/0478

July 1976

File of business correspondence, receipts and box-office returns relating to the production, as well as production material and sound effects.

317 items

T20/0479

July 1976

Programmes, flyer and poster associated with the publicity for *Moon for the Misbegotten* by Eugene O'Neill.

4 items

T20/0480

July 1976

Press cuttings relating to *Moon for the Misbegotten* by Eugene O'Neill, as well as good luck cards and fan-mail associated with the production.

40 items

**2.1.58 *The Plough and the Stars* by Sean O'Casey, Dublin, 1976
Abbey Theatre production directed by Tomás Mac Anna, starring
Cyril Cusack and Siobhán McKenna among others. It was first
staged in Dublin, and later at various locations in the U.S.A.
Siobhán played the role of Bessie Burgess.**

T20/0481

May; Dec 1976

Programmes and photographs of the Abbey Production of *The Plough and the Stars* by Sean O'Casey in Dublin and later in Boston.

8 items

T20/0482

1976

Press material from Dublin and American newspapers relating to the Abbey Production of *The Plough and the Stars* by Sean O'Casey in Dublin and later in Boston.

118 items

T20/0483

Nov – Dec 1976

Letters of congratulation to Siobhan for her role as Betty Burgess in the Abbey Production of *The Plough and the Stars* by Sean O'Casey in Dublin and later in Boston. Includes letter from Fred O'Donovan, Eamonn Andrews Studios Ltd., Harcourt St., Dublin, congratulating her on a "Truly Magnificent" performance in *The Plough and the Stars* (3 Nov 1976). Also letter from Walter Curley, American ambassador to Ireland, congratulating Siobhan McKenna on her performance in *The Plough and the Stars* (19 May 1976). Also postcard from Johnny [Hippesley] to Siobhán McKenna, wishing her the best of luck in the part of Bessie and that he is keeping an eye of Highfield (1976).

209 items

2.1.59 *Sons of Oedipus*, London, 1977

***Sons of Oedipus* by Euripides, produced and stagedd by the Greenwich Theatre, London from 3 Feb to 5 Mar 1977. Translated and directed by David Thompson, with Siobhán in the role of Jocasta.**

T20/0484

Jan - Mar 1977

File of letters, telegrams and cards received by Siobhan McKenna during her time in *Sons of Oedipus* in London. Correspondents include An tOllamh Gearoid 6 Tuathaigh, engaged in writing a history of *An Taibhdhearc*, invitation to the inauguration of President Hillary and the University of Ulster on the possibility of her becoming Writer in Residence. Also prop list for Siobhan's role as Jocasta in the play.

c.150 items

T20/0485

1977

File of correspondence with the Greenwich Theatre, containing administrative information in relation to *The Sons of Oedipus* by Euripides, and Siobhan McKenna's role as Jocasta in it.

11 items

T20/0486

Jan 1977

File of programme and press cuttings relating to *The Sons of Oedipus* by Euripides, staged at the Greenwich Theatre, starring Siobhan McKenna as Jocasta.

36 items

**2.1.60 *Playboy of the Western World* by J.M. Synge, Olympia, 1977
Produced by the Dublin Festival Company, it was later to tour in the U.K. and Hong Kong, with Siobhán in the role of the Widow Quinn.**

T20/0487**May-July 1977**

File of material relating the Dublin Festival Company production of *The Playboy of the Western World* by J.M. Synge, which was staged in the Olympia Theatre, Dublin, as well as Norwich, Nottingham and Hong Kong, starring Siobhan McKenna in the role of the Widow Quinn. Includes programmes, press cuttings and a photograph of model of the set.

60 items**T20/0488****1977**

Programmes for *The Playboy of the Western World* by J M Synge, staged at the Olympia Theatre, Dublin, Nottingham and Hong Kong.

8 items**T20/0489****Sept - Oct 1976**

Letter from Milton Goldman, ICM, New York, to Siobhán McKenna, saying he is looking forward to seeing her in New York again, and asking if there is anything he can do for her ahead of the opening run (27 Sept (1976)). Also copy letter from Siobhán McKenna to Milton Goldman of International Creative Management, New York, enclosing her contact between the Abbey Theatre and herself in relation to her role in *The Plough and the Stars*, asking him to make the usual arrangements for the New York leg of the tour. Also contact with RTE in relation to a screen version of the plough, asking him to clarify what payments would be due if the programme were to be sold in America (11 Oct 1976).

4 items

2.1.61 *Nuair a bhí mé óg* by Siobhán McKenna, 1977

Proposal for a production in the Taibhdhearc to coincide with it's fiftieth anniversary.

T20/0489a**3 Nov 1977**

Copy of letter from Johnny Hipsley, Quest productions Ltd., to Seán Stafford, saying that they would be delighted to open the Jubilee celebrations, and gives details of a proposed evening of theatre entitled *Nuair a bhí mé Óg*, giving excerpts from *St. Joan*, *Mary Rose* and *Macbeth* (27 Sept 1977). Also letter from Seán Stafford, Artistic Director, *Taibhdhearc na Gaillimhe*, to Johnny Hipsley, enclosing a copy of *St. Joan* but that they had failed to find copies of *Mary Rose* and *Macbeth*. In relation to the idea of a production with Siobhán entitled *Nuair a bhí mé Óg* they would be delighted to forward that along, but the theatre was being refurbished on the dates suggested. However, they would be more than willing to meet with them to discuss the proposal in more detail (2 Nov 1977).

2 items

2.1.62 *Memoir*, by John Murrell, 1977

**Quest production with Siobhán in the role of Sarah Bernhardt.
Staged at Guelph Festival, Canada and Olympia Theatre, Dublin
in 1977, as well as the Ambassador Theatre, London in 1978.**

T20/0490

1977

File of business correspondence relating to the administration and planning of the production of *Memoir*.

35 items

T20/0491

1977

Programmes, scripts and material associated with the production of *Memoir* by John Murrell.

64 items

T20/0492

1977-8

Press cuttings relating to the staging of *Memoir* by John Murrell, from newspapers in Canada, Dublin and London.

150 items

T20/0493

1977-8

Fan-mail and good luck cards for Siobhán McKenna in her role in *Memoir* by John Murrell.

154 items

2.1.63 *The Golden Cradle*, June 1978

**Production of five “Abbey” plays at the Greenwich Theatre,
London.**

T20/0494

13 June 1978

Programme for *The Golden Cradle*, a series of short plays including *Rising of the Moon* by Lady Gregory, *The Cat and the Moon*, by WB Yeats, *Purgatory*, by WB Yeats, *The Pot of Broth* by WB Yeats and *Riders to the Sea* by JM Synge, at the Greenwich Theatre, London.

5 copies

T20/0495

1978

Press cuttings relating to *The Golden Cradle*.

8 items

**2.1.64 *A Meeting by the River* by Christopher Isherwood, New
York,**

Mar 1979

Produced staged at the Clarence Brown Theatre, University of Tennessee (24 Feb 1979) and the Palace Theatre, New York (28 Mar 1979).

T20/0496

Feb – Mar 1979

Two programmes and six colour photographs mounted in card featuring Siobhán McKenna in *A Meeting by the River*, by Christopher Isherwood.

9 items

2.1.65 *Juno and the Paycock* by Seán O'Casey, Dublin, 1979-1980

T20/0497

1979 – 1980

Production material for *Juno and the Paycock* by Seán O'Casey at the Abbey Theatre, Dublin, Siobhán in the role of Mrs. Tancred, includes cast list and programmes.

4 items

T20/0498

Dec 1979 - Jan 1980

Press cuttings and reviews of *Juno and the Paycock* by Sean O'Casey, staged at the Abbey Theatre, Dublin and the Arts Theatre, Belfast.

7 items

T20/0499

Jan 1980

Bundle of good luck cards for the production of *Juno and the Paycock* by Sean O'Casey at the Abbey.

25 items

2.1.66 *Shadow of a Gunman*, Seán O'Casey, Vienna, 1980

Quest production, staged at the English Theatre, Vienna, starring Siobhán McKenna and Niall Buggy, and directed by Siobhán McKenna.

T20/0500

1980

Production material associated with the Quest production of *Shadow of a Gunman* by Seán O'Casey, staged in Vienna, including programmes, script, financial material, correspondence and photographs.

230 items

T20/0501

1980

Press cuttings relating to the Quest production of *Shadow of a Gunman* by Seán O'Casey, staged in Vienna.

9 items

T20/0502

1980

Correspondence associated with the Quest production of *Shadow of a Gunman* by Seán O'Casey, staged in Vienna, including fanmail, as well as letters with the Irish Embassy there.

60 items

2.1.66 *A Beckett Evening*, Mar 1980

T20/0503

8 Mar 1980

Flyer for *A Beckett Evening* produced by Francis Warner, at the Oxford Playhouse, in aid of the Oxford Samuel Beckett Theatre Appeal.

3 items

2.1.67 *I am for Ireland*, New York, 1981

T20/0504

[1980]

First draft of excerpts from various works for *I am of Ireland*, with Siobhan McKenna and the Chieftains. Also copy of photograph of Siobhán McKenna and the O'Shea family, at a reception following her performance with the Chieftains in Philadelphia.

1p

2.1.68 *The Life of Galileo*, Dublin, 1981

T20/0505

19 Feb 1981

Programme for the Abbey Theatre production of Bertolt Brecht's, *The Life of Galileo*.

24pp

2.1.69 *Britannicus* by Racine, 1981

Staged at the Lyric Theatre, London, with Siobhán in the role of Agrippina.

T20/0506

May 1981

File of good luck cards and some correspondence to Siobhan McKenna on her performance in *Britannicus* by Racine in London. Includes script for *All india Knows of Esther Leach* by Denis Shaw, and a typescript of an article entitled '*Britannicus* - La piece des connoisseurs' by Samuel Solomon.

40 items

T20/0507

31 May 1981

Programme, flyer and press cutting from *The Sunday Telegraph* of a review done by Francis King of *Britannicus* by Racine.

4 items

2.1.70 *All Joyce* by Siobhán McKenna, 1982

***All Joyce* and variations of it was adapted and staged by Siobhán McKenna, based on the work of James Joyce. On the occasion of**

the centenary of his birth it was staged in the Abbey, and toured extensively in the States.

T20/0509

1982

Production material relating to *All Joyce* including some relating to “Mr. Bloom and the Cyclops” directed by John Berry.

56 items

2.1.71 *Happy Days* by Samuel Beckett, 1983

This proposal to stage *Happy Days* by Samuel Beckett by Quest productions never got beyond the planning stage.

T20/16/132

22 July 1983

Copy letter from John Hipsley, to John Bedding, Samuel French & Co. Ltd., London, seeing a 12 month licence for Siobhán McKenna in Ireland for *Happy Days* for Samuel Beckett, which she plans to stage after filming *The Last Days of Pompeii* for the Dublin Theatre Festival and elsewhere. Also letters from John Bedding of Samuel French Co. Ltd., and Sue freathy of Curtis Brown, London, arranging performance rights to *Happy Days* for the Republic of Ireland for Siobhán McKenna.

3 items

2.1.72 *Juno and the Paycock*, Dublin, 1983

T20/0511

6 June 1983

Press cutting from *The Evening Herald* advertising *Juno and the Paycock* by Sean O'Casey at the Gaiety Theatre.

1p

2.1.73 *Cúirt an Mhean Oiche*, Abbey, 1984

Abbey theatre production of *Cúirt an Mhean Oiche* by Brian Merriman, adapted by Siobhán McKenna. Staged at the Peacock Theatre from 11 – 27 October, Siobhán also directed the production.

T20/0512

1984

Production material relating to the adaptation and direction of *Cúirt an Mhean Oiche* by Brian Merriman, including hardback notebook on vocabulary, also correspondence relating to the production, as well as a poster and press release.

9 items

T20/0513

Oct 1984

Press relating to the Abbey production of *Cúirt an Mhean Oiche* by Brian Merriman, mainly in Dublin newspapers.

31 items

T20/0514

Oct 1984

Bundle of good luck cards sent to Siobhán on the opening of the production.

12 items

2.1.74 *I Remember I Remember*, A Beckett Evening, Nov 1984
Production of one woman show *I remember I remember*, based on the work of Samuel Beckett.

T20/0514a

3 Nov 1984

Invitation and programme to world premiere of Siobhan McKenna's one woman show *I Remember I Remember*, at the Berklee Performance Center, Boston.

4pp

T20/0514b

2 Nov 1984

Press cuttings from the *Boston Globe* and the *Boston Herald*, entitled "McKenna pick Boston for World Premiere" by Jeff McLaughlin, referring to Siobhan McKenna's one woman show *I Remember I Remember*, at the Berklee Performance Center, New York.

2 items

2.1.75 *Long Day's Journey into Night* by Eugene O'Neill,
February 1985
Abbey Theatre production, with Siobhán in the role of Mary Tyrone.

T20/0515

1984 – 1985

Correspondence between Johnny Hipsley and various people at the Abbey Theatre relating to the possibility of them staging *Long Day's Journey into Night* with Siobhán McKenna.

10 items

2.1.76 *Arsenic and Old Lace* by Joseph Kesserling, Dublin, 1985
Dublin Theatre Festival production of *Arsenic and Old Lace* by Joseph Kesserling, starring Siobhán McKenna and Maureen Potter at the Gaiety Theatre, Dublin.

T20/0518

Production material relating to *Arsenic and Old Lace* by Joseph Kesserling, including scripts, programmes, photograph and poster.

8 items

T20/0519

Oct 1985

Press cuttings for the production of *Arsenic and Old Lace* by Joseph Kesselring at the Gaiety Theatre, as part of the Dublin Theatre Festival. It stars Maureen Potter and Siobhan McKenna.

18 items

2.1.77 *Bailegangaire* by Tom Murphy, Galway and Dublin, 1986

Druid Theatre Company production, with Siobhán in the role of Mammo, staged in Galway from 6 Dec 1985 – 1 Jan 1986, Dormar Warehouse, London 17 Feb – 15 Mar 1986, Gaiety Theatre, Dublin, 12 – 24 May 1986.

See also: T2/128 - 131

T20/0520

1985

Typescript copy of script inscribed from Tom Murphy to Siobhán McKenna, in Irish, as well as a rehearsal script and a letter from Tom Murphy to Siobhán.

3 items

T20/0521

1986

File of correspondence relating to contracts, as well as correspondence dealing with proposed productions, particularly to the States. Also material relating to her stay at the Great Southern Hotel during the production in Galway. Includes copy letter from Johnny Hipsley to Milton Goldman, outlining possible work offers for Siobhan that have come in, including possible Druid productions of *Bailegangaire* in Australia and the States, a possible new play about Elizabeth Bowen at a New York venue, and the possibility of a part in *The Dead* a film by John Huston, "Siobhan has told me this is a part she would like to play if she is offered it" (25 July 1986). Also letter from Tom Murphy, Danesmore, commenting that he hasn't a pen left in the house, and enclosing the script of *Bailegangaire*. "I know I worked too hard of it and pushed it over the last few months - not my usual procedure of relaxed nerves ..." (8 Apr 1985). Also copy letter from Johnny Hipsley to Garry Hynes, Druid Theatre, Galway, following telephone conversations between Tom Murphy, Siobhán, Garry and himself. He comments on the proposed New York production that Siobhán's name should not be used in relation to the production unless a contract had between herself and Druid. All her performances in the States have to be agreed with her agent there, Milton Goldman. He comments that Siobhán would like the play in an intimate venue like Papp's Theatre in off-Broadway. "Her reasons for going to Galway in the first place were that she wanted to do a play for the people of Galway again, that she thought it was a great play and that she respected Druid for the work they were doing". He comments further that she has reservations about the Gaiety as a venue, but that she will go ahead with it (7 Apr 1986). Also letter from Tom Murphy to Johnny Hipsley giving her version of events in relation to a possible production in the USA, stating that he had never said she would be playing the role. He comments that his agent is still waiting to hear from Joe Papp on the possibility of working on the production if it was in the Long Wharf Theatre. He comments on John's point about input "I think it should be remembered that the play took two years in the writing and a third year – or more! – of my time in the collaborative and other aspects of the business of seeing the project realized". The only firm offer he has at the moment is from the Long Wharf Theatre. He ends by commenting that the matter will be handled by his agent in the States (19 May 1986).

21 items

T20/0522

1986

Programmes from the various productions of *Bailegangaire* by Tom Murphy.

11 items

T20/0523

1985 – 1986

Press cuttings from Galway, London and Dublin relating to productions of *Bailegangaire* by Tom Murphy.

82 items

T20/0524

May 1986

File of letters received by Siobhan McKenna during the staging of *Bailegangaire* by Tom Murphy in Dublin. Includes letter from Gus Martin, as one of the Directors of the Abbey Theatre Company asking if she would come onto the Board. Also letter from Michael [Malloy] discussing the ending of the story of the man dying from laughing was not believable or intelligible to the audience. Also letters congratulating her from Richard Harris, T.P McKenna and others.

11 items

2.1.78 Material for productions not associated with Siobhán McKenna

T20/525

1980s

Programmes for *A Whistle in the Dark* by Tom Murphy; *A Crucial Week in the Life of a Grocer's Assistant* by Tom Murphy; *Translations* by Brian Friel at the Gaiety Theatre; *Shadow of a Gunman* by Sean O'Casey; *When we are Married* by J.B. Priestly. Also poster for *The Watchman* by Sean Lawlor, a Portrait Theatre Company production at the Peacock Theatre.

6 items

2.2 Television/Film

2.2.1 *Hungry Hill*, 1946

Produced by Two City Films, directed by Brian Desmond Hurst, the film was based on the novel by Daphne du Maurier, who was also involved in the adaptation. It was Siobhán McKenna's screen debut in the role of Kate Donovan.

T20/0527

1946

Press cuttings from *Hungry Hill*, a film based on the novel by Daphne du Marnier, with Siobhan McKenna in the role of "Kate Donovan".

5 items

2.2.2 *Daughter of Darkness*, 1947

Victor Hanberry productions, directed by Lance Comfort, based on the play *They Walk Alone* by Max Catto. Siobhán plays the role of Emma Baudine.

T20/0528

1947

Press cuttings relating to *Daughter of Darkness* which includes Siobhan McKenna. Also copy of letter for the FJ McCormack Memorial Committee, Abbey Theatre, Dublin, advertising the Irish Premiere of *Daughter of Darkness* starring Siobhán McKenna.

28 items

2.2.3 *The Lost People*, 1949

Produced by Gainsborough Pictures, directed by Maurice Bix and Bernard Knowles, with Siobhán in the role of Marie.

T20/0528

1949

Press cutting relating to *The Lost People*, a film adaptation of *Cockpit* by Harriet Boland, with Siobhan McKenna in the role of Marie. The film gets unfavourable reviews, but Siobhan's talent is noted.

7 items

2.2.4 *Irish Beauties*, unproduced, [1950s]

T20/0529

[1950s]

Correspondence with Wendy Crawford, Baron Studios c/o 35 Kildare Street, Dublin, saying that Mr Baron was interested in having her in his series entitled "Irish beauties", asking her to get in touch for a meeting if possible as he would only be in Dublin for a short while. Also letter from Margaret Carrier, Baron Studios, London, to Siobhan McKenna, thanking her for her letter, saying that Baron had already

distributed her photograph around to publicise the film, and that she was looking forward to seeing her in *The Shadow of the Glen* (28 July 1954).

2 items

2.2.5 *The Demi-Gods* by James Stephens, unproduced, 1951

T20/0530

24 Oct 1952

Press cutting from *The East London Observer*, including a piece about John Ford's planned adaptation of the James Stephen's novel *The Demi-Gods*, starring, among others, Denis O'Dea and Siobhan McKenna.

1 item

2.2.6 *The Quiet Man*, 1951

Produced by Republic Pictures (I) and Argosy Pictures directed by John Ford, Brian Desmond Hurst appears to have inquired for a role on Siobhán's behalf.

See also: Shields Family Collection, T13/A/228-229

T20/0531

15 May 1951

Letter from Seán O'Feeney, Argosy Pictures Corporation, to Siobhán McKenna saying that he had been assured that both se and Denis had not been possibilities for *The Quiet Man* and that other actors had been cast in those roles. He says that he is keen to get the Taibhdhearc actors if possible, and discusses his own Irish and that of Maureen [O'Hara], "... a month in Galway and she'll speak it very well indeed ... with a Leinster accent of Course".

1p

2.2.7 *The Shadow of the Glen* by J.M. Synge, BBC, 1953

T20/0532

11 Aug 1954

Press cuttings from a television adaptation of *The Shadow of the Glen* by J.M.; Synge on BBC television.

6 items

2.2.8 *Shadow and Substance* by Paul Vincent Carroll, 1954

T20/0533

6 Feb 1953

Press cuttings relating to the television adaptation of *Shadow and Substance* by Paul Vincent Carroll, on the BBC, with Siobhan McKenna in the role of Brigid.

4 items

2.2.9 *Cradle Song*, American television, 1956

A Hallmark Hall of Fame production, adapted by James Costigan from the play by Maurice Evans, directed by George Schaefer. Siobhán playing the role of Sister Joanne of the Little Cross.

T20/0534

Feb; May 1956

File of material relating to *Cradle Song*, produced by Maurice Evans for American television, starring Siobhan McKenna as a nun. Consists of press cuttings as well as typescript of cast, credits and synopsis.

12 items

2.2.10 *The Letter* by Somerset Maugham, American TV, 1956
A Showcase Productions production, written by Somerset Maugham, adapted by Joseph Schrank. This is William Wylder's directorial debut in television. Siobhán plays the character Leslie Crosbie.

T20/0535

Oct 1956

Press cuttings reviewing the TV adaptation of *The Letter* by Somerset Maugham, starring Siobhan McKenna.

18 items

2.2.11 Omnibus Programme, American TV, 1956

T20/0536

19 Nov 1956

Press cutting from the *Boston Daily Globe* reviewing Siobhan McKenna's appearance on Omnibus where she played seven different roles.

1p

2.2.12 *The Winslow Boy* by Terrence Rattigan, 1958
Columbia Broadcasting System Production, part of the Dupont Show of the Month series. Written by Terrence Rattigan, directed by Alex Segal, Siobhán plays Catherine Winslow.

T20/0537

10 Oct 1958

Copy letter from Eleanor Kilgallen to Siobhan McKenna, enclosing the script for *The Winslow Boy* [not enclosed] and reciting details of the contract for the production, which was being done for CBS in New York, asking her to write by return to confirm the details.

1p

T20/0538

Nov 1958

File of press cuttings relating to the TV adaptation of *The Winslow Boy* by Terrence Rattigan, with Siobhan McKenna in the role of the daughter.

11 items

2.2.13 *What Every Woman Knows*, by J.M. Barrie, TV adaptation, 1959

Talent Associates production, part of the Dupont Show of the Month series. Written by J.M. Barrie, adapted by Jacqueline Babbitt and directed by Robert Mulligan. Siobhán in the role of Maggie.

T20/0539

4 Feb 1959

Two welcome brochures from WNAC-TV to Siobhan McKenna who is attending their programme.

2 items

T20/0540

Jan 1959

File of press cuttings, mainly from American newspapers, relating to the TV adaptation of *What Every Woman Knows* by J.M. Barrie, with Siobhan McKenna in a comedic role.

32 items

2.2.14 *St. Joan*, Granada TV, 1958

Granada Television production of *St Joan* featuring Siobhán McKenna in the role of Joan, and Kenneth Williams as the Dauphin.

T20/0541

7 Oct 1958

Contract between Siobhan McKenna and Granada TV Network Ltd., to play a part in an excerpt of *St. Joan* for the "Chelsea at Nine" programme, to be aired on 21st October.

1p

2.2.15 “*Small World*” interview 1959

“Small World” was a CBS current affairs programme. Hosted by Ed R. Murrow the show of 22nd March, 1959, featured on wit, satire and humour in the theatre. Those involved were Noel Coward from Jamaica, Siobhán McKenna from Dublin, and James Thurber from New York’s Algonquin Hotel.

T20/0541a

1959

File of letters, mainly to do with her opinions expressed in the programme on the IRA campaign in Northern Ireland at the time. The letters either agree or disagree with her opinions.

12 items

2.2.16 *Don Juan in Hell*, American TV, 1960

A NNTA Newark production featuring Hurd Hatfield, Siobhán McKenna and George C Scott. Written by George Bernard Shaw and directed by Don Richardson.

T20/0542

Feb 1960

Press cuttings for the television adaptation of *Don Juan in Hell* by George Bernard Shaw, with George C Scott and Siobhan McKenna, aired on WNTA-TV.

3 items

2.2.17 *Romeo and Jeanette*, Anglia TV, 1960
Siobhán does not appear to have taken this role.

T20/0543

18 Nov 1960

Letter from Stephen McCormack, Controller of Programmes, Anglia Television Ltd., to Siobhan McKenna asking if she will be available for a part in *Romeo and Jeanette*, he encloses the script.

1p

2.2.18 *History of the Stage*, BBC, 1961

T20/0544

16 Nov 1961

Contract between Siobhan McKenna and BBC for the part of St Joan in the programme "History of the Stage".

2pp

2.2.19 *King of Kings*, film 1961
MGM/Samuel Bronston Production, directed by Nicholas Ray,
with Siobhán in the role of Mary.

T20/0544a

5 May 1980

Contract between Siobhan McKenna and Billy Kelly, representing Samuel Bronston Productions Inc., to play the part of Mary in the film "King of Kings".

1p

T20/0545

1961

Brochure for the MGM film *King of Kings*, with Siobhan McKenna in the role of the Virgin Mary. Also photographs and other material.

7 items

T20/0546

Oct 1961

Press cuttings containing notices, reviews and some of the controversy surrounding the MGM film, *King of Kings* starring Siobhan McKenna in the role of Mary.

43 items

2.2.20 *The Romanian Songs of the Dead*, BBC, 1962

T20/0546

24 May 1962

Contract between Siobhan McKenna and Drama, BBC, for her part in a programme entitled "The Rumanian Songs of the Dead".

2pp

2.2.21 "Report from London", 1962

T20/0547

1962

Contracts between Siobhan McKenna and Talks (Live or recorder), BBC, London for pieces she did for them on three occasions.

3 items

2.2.22 *The Aspern Papers*, BBC Night-play series, 1962

BBC production of *The Aspern Papers* by Henry James, teleplay by John O'Toole, Siobhán in the role of Tina.

T20/0548

12 Oct 1962

Contract between Siobhan McKenna and Television Drama, BBC for the part of Tina Bordereau in *The Aspern Papers*.

2pp

T20/0549

1958

Press cuttings relating to various broadcasts of *The Aspern Papers*.

6 items

2.2.23 *The Woman in White* by Wilkie Collins

Dow hour of great mysteries, featuring *The Woman in White* by Wilkie Collins, adopted by Frank Ford, directed by Paul Nickell, Siobhán in the role of Marion Halcombe.

T20/0550

May 1962

File of press cuttings relating to the NBC-TV adaptation of *The Woman in White* by Wilkie Collins.

8 items

2.2.24 *Playboy of the Western World*, film, 1962

Four Provinces production of *Playboy of the Western World* by J.M. Synge, adapted and presented by Brian Desmond Hurst. Siobhán McKenna features as Pegeen Mike.

T20/0551

31 Dec 1962

Press review of the film version of *The Playboy of the Western World* by J.M. Synge.

1p

2.2.25 *On Human Bondage*, 1964

MGM British Studio production, written by M Somerset Maugham, directed by Ken Hughes. Siobhán McKenna in the role of Nora Nesbitt.

T20/0552

1964

Press cuttings relating to the film *On Human Bondage* in which Siobhan McKenna plays apart.

3 items

2.2.26 *Doctor Zivago*, 1965

MGM production, written by Boris Pasternak, screenplay by Robert Bolt, directed by David Lean, with Siobhán in the role of Anna.

T20/0553

1964-5

Copy of official press magazine for *Doctor Zivago [in Italian]*. Features a piece of Siobhan McKenna as his adopted mother on page 18 and also features in the credits.

Also

character portrait of Siobhan McKenna in the role of Anna Gromeko, in the film *Doctor*

Zhivago. Also copy of letter from Brian Mailer, to Mr Roy Rossotti, Madrid, Spain on the issue of Siobhan McKenna's breaks from filming for *Dr Zhivago*, saying that they would need to know guaranteed breaks in advance to meet her other commitments in relation to T.V.

3 items

T20/0554

9 May 1965

Copy of *The Observer* magazine, includes article entitled "Dr. Zhivago's Tribulations". Also copy of *Life Magazine* with a 12 page feature on *Dr Zhivago*.

2 items

2.2.27 *Westminister Abbey*, 1967

T20/0555

4 Jan 1967

Receipt from Christopher Mann Ltd. To Siobhán McKenna for her work on "Westminister Abbey" for the American broadcasting Company.

1p

2.2.28 *Hotel Torpe*, BBC, 1967

BBC production, part of Theatre 625; based on *Hotel Torpe* by François Billetdoux, translated by Peter Mayer. Siobhán plays the role of Ursula Maria Torpe.

T20/0556

Correspondence between Siobhán McKenna and François Billetdoux relating to her possible playing the role of Ursula Maria in *Hotel Torpe*, as well as correspondence with translators and members of the BBC. Includes letter from [Peter Meyer], Trafalgar, London, to Siobhán McKenna, saying he never had the chance to thank her for her performance. He tells her Billetdoux had said the other translation was official, but that his could be looked at too. Ends by saying he and his wife would love to have her over the next time she is in London (21 Dec 1966). Also letter from François Billetdoux, Paris, to "Chère mere de Jeanne d'Arc", begins by saying that she is someone, like himself, who heras a certain music. He says that he will get Mark Rudkin to write to her, and that he considers him a better translator of his work than Peter Meyer. He ends by commenting that he would have no preference over Dublin

or London for the production. In a postscript he apologises for his delay in replying, as he is writing something for the next Avignon Festival. Also copy of same [*in French*] (10 Mar 1967). Also letter from Siobhán McKenna, Highfield road, Rathgar, Dublin 6, to Mark [Rudkin] saying that she has been told by “himself” to write to Mark. She apologises for not writing sooner as her father had died in Galway over the Christmas. She comments that she prefers Peter Meyer’s translation of *Chez Torpe* and hopes that he won’t be insulted. She saw it in London the previous night and felt that it was very much an English play. At the same time she understands Francois Billetdoux’s wish that Mark would be his translator, but that if that is the case she cannot do the play at the moment. Eric Glass was telling her that he likes his translation of *Le Epoux de Bredbury* very much. She comments that she will be in Dublin permanently for a while doing *the Loves of Cass Maguire*. “It flopped recently in New York with Ruth Gordon – and no wonder – it needs to grow on native soil first”. She is hoping to do the original script rather than the Broadway version [Mar 1967]. Also Letter from Mark Rudkin, Paris, to Siobhán McKenna, saying that Francois Billetdoux had shown him her thoughtful letter in relation to his *Trope* translation. He feels that Meyer’s translation “isn’t quite as good as it should be”. He comments that in working with the cast in Guildford it has made the play more playable. He says that he hopes she gets to play Ursula-Maria as he had thought of her for the role before (31 Mar 1967).

23 items

2.2.29 *Picture you upon my knee* by James Elward

T20/0557

24 Sept 1969

Contract between Siobhan McKenna and Marvin Liebman, for Sedgemoor Productions Ltd., London, to play the part of Josie in *Picture You upon my Knee* by James Elward.

2pp

2.2.30 *Jumbo’s Wife*, by Frank O’Connor, unproduced, 1969

T20/0558

29 Mar 1969

Letter from Paul Rotha, Cliffords Inn, London, to Siobhán McKenna, forwarding a story-line for a film based on Frank O’Connor’s short-story “Jumbo’s Wife”. He comments that it is only a rough outline. He ends by commenting that the Abbey film is with the company in Dublin and that he has had no news of it. Enclosed copy of film script for “Jumbo’s Wife” by Frank O’Connor.

2 items

2.2.31 *The Loves of Cass Maguire*, by Brian Friel, RTE, 1969 An RTÉ production, directed by Jim Fitzgerald, written by Brian Friel, teleplay by Adrian Vale. Siobhán in the title role.

T20/0559

31 Oct 1969

Production material and press cuttings relating to Siobhán McKenna in *The Loves of Cass Maguire* by Brian Friel.

8 items

2.2.32 *By This I Live*, RTE, 1969

T20/0560

12 Dec 1969

Press cutting from the *RTE Guide* featuring "By This I Live", includes photographs from three RTE dramas that she had acted in.

1p

2.2.33 *A Mother's Sorrow*, ITV [1960s/70s]

T20/0561

n.d.

Press cutting of photograph of Siobhán McKenna in "A Mother's Sorrow" on ITV.

1p

2.2.34 *The Branchy Tree*, RTE, 1971

T20/0562

22 Jan 1971

Press cutting from the *RTE Guide* featuring Siobhan McKenna doing *The Branchy Tree*

for the "Antology" series.

2pp

2.2.35 *Siobhán McKenna's Ireland*, 1972

T20/0563

1972

Correspondence, including letter from Richard Walsh, President of Tara Productions Corporation, New York, introducing himself and asking if she would be interested in doing a film with him on Ireland (12 May 1972). Also letter from Richard Walsh, Tara Productions Corp., New York, to Siobhán McKenna, Gramercy Park Hotel, welcoming her back to New York, hoping to meet her and that his colleague would be in touch about their sales of *Siobhán McKenna's Ireland* (13 Oct 1972).

1p

2.2.36 "The Cuckoo Spit", RTE, 1974

An RTE production of *The Cuckoo Spit* by Mary Lavin, starring Brian Magrath as Fergus, and Siobhán McKenna as Vera. Filmed at Bective, County Meath and St. Stephen's Green Dublin.

T20/0564

Dec 1974

Press cuttings relating to the RTE Drama Department adaptation of the Mary Lavin short-story, "The Cuckoo Spit" for television, starring Brian McGrath and Siobhan McKenna.

6 items

T20/0565

1976 – 1984

File containing contracts, mainly with RTÉ.

c.75 items

2.2.37 *A Cheap Bunch of Nice Flowers*, RTE, 1975

RTE production, based on the Edna O'Brien short story, produced by Shelah Richards.

T20/0566

Press cuttings relating to the RTE Drama Department adaptation of "A Cheap Bunch of

Nice Flowers" by Edna O'Brien for television, starring Siobhan McKenna.

7 items

2.2.38 *The Landlady*, ITV, 1978

ITV production, part of Ronald Dahl's *Tapes of the Unexpected* series, starring Siobhán McKenna and Laurence Preston. Directed by Herbert Wise.

T20/0567

Mar/Apr 1978

Correspondence, schedule and photographs relating to *The Landlady* by Ronald Dahl, produced by Anglia TV as part of the Tales of the Unexpected series. Correspondence is with various members of the crew and also Sir John Woolf, Head of Programming discussing Dahl and the different roles. Includes set of contact prints done in London containing portraits of Siobhan.

27 items

2.2.39 "Vicious Circle", *Tales of the Unexpected*, ITV, 1981

Anglia Television production, written by Donald Honig, adapted by Robin Chapman, and directed by Philip Dudley. Siobhán in the role of Mrs Grady.

T20/0568

11 Mar 1981

Letter from Joanna Hayward of Anglia Television Ltd., to Siobhán McKenna, enclosing the details of her "Vicious Circle" episode in *Tales of the Unexpected*.

1p

2.2.40 *A Celtic Trilogy*, American Film, 1981

A Cecropia Films production, looking at Ireland, Wales and Brittany. Directed by Kathleen Downdy, narrated and starring Siobhán McKenna.

T20/0569

1979

File of material relating to the film *A Celtic Trilogy*, by Sarah Ban Breathnach, and produced by Cecropia Films of Atlanta. It includes the synopsis of the film, correspondence between Siobhan and the producers, and publicity relating to the film.

12 items

T20/0570

Nov 1980

Press cuttings from American newspapers on *A Celtic Trilogy*, produced and directed by Kathleen Dowdey, starring Siobhan McKenna.

7 items

2.2.41 *The Diary of Brigit Hitler*, BBC, 1981

BBC Playhouse production of *The Diary of Brigit Hitler* by Beryl Bainbridge, screenplay and directed by Philip Saville. Siobhán in the role of Brigit Hitler.

T20/0571

Feb 1981

File containing prospectus and press cuttings on *The Journal of Bridget Hitler*, A BBC television drama by Beryl Bainbridge and Philip Saville, starring Siobhan McKenna in the role of Mrs. Hitler.

8 items

T20/0572

1978-9

Press cuttings on the Diary of Brigit Hitler.

2 items

2.2.42 “The Mourning Thief”, BBC Northern Ireland, 1983

T20/0573

14 Dec 1983

Letter from Norah McConnell, Northern Ireland Programme Executive, BBC, enclosing expenses for Siobhán McKenna for her role in “The Mourning Thief”.

1p

2.2.43 *Memed the Hawk*, film, 1983

Jadran Films production, directed and screenplay by Peter Ustinov, based on the novel by Yasar Kemal, Siobhán in the role of Iroz.

T20/0574

24 Nov 1983; 10 Jan 1984

Letter from Geoff Rice of the British Actors Equity Association to Siobhán McKenna, responding to her letter in relation to the film *Memed*. The planned sale of the film had not gone ahead, but another sale was planned for December which their legal officer would attend to ensure that the charge for members on the film was met. Also letter from Ruth Gurny, Legal Officer, enclosing a cheque for the outstanding contract fee for the film. Also Press cutting from *The Irish Times* on the making of *Memed the Hawk* in Belgrade, featuring Siobhan McKenna and T.P. McKenna (11 Jan 1983).

4 items

2.2.44 *The Last Days of Pompeii*, BBC, 1983

**Columbia Pictures Television production, with Siobhán McKenna
in the role of Fortunata.**

T20/0575

[1983]

Black and white photograph from the filming of *The Last Days of Pompeii*, a TV mini-series. Inscribed from Nikos to Siobhan.

175x225mm, 3 items

2.2.45 *King Billy*, unproduced film, 1984

T20/0576

27 Feb 1984

Letter from Judith Dolan, New York, to Siobhan McKenna, enclosing the script for their film project *King Billy* asking if she would be interested.

1p

2.2.46 “Angels in the Annexe”, BBC 1984

T20/0577

1984

Production material relating to *Angels in the Annexe* for the BBC.

3 items

**2.2.47 *Juno and the Paycock* by Seán O’Casey, proposed TV
production, 1985**

T20/0578

1985

Letter from Peter O’Toole, 98 Heath St., London, to Siobhan McKenna outlining his plans for a television version of *Juno*. "I would dearly love you to play herself" (20 June 1985). Also copy of letter from Siobhan McKenna, 40 Highfield Rd., to Peter O’Toole thanking him for the script and wondering why a version of *Juno* like this wasn't done before. "You had better hurry up or I'll be doing a May Craig for the public". Tells him that she had a grandson (28 Aug [1985]). Also letter from [Peter O’Toole], 98 Heath St., London, to Siobhan McKenna apologizing for the 12 month delay in *Juno*. "Perversely I hope you are as disappointed as I am" (26 Nov 1985).

3 items

2.2.48 *Eh Joe*, film, 1986

**A Bórd Scannán na hireann/RTE production, directed and
adapted by Alan Gilsean, based on the Samuel Beckett play,
starring Tom Hickey and Siobhán McKenna.**

T20/0579

1986

Production material relating to the filming of *Eh Joe* including script and production notes, produced by the Yellow Asylum Production Company, with Siobhan McKenna in the role of Woman. Also letter from Martin Mahon, Yellow Asylum Films, Dublin, to John Hipsley outlining the finances behind *Eh Joe* and confirming arrangements

for Siobhán McKenna's performance. Also note from Alan Gilsenan thanking Siobhán for the tickets.

8 items

T20/0580

Aug 1986

Press cuttings reviewing the film *Eh Joe* by Samuel Beckett, with Tom Hickey and the voice of Siobhan McKenna.

10 items

2.2.49 *Generations*, Channel Four, 1986

A Paulyn Marrinan produced programme, for Channel 4, on the relationship between eight Irish women and past generations. In one episode Siobhán talks about becoming an actress.

T20/0581

1987 – 1988

Letters, mainly between Paulyn Marrinan and John Hipsley relating to getting a copy of the episode featuring Siobhán to him.

8 items

2.2.50 *The Dead*, 1986

Liffey Film production of *The Dead*, directed by John Huston. It was proposed that Siobhán McKenna would be in the film at an early stage, but this did not ultimately happen.

T20/0582

[1986]

Copy of handwritten notes on possible future projects for 1987, including possible touring opportunities in the USA and Australia, films such as *Juno and the Paycock* and *The Dead* and possible films such as one on Countess Markievich and "King Billy". Also draft letter from Johnny Hipsley to Walter Shulz Keil, saying that he is sorry to hear of their troubles with Ardmore Studio, he comments that he understands that John Huston would not want to travel more than is necessary, and gives names of production people who may be of use in their efforts to do a film of *The Dead*. He asks to be kept informed of developments. Also copy letter from John Hipsley to Chris Sieverich and Welland Schul Kiel of Gray City Films asking if they are going to offer a part in *The Dead* to Siobhán McKenna as she is getting other offers of work but would very much like to work on their project if possible (30 July 1986). Also Copy letter from John Hipsley to Weillard Shulz Keil on the possibility of Siobhán McKenna supporting their bid to get Ardmore Studios up and running again, as well as giving contacts for their proposed film in Ireland (21 Sept 1986).

4 items

2.2.51 Videos

Audio-visual copies of material, mostly featuring Siobhán McKenna either as narrator or in an acting role.

T20/583

n.d.

Print copy of *Person to Person* programme done by CBS on Siobhan McKenna.

1 item

T20/0584

n.d.

VHS video-tape featuring Patrick Kavanagh, "Apocalypse of Clay", from Prof. Dan Murphy, TCD.

1 item

T20/0585

n.d.

VHS video-tape copy of the encore production of *Loves of Cass Maguire* by Brian Friel.

1 item

T20/0586

1983

Pal-Seacamnchromdioxid video cassette of *The Loves of Cass Maguire* done for RTE.

1 item

T20/0587

n.d.

VHS cassette copy of *Philadelphia Here I come* by Brian Friel.

1 item

T20/0588

n.d.

VHS cassette copy of Siobhan McKenna on Channel 4's *Generation* programme.

1 item

T20/0589

n.d.

Agfa videochrome u-matic tape of *The Branchy Tree* featuring Siobhan McKenna.

1 item

T20/0590

n.d.

VHS copy of Siobhan McKenna on *Generations* programme from Channel 4.

30 minutes

T20/0591

n.d.

Unidentified.

1 item

T20/0592

n.d.

VHS PAL copy of Siobhan McKenna on *Generations*.

1 item

T200593

[1983]

Beta-tape video copy of *Lady Gregory*.

1 item

T20/0594

n.d.

VHS copy of opening of the Gaeity Theatre.

1 item

T20/0595

n.d.

VHS copy of *Generations* programme, and also a piece on the BBC Northern Ireland programme *Ireland's Eye*.

T20/0596

24 June 1987

Letter from Jack Burns RTE to John Hipsley arranging payment to the Estate of Siobhán McKenna for the broadcast of *The Branchy Tree* the following Friday.

1p

2.3 Talks/Readings

2.3.1 1950s

***Deirdre of the Sorrows*, by J.M. Synge, BBC Three Radio Programme, 1947**

T20/0597

9 May 1947

Press cuttings relating to Siobhan McKenna's role as Deirdre in the Third Programme BBC Radio broadcast of *Deirdre of the Sorrows* by John Millington Synge.

3 items

***A Christmas Carol*, RTE, 1954**

T20/0598

21 Oct 1954

Letter from Ronnie Walsh, Broadcasting and Theatrical Productions, Dublin, to Siobhan McKenna, belatedly congratulating her on *Saint Joan*. He asks if she would be available for a part in the Radio Eireann production of *A Christmas Caroll* "I have just had a large port with Kruger.

1p

***The Cast*, BBC Radio, [1955]**

T20/0599

[Sept 1955]

Part of letter from [], NNC, Broadcasting House, London, to Siobhan McKenna, thanking her for the "Crazy Jane" dubbings - "I wish yeats could hear them", saying that Eileen Cullen will drop a set of discs to her in Dublin. He also liked her performance in *The Cast* although he considered the play "too full".

3pp

Poetry Reading, Boston, 1956

T20/0600

Dec 1956

Programmes and press cuttings from *The Boston Sunday Globe* noting that Siobhan McKenna is to give a poetry reading at the Sanders Theatre the following Sunday afternoon.

4 items

Dublin Rotary Club, [1950s]

T20/0601

n.d.

Press cuttings from [] of Siobhan McKenna attending the ladies' luncheon of the Dublin Rotary Club.

2 items

"This Week" programme, LTV

T20/0602

7 Nov 1960

Letter from Rosemary Davies, Associated Rediffusion, Ltd., Television House, Kingsway, London, to Siobhan McKenna asking if she was available to appear in their television programme "This Week". The issue would be on the soon to be President John F Kennedy and whether his Catholicism would be an impediment to his job.

1p

Possible Yeats Recital, Sligo, 1960

T20/0603

19 Dec 1960

Letter from Oliver Edwards, Director of the Yeats International Summer School, to Siobhan McKenna asking if she would be available to recite Yeats's verse on any of the dates available?

1p

Possible O'Casey recordings, 1961

T20/0604

2 Jan 1961

Letter from John Charles, Boveney, Windsor, to Siobhan McKenna congratulating her on her *Playboy* and asking if they could meet up as he is hoping to do some O'Casey recordings with herself and Jack McGovern.

1p

Irish Productions Ltd., 1961

T20/0605

2; 18 Jan 1961

Contract between Siobhan McKenna and Irish Productions Ltd., Teddington to recite a short story.

2 items

***St. Joan of the Stockyards*, BBC, 1961**

T20/0606

1 Mar 1961

Contract between Siobhan McKenna and Drama, BBC for her part in "St. Joan in the Stockyards", and part of the Third Programme.

2pp

***Love Songs of Connacht*, Record Supervision Ltd., 1961**

T20/0607

16 May 1961

Contract between Siobhan McKenna and Record Supervision Ltd., Lansdowne Rd., London, to the recording of the "Love Songs of Connacht".

2 items

Argo Records, 1962

T20/0608

4 July 1962

Contract between Siobhan McKenna and Richard Francis and Walter Harris of Argo Records for a taped interview for a record they are doing.

1p

Talk on *Macbeth*, 1964

T20/0609

3 Nov 1964

Copies of talks and films as part of a Shakespeare Film Series at the Nullamore University Residence, Mulltown, Dublin 6, including a talk by Siobhan McKenna before a screening of *Macbeth*.

2 copies

***St. Joan*, Radio Corporation of America, 1964**

T20/0610

20 Nov 1964

Letter from George M Grau, Manager, Artist Contracts, Radio Corporation of America, New York, to McKenna Productions Ltd., giving a statement of royalties due for the previous year for *Saint Joan*.

3 items

Yeats Talk, June 1965

T20/0611

24 - 28 Nov 1965

Flyer for three programmes of poetry by W.B. yeats organized by the Arts Council of Great Britain, St James Square, London, on the centenary of the poet's birth.

1p

***St Joan*, Caedmon Records, 1965**

T20/0612

6 Dec 1965

Contract and royalty statements between Siobhan McKenna and Caedmon Records Ltd., New York, for her performance as Joan in their recording of Saint Joan. Includes letter from Bernard C Solomon, President of the Everest Record Group, to Siobhán McKenna, noting their takeover of Tradition Records Inc., enclosing an amendment to her contract to allow them to do club record deals (12 Apr 1967).

13 items

Coirm Cheoil na Feile, Gaiety Theatre, 1966

T20/0613

2 Feb 1966

Contract between Siobhan McKenna and Radio Eireann, for a programme entitled "Coirm Cheoil na Feile, to be staged at the Gaiety Theatre on the 13th March.

2pp

Yeats recital, Dublin, 1966

T20/0614

17 Apr 1966

Flyer advertising a recital of Yeats poetry by Siobhan McKenna for the Yeats Association at the Royal Hibernian Hotel, Dublin.

1p

"The Turfcutter's Daughter" by Patricia Lynch, BBC Sound Recording [1967]

T20/0615

Mar 1967

Letters relating to Siobhán McKenna's work on *The Turfcutter's Daughter* for BBC's Jackanory programme. Includes letter from Patricia Lynch, Dublin, to Siobhán McKenna, saying tht she is delighted that she is doing her piece "The Turfcutter's Daughter" for the BBC (14 Mar 1967).

3 items

Royal College of Surgeons, Dublin, 1967

T20/0616

[1967]

Letter from Julian Warwick-Davey of the College Cultural Club of the Royal College of Surgeons of Ireland, seeking her to speak to the club and outlining their plans for the coming year.

3pp

A Little Bit Irish, 1967

T20/0617

1 July 1967

Copy letter from Siobhán McKenna to Christopher Mann Ltd., London, agreeing to appear on their programme "A Little Bit Irish".

1p

Women of the Year function, London, 1967

T20/0618

10 July 1967

Invitation to attend the Women of the Year Luncheon for the Greater London Year for the Blind.

3 items

Modern Irish Verse, reading, 1967

T20/0619

30 July 1967

Programme for "Modern Irish Verse", poetry read by Siobhan McKenna and Richard Murphy at the Fourteenth Stratford-upon-Avon Poetry Festival.

4pp

Queen's University Belfast, Reading, 1967

T20/0620

Aug, Oct 1967

Letter from Michael Emmerson for the Belfast Theatre Festival, to Siobhan McKenna, confirming details for her recital at Queen's University, Belfast (23 Aug 1967). Also letter from Richard [Murphy], Cleggan, Co Galway, to Siobhán McKenna, thanking her for the beautiful reading in Belfast and apologising for getting them lost "...your conversation was far more interesting to me than the signposts" (17 Oct 1967).

1p

A Christmas Carol, 1967

T20/0621

13 Feb 1967

Royalty statement from Vanguard Recording Society Ltd., New York, for *A Christmas Carol*.

1p

***The Chairs* by Ionesco, audio-record, 1967**

T20/0622

1967

Reviews from *The American Record Guide* and [] of an audio record of *The Chairs*, by

Ionesco, starring Siobhan McKenna and Cyril Cusack.

3 items

Spoken Arts Records, [1967 on]

T20/0623

1959; 1973

File of material (mainly press reviews) relating to the Spoken Arts record of Siobhan McKenna reading American writers including Yeats, Joyce, Stephens and others.

13 items

I Remember I Remember, RTE Radio, [1969]

T20/0624

16 Sept[]

Press cutting from *RTE Guide* of programme on RTE Radio 1 entitled "I remember I remember", of childhood memories with Siobhan McKenna.

1p

***Three Sisters* by Chekov**

T20/0625

[1960s]

Copies of reviews of the audio-record, *Three Sisters* by Chekov, with Siobhan McKenna as Olga.

1p

Shakespearean Reading, Dublin [1960s]

T20/0626

n.d.

Press cutting from *The Irish Times* reviewing the Period Production's Shakespearean Reading at the Peacock, including Siobhan McKenna in the roles of Viola and Lady Macbeth.

1p

Poetry Reading, Shelbourne Ballroom, [1970]

T20/0627

[1970]

Press cutting from [*The Irish Times*], review of a reading given by Siobhan McKenna at a packed Shelbourne Ballroom by T[erence] de V[ere] W[hite].

1p

T20/0628

6 Jul 1971

Letter from Esra H Eisen, Vice-President of the New American Library, to Siobhan McKenna asking her to sign an agreement to give them the rights to a forward she has written for *The Becker Wives*.

1p

Eire Society, Annual Dinner

T20/0639

9 Sept 1955

Circular issued by the Eire Society of Boston to its members advertising a talk by Siobhán McKenna, entitled "Some Observations on the Irish Theatre", noted as her first public engagement in America.

2pp

T20/0640

1971; 1987

Material relating to Siobhán McKenna award of a gold medal by the Eire Society of Boston including the citation for the award, the speech of Ed Hannify in presenting the award, photographs of Siobhán with the Hannify family, press cutting in 1987 on

the award and an article entitled "Siobhán Remembered 1955-6" by George E. Ryan in the *Bulletin of the Eire Society of Boston*, 45, no. 3 (1987).

26 items

Gaiety Centenary, 1971

T20/0641

[1971]

Booklet celebrating the centenary of the Gaiety Theatre, Dublin, including a photograph of Siobhan McKenna.

32pp

Poetry Reading, Poetry Centre, New York, Feb 1972

T20/0642

15 Nov 1971

Letter from June Fortress, Executive Secretary of the Poetry Centre, Lexington Avenue, New York, to Siobhán McKenna, International Famous Agency, New York, saying that they were holding a date in February for her for a reading of her selections of poetry, but if she had any alternative dates she could contact them to discuss it.

1p

T20/0643

26 Jan 1972

Letter from Nathan Kolodney, Director of the Poetry Centre to Siobhán McKenna, saying that he had been sorry to hear that she would not be available for the planned date as they had received a lot of interest, wondering if an alternative date would be available.

1p

Kansas Rock Concert, 1972

T20/0644

19 Feb 1972

Copy of part of letter (possibly by Johnny Hipsley), Chateau Marmont, Sunset Boulevard, Hollywood, to Milton Goldman, International Famous Agency, New York in relation to the National Entertainment Conference at Kansas City, which Siobhán had been booked into without her consent. They realised when they got there that it was a rock concert.

2pp

Unidentified, 1973

T20/0645

[1973]

Part of letter from Patricia Kerr Ross, Associate for the Arts, saying that her visit to their campuses will be of great interest to her students.

1p

Unidentified, 1973

T20/0646

19; 24 Sept 1973

Copy letter from [] to Siobhán McKenna thanking herself and Denis for their hospitality, discussing the arrangements to bring actors over and giving a proposed

itinerary. Includes references from Joseph Sullivan, President General of the American Irish Historical Society and John Moore, Ambassador of America to Ireland (19 Sept 1973). Also letter from Joseph Sullivan, New York, saying that he was delighted to hear from Ambassador Moore that she would be their guest of honour, discussing arrangements (24 Sept 1973).

4 items

Personal Choice, RTE Radio, 1975

T20/0647

20 Aug 1975

Press cutting from *The RTE Guide* noting that Siobhan McKenna would be the guest on

Personal Choice on RTE Radio the following Sunday.

1p

Circasia, 1975

T20/0648

1975

Programme and press cutting for Circasia '75 in County Kildare, supported by (among others) Siobhan McKenna.

2 items

***A Village Wooing*, by M.J. Malloy, RTE Radio, 1975**

T20/0649

26 Dec 1975

Press cuttings relating to an RTE Radio production of *A Village Wooing* by George Bernard Shaw, starring Siobhan McKenna and Cyril Cusack.

4 items

Best of Ireland Show, New York, 1976

T20/0650

Jan 1976

Press cuttings relating to *The Best of Ireland* show at Carnegie Hall, new York, starring among others Siobhan McKenna, Peter O'Toole, the Clancy Brothers . Staged at Carnegie Hall and organized by the Irish American Bicentennial Committee.

9 items

***The Sons of Oedipus*, BBC Radio recording, 1976**

T20/0651

5 Mar 1976

Letter from John Theocharis, Director of Radio drama, BBC, o Siobhan McKenna thanking her for her role in their recording of *The Sons of Oedipus* commenting "It was a privilege and a great joy to have you in the studio".

1p

Abbey Commemoration booklet, 1976

T20/0652

1976

Copy of *The Abbey Theatre 1966 - 1976: A Commemorative Record*.

32pp

Gorey Arts Festival, 1978

T20/0653

15 Aug 1978

Programme and other material, including correspondence, from the production of *Here Are Ladies* at the Theatre Hall, Gorey, featuring Siobhan McKenna.

14 items

Irish Children's Theatre, 1978

T20/0654

26 Aug 1978

Programme for the Irish children's Theatre, performing at the Father Matthew Hall, Church Street, Dublin.

4pp

Spoken Arts Records, 1979

T20/0655

1 May 1969 – 1985

Letters and royalty statements from Spoken Arts Records, New York, to Siobhán McKenna, relating to records she did with them, "Irish Ballads", "Irish Fairytales" and "Piccoli", as well as planning "The Cracked Looking Glass" by Katherine Ann Porter.

7 items

Youth Council of Ireland, launch, 1979

T20/0656

10 Dec 1979

Letter from Rory O Terrell, President of the National Youth Council of Ireland to Siobhan McKenna, thanking her for her launch of the Youth Assembly.

1p

International Poetry Forum, 1979

T20/0657

16 Jan 1979

Letter from Sam Hazo, Director of the International Poetry Forum, Carnegie Library, Pittsburg, to John Hippsley commenting that everything in his letter is correct. He comments that he will be responsible for everything in the letter except finding other venues, which Milton Goldman will look after.

1p

Amhran na Saoirse, Listowel, June 1979

T20/0658

June/July 1979

Programme for *Listowel Writer's Week*, including a lecture entitled *Amhran na Saoirse* by Margaret Mac Curtain and Siobhan McKenna.

8pp

Pearse Commemoration, 1979

T20/0659

1979

File of material from Tomás [Mac Eanna] to Siobhán McKenna for her part in the Pearse Commemoration, includes her notes.

3 items

Launch of *Rogha*, 1979

T20/0660

[1979]

Typescript of speech by Siobhán McKenna on Pádraig Pearse, noting his connection with Conemara, and quoting his poem [*perhaps this is for the launch of Rogha – book launch??*]

13pp

Poetry Reading for Altusa Club, Galway [1970s]

T20/0661

[1970s]

Press cutting from [] noting a poetry reading by Siobhan McKenna for the Altrusa Club in the Salthill Hotel, Galway.

1p

Irish Children's Theatre Awards, 1980

T20/0662

1980

Programme for the Irish Children's Theatre Award, adjudicated by Siobhan McKenna. Also correspondence on same with Ruth Railton, Dublin.

6 items

Gorey Arts Centre, 1981

T20/0663

9 Feb 1981

Letter from Paul Funge, Gorey Arts SCentre, to Siobhan McKenna, asking if she would

like to be an honorary patron for the centre for the coming year?

1p

Stone Arts Theatre, 1981

T20/0664

19 Dec 1981

Letter enclosing the catalogue for an exhibition of the work of Charles Lamb at the Stone Art Gallery, An Spidéal, also the catalogue from the exhibition at the Municipal Gallery of Modern Art, Dublin.

4 items

Stonehill College, 1982

T20/0665

27 May 1982

Letter from Rev. Bartley Macpháidin, Stonehill College, North Easton, Mass., to Siobhán McKenna thanking her for her help in dedicating their Irish Studies Institute.
1p

Éamonn DeValera Centenary, 1982

T20/0666

17 Mar 1982

Flyers and programmes relating to a St. Patrick's Night Gala Concert in the National Concert Hall to celebrate the centenary of the birth of President Eamonn de Valera.
Also press cuttings and a draft of her piece at the event.

11 items

Zonta, 1983

T20/0667

9 Mar 1984

Photograph of Siobhan McKenna, honoured at the Annual Dinner by Zonta, a Businesswomen's association celebrating International Women's day.

1p

Amateur Drama Festival, Athlone, 1983

T20/0668

20 Apr 1983

Programme for the opening night of the Amateur Drama Festival in Athlone, opened by Siobhan McKenna.

4pp

Friends of Stratford Shakespearean Festival, 1983

T20/0669

13 July 1983

Copy of catalogue for a Gala Ball for the Friends of Stratford Shakespearean Festival, of which Siobhan McKenna is an Honorary Chairman.

2 items

A Traditional Irish Christmas, New York 1983

T20/0670

Dec 1983

Press cuttings relating to *A Traditional Irish Christmas*, featuring the Chieftains with Siobhan McKenna at the Felt Forum, New York.

c.30 items

Galway Arts Group Award, 1984

T20/0671

17 Apr 1984

Copy of *The Connacht Sentinel* including a photograph of Siobhan McKenna with her Galway Arts Group award.

16pp

ITGWU Centenary Concert, 1984

T20/0672

8 May 1984

Letter from Dermot K Doolan, Secretary of the Irish Actors' Equity Group, Liberty Hall, to Siobhán McKenna thanking her for agreeing to appear at the ITGWU Celebrity Concert on 28 May 1984, and that he would be in touch prior to the event.

1p

T20/0672

28 May 1984

Programme for the 75th Anniversary Celebrity Concert at the Auditorium, Liberty Hall Dublin, for the IT&GWU.

4pp

Clifden Arts Festival Opening, 1984

T20/0674

Sept 1986

Programme for Clifden Community Arts Week. Also correspondence with Brendan Flynn arranging her visit.

3 items

Waterford Rotary Club, 1984

T20/0675

May 1984

Correspondence with Douglas Baxter of the Waterford Rotary Club, arranging for Siobhán to open the art and sculpture exhibition at Newtown School.

3 items

Moyne Community School, County Longford, 1984

T20/0676

4 Mar 1984

Copy of programme for the Moyne Community School concert in County Longford, with a guest appearance by Siobhán McKenna. Also correspondence with John Creegan who organised it. Siobhán's mother was from there.

11 items

Hamlet Evening, University of Berkley, 1984

T20/0677

12 July 1984

Letter from Sam Wanamaker of the Shakespeare Globe Trust to Siobhán McKenna, thanking her for agreeing to participate in their planned Hamlet evening at the University of California in Los Angeles.

1p

Cork Lion's Club [1980s]

T20/0678

6 Oct [1980s]

Programme for *Cork's Night of Stars* at Cork Opera House, supporting the Cork Lions Club, featuring Siobhan McKenna.

4pp

Concert in aid of Saint Luke's [1980s]

T20/0679

[1980s]

Programme for the Gaiety Gala Concert, sponsored by The Irish Permanent in aid of St. Lukes, featuring Siobhan McKenna.

8pp

European Special Olympics, July 1985

T20/0680

6 July 1985

Programme for the Celebration Concert on the occasion of the European Special Olympics, at the National Concert Hall, Dublin, featuring Siobhan McKenna.

2 copies

Society of St. Brendan, Sept 1985

T20/0681

18 Sept 1985

Programme for the first Annual Concert for the Society of St. Brendan at the National Concert Hall, Dublin, featuring Siobhan McKenna.

2 copies

Talk to the American Theatre Association, Toronto, Sept 1985

T20/0682

11 July 1985

Letter from Margaret Lynn of the American Theatre Association, to Siobhán McKenna inviting her to give the keynote address at their convention in Toronto on the 4th August. Giving details of her itinerary and flight schedule. Also other material relating to this.

9 items

Talk to Northeastern University, Boston, 1985

T20/0683

28 Oct 1985

Letter from Sergei P Tschernisch, Director of NUARTS, Northeastern University, Boston, to Siobhán McKenna, enclosing a list of events they are running, and inviting her to attend.

2 items

Glencree Centre for Reconciliation Radio Appeal, 1986

T20/0684

July 1986

Letter from George P McVitty, Treasurer for the Glencree Centre for Reconciliation, to Siobhán McKenna, thanking her for her contribution to their radio appeal. Also letter from Leo Farrell, Director of Development for the Glencree Centre for Reconciliation, to Siobhán McKenna, thanking her for her contribution to their radio appeal.

2 items

Gaiety School of Acting, 1986

T20/0685

15 Sept 1986

Letter from Joe Dowling, Gaiety Theatre, Dublin, to Siobhán McKenna, stating that their School of Acting has been reinstated, and that they would be delighted if she was willing to become their patron.

1p

Irish Encyclopaedia Development Company

T20/0686

19 Aug 1986

Letter from Anne Higgins, Director of Project Development, Irish Encyclopaedia Development Company, to Siobhán McKenna asking if she would become a patron of their project, and enclosing their plan to publish a 10 volume encyclopaedia.

2 items.

Collected Stories of Katherine Porter, 1987

T20/0687

15 June 1987

Royalty statement from Newman Communications Corporation to Siobhan McKenna for *Collected Stories of Katherine Porter*. Also correspondence relating to same.

11 items

0688;7 Dec 1944;Letter from Mrs. McKenna, Shantalla, Galway, to her daughter Siobhán, giving her news, and that she is glad to hear that she is happy. She is trying to stop Eoin from going with the Sigerson team to Dublin as he is only just recovering from a bad cold. Asks what she wants done with her ration coupons? She says that all of Galway saw her in the Abbey and people tell her she should be very proud of her. “I am proud of her always since I first laid eyes on her”. Tells her to be sure to eat enough and gives her news of friends.;**4pp;3;3.1;3.1.1**

0689;[1948/9];Letter from her mother to Siobhán McKenna, hoping that she is well and not missing Denis too much, with *Joan* and Denis Beag probably keeping her busy. She says she still can't get used to her being a mother. Gives family news and thanks her for her letter.;**4pp;3;3.1;3.1.1**

0690;12 Feb 1951;Letter from her mother, Shantalla, to Siobhán McKenna, discussing Nancy's health. Gives news of Don Don who is staying with her, ahead of the new nurse. She says that they are all following her work closely, especially Don.;**3pp;3;3.1;3.1.1**

0691;30 Jan 1952;Letter from Mrs McKenna to her daughter, giving her news, and that she had started using the walker. Also says that they had got a lorry-load of turf, and that between the two things Don had had a very exciting day. Gives her news of family and friends.;**2pp;3;3.1;3.1.1**

0692;3 Feb 1952;Letter from Mrs. McKenna to her daughter, Siobhán, thanking her for her letter and hoping that she is well. Gives news of her friends and that Don is great company for her, and that he got his throat blessed on the previous Friday.;**2pp + envelope;3;3.1;3.1.1**

0693;9 Feb 1952;Letter from Mrs. McKenna to her daughter, Siobhán, wondering about her accommodation and if she was getting enough food there. Ends by giving an update on her own health.;**2pp;3;3.1;3.1.1**

0694;10 Feb 1952;Letter from Gretta McKenna to her daughter Siobhán, thanking her for her letter. She encloses a cutting about Denis and gives news of her health, as well as news of family and friends.;**2pp;3;3.1;3.1.1**

0695;[Feb 1952];Letter from Mrs. McKenna to her daughter Siobhán giving her Nancy's news. She is glad to hear that Don is going to be with her and gives news of a day-trip she had to Barna. Gives news of the rest of the family.;**2pp;3;3.1;3.1.1**

0696;13 Mar 1952;Telegram from her mother and father to Siobhán McKenna, Shakespeare Memorial Theatre, Stratford-on-Avon, wishing her luck.;**1 item;3;3.1;3.1.1**

0697;26 Mar 1952;Letter from Mrs. McKenna, Shantalla, Galway, to Siobhán McKenna, Arden Hotel, Stratford-on-Avon, thanking her for her letter and giving her news from Galway. Telling her that her father is busy with the Spring Exams, and that the nuns are building a house in Salthill. Ends by telling her to get plenty of rest if she can.;**2pp + envelope;3;3.1;3.1.1**

0698;6 June 1952;Letter from Mrs. McKenna to Siobhán (and grandchild) commenting that her father's leg had been painful. She hopes she is well, commenting that Nancy had been down to see them. They went off to Cong. She hears that Denis had been in Hollywood, commenting that Denis must be a great source of joy to her. She gives news of people in Galway and hopes that she can visit them soon.;**3pp;3;3.1;3.1.1**

0699;1928;Application of Eóghan Mhic Cionnáith for the position of lecturer in Mathematics at University College Galway [*in Irish*].;**16pp;3;3.1;3.1.2**

0700;4 Apr 1945;Letter from [Eoghan McKenna], 1 University Road, Galway, to Siobhán, saying that he had spoken to Prof. O Briain about her letter, and they both

agreed that Mr. Blythe should release her for a good film role for a few days. He also gives Liam's views on possible translation she might do, saying that he choice of Maitaux was very good, and will talk to her more on the MA when they meet. He comments that he wasn't very happy when she left College but that he is now glad that she had "the courage of her convictions".;4pp;3;3.1;3.1.2

0701;2 Nov 1945;Letter from Eoghan McKenna, University College Galway, to Siobhán saying that the house was very lonely at night without her. Gives news of College, discusses finances and looks forward to seeing her in Dublin [*in Irish*].;6pp;3;3.1;3.1.2

0702;[Feb 1952];Letter from Eoghan McKenna to Siobhán, giving news of Don and her mother, and giving her news of the Peacock Theatre [*in Irish*].;2pp;3;3.1;3.1.2

0703;15 July 1952;Letter from Eoghan McKenna, Shantalla, to Nancy McKenna, on Nan MacCurtain coming for a while to help them, outlining the pressures he is under.;6pp;3;3.1;3.1.2

0704;31 July 1952;Letter from Eoghan McKenna, UCG, to Siobhán McKenna, saying that Nancy would be coming down soon, and that it is very lonely in the evenings now that their mother is confined to bed. Tells her of his work and of his plans to go to Longford the following day. He also gives news of Galway v Cork football match [*in Irish*].;4pp;3;3.1;3.1.2

0705;[Late 1952];Letter from Eoghan McKenna, UCG to her daughter Siobhán, saying that her mother would like to see her, and while her spirit was strong her body is weakening. He had written to Quayle to if she could be released. Gives news of visits from the rest of the family. Tells Don Don to write to him and let him know how he is getting on [*in Irish*].;2pp;3;3.1;3.1.2

0706;27 Dec 1952;Note from Pádraig de Brún, Dúnchaoin, Dingle, to Eoghan [McKenna], commiserating with him on the death of his wife [*in Irish*].;1p;3;3.1;3.1.2

0707;30 Oct 1954;Letter from Eoghan McKenna, Fort Eyre, Galway, to his daughter, Siobhán giving her news of the MacCurtains, and that he is delighted to hear that things are going well for her. He wonders if herself, nancy, Denis and Donn could make it to Galway [*in Irish*].;2pp;3;3.1;3.1.2

0708;12 Aug 1963;Letter from Eoghan McKenna, Caisleán Nua [i nGallaimh, to Siobhán McKenna, giving her a contact in Croke Park for All-Ireland final tickets, as he only has one ticket for himself [*in Irish*].;1p;3;3.1;3.1.2

0709;19 Jan 1965;Letter from Eoghan McKenna, Newcastle, Galway, to Siobhán, thanking her for the chequwe and commenting that he doesn't need much money these days. He encloses a photograph taken by a friend of him at the Giant's Causeway in 1921. He says he has got a copy of the "Book of Durrow" if she is interested in it, discusses Donn's progress at school, and comments that Liam Ó Buachalla saw her on UTV recently [*in Irish*].;4pp;3;3.1;3.1.2

0710;[1965];Letter from [Eoghan McKenna], Highfield Road, Rathgar, to Siobhán MCKenna, saying that Don is doing well, and hoping to come home the weekend after next.;2pp;3;3.1;3.1.2

0711;1 Dec 1965;Note from [Eoghan McKenna] to Denis O'Dea, arranging to tutor Donn, saying that Kathleen hurt her leg, ad that he is lecturing teachers two hours a week.;1p;3;3.1;3.1.2

0712;13 May 1966;Postcard from Siobhán to her father (*an tOllamh* Eoghan Mac Cionnáith) hoping that he is enjoying how Don is proceeding. She plans to be home within a month and that she is getting great peace in the Algarve [*in Irish*].;1 item;3;3.1;3.1.2

0713;23 July 1966;Letter from Owen [McKenna], Upper Newcastle, Galway, to Denis [O’Dea] saying that he had not heard from Donnacha, but that Denis should call into UCD for the Engineering prospectus. He wonders if Jackie McGauran dropping out of the play will impact on the success of the play.;**2pp;3;3.1;3.1.2**

0714;[1967];Letter from Siobhán McKenna, L’ Algarve, Portugal, to her father, giving details of her days, saying to tell Donn that the food is excellent, and gibving her plans to returns at the end of the month [*in Irish*].;**2pp;3;3.1;3.1.2**

0715;n.d.;Photocopy of pages of biographies of noted Irish personalities, with entries for Eoghan Mac Cionnaith and Tomás Ó Deirg [*in Irish*].;**2pp;3;3.1;3.1.2**

0716;23 Feb 1952;Letter from Aunt Bona (Sister Bonaventura), St. Aloysius’s School, St. Maries of the Isle, Cork, to Siobhán McKenna, on “ a glorious day in Spring”. She reminiscences about the time she was about to recite “Lday Macbeth” to the school and she was called away, and how much she would like to hear her in that role. She comments that everyone is talking about *The Gondaliers*. She states that her second generation of students are coming in and she should feel old but that the children keep her young. Ends by saying that she would love to see her if she could get the chance.;**4pp;3;3.1;3.1.3**

0717;25 Nov 1955;Letter from Sr. Bona, St. Aloysius’ College, St. Marie of the Isle, Cork, to siobhán McKenna, hoping all is well across the Atlantic. Her father and Caithlín had called in when he was down for the Sigerson Cup, and gives news of the rest of the family [*in Irish*].;**2pp;3;3.1;3.1.3**

0718;n.d.;Letter from Sr. Bona to “Pheigín Mike”, thanking Siobh’an for her present and giving her news of their trip [*in Irish*].;**3pp;3;3.1;3.1.3**

0719;26 Jan 1967;Copy of letter from Siobhán McKenna, Newcastle, Galway to her aunt Sr. Bonaventura, St. Mary of the Isle, Cork, on the death of her father.;**1p;3;3.1;3.1.3**

0720;29 May 1967;Letter from *An tSúir* Pádraigín, St. Maries of the Isle, cork, to Siobhán McKenna, saying that she got permission from Sister Bonaventura to contact her. She asks if she can do anything for Fr. Bernard of Palmerston. She goes on to talk about her father, and says that she hopes to meet her when she comes back to the convent [*in Irish*].; **3pp;3;3.1;3.1.3**

0721;1967, 1980s;Bundle of letters and cards from Aunt Nancy, Stillorgan Road, Dublin to Siobhán McKenna, mainly congratulating her on her performances, family matters etc.;**5 items;3;3.1;3.1.3**

0722;1981-1986;Bundle of letters from Sr. Bona, St. Maries of the Isle, Cork, to Siobhán McKenna, mainly dealing with family matters.;**6 items;3;3.1;3.1.3**

0723;4 Feb 1981;Letter from Sr. Margaret MacCurtain to Siobhán McKenna, her cousin, congratulating her on dealing with the Observer episode and thanking her for her visits to her mother, and saying that she would pass on the prize-winning stories to her for her consideration.;**1p;3;3.1;3.1.3**

0724;28 Mar 1949;Letter from Mrs. McKenna, to Nancs McKenna, Abbotsford Hotel, Harcourt St., Dublin, giving news of acquaintances, and saying how glad she is that she is minding Siobhán.;**1p;3;3.1;3.1.4**

0725;[Feb 1952];Letter from [Nancy] (sister), Dublin, to Siobhán thanking her for her letter which was very welcome. She gives her news, including an interesting meeting with Dan Breen, as well as more general news of events and people she met.;**6pp;3;3.1;3.1.4**

0726;[1950s];Letter from Ettie Sweetman, Blackrock, county Dublin to Nancy McKenna, hoping that she is better and she had a mass said for her.;**2pp;3;3.1;3.1.4**

0727;19 Oct 1955;Letter from Nancy [McKenna] to her sister Siobhan, giving news of her family and her trip to Biarritz.;**5pp;3;3.1;3.1.4**

0728;3 Sept 1956;Letter from [Nancy McKenna], Glen Hotel, to her sister Siobhán saying that Denis had shown him the notices. “What I would not give to be in New York on your opening night!” Tells her Donn is looking well and gives news of his birthday party, as well as news of her friends.;**7pp;3;3.1;3.1.4**

0729;[1980s];Letters from Nancy, Siobhán’s sister, including one on *I Remember I remember*, that it was wonderful and really brought their childhood back to life.;**2 items;3;3.1;3.1.4**

0730;Early 1952;Letter from Aggie, Fort Eyre, Shantalla, Galway, to Siobhán, thanking her for the letter and that their mother had been delighted to get it. She is happy to hear that she reached Stratford in one piece and if she needs anything just to let her know. She tells her about “Grogan and the Ferret”, which she and Nancy went to see.;**5pp;3;3.1;3.1.5**

0731;5 Feb 1952;Letter from Aggie, Fort Eyre, Shantalla, Galway, to Siobhán McKenna, Stratford-upon-Avon. She says that Sifdney wants to know if she has visited “The Dirty Duck” yet? Herself and Marie were out playing with Don at film-making. Don was dragged off for a photograph with *The Connacht Tribune*. She ends by saying that her mother is doing well and that her father is “fit as a fiddle”.;**3;3.1;3.1.5**

0732;[Feb 1952];Letter from Aggie to Siobhán, beginning by saying that her mum was looking forward to receiving a letter from her. They are seeing about getting Don to her, and discussing the details with her. Gives news of her father’s visit to Dublin and how Don is getting on.;**4pp;3;3.1;3.1.5**

0733;[Feb 1952];Letter from Aggie to Siobhán telling her of her mother’s trip down the coast road. She asks if she had met her sister yet, and gives her news from Galway.;**6pp;3;3.1;3.1.5**

0734;n.d.;Part of a letter from [] to Siobhán, giving news of family and friends. Tells her Bernie visited her father for a day in Galway and that they had a great time. Comments that she would have no time for him.;**4pp;3;3.1;3.1.5**

0735;7 June [1952];Letter from Aggie [Hanley], Shantalla, to Siobhán McKenna, commenting that her father had skidded the car near Limerick and damaged a spring. As she wouldn’t be going to Cork now her plans for a break were scuppered also. Says that she met an interesting American lady who’s husband runs *Collin’s* magazine. She said that John was interested to know if she would accept the directorship of *An Taibhdhearc?*;**8pp;3;3.1;3.1.5**

0737;29 June [1952];Letter from Aggie [Hanley], Shantalla, to Siobhán McKenna, telling her that Sster Bonaventura and Sister Joseph Mary were in Galway and that her father was going to drive them back to Cork. Says that her mother was delighted with her post-card. Comments that the Taibhdhearc pub on “a very bad production of *The Money Doesn’t Matter*”. Says that her parents are planning a holiday in Cork soon.;**4pp;3;3.1;3.1.5**

0738;17 June [1952];Letter from Aggie [Hanley], Shantalla, Galway to Siobhán McKenna saying that she had heard from Siobhán’s mother that she would be doing *Anastia* later in the year, commenting that she had liked the play very much. Discusses working with Michael Powell, commenting that it would do her career the work of good to work with him.;**4pp;3;3.1;3.1.5**

0739;22 July [1952];Letter from Aggie [Hanley] to Siobhán McKenna, commenting that she hadn’t wanted to worry her unduely about her mother, and that she is very

much looking forward to her visit. Tells her that her parents are having great fun minding two new dogs.;**5pp;3;3.1;3.1.5**

0740;10 Aug [1952];Letter from Aggie [Hanley], Shantalla, to Siobhán giving news of the Galway Races and how her family are doing, her mother's health etc.;**4pp;3;3.1;3.1.5**

0741;n.d.;Part of letter from [Aggie Hanley] to Siobhán McKenna, giving news of her mother's health.;**1p;3;3.1;3.1.5**

0742;1 Sept 1952;Letter from Aggie [], 2 Rosemary Avenue, Eyre Sq., Galway, to Siobhán McKenna, giving news of Siobhán's family. She called up to Fort Eyre the day before and found her mother in great form, and that Dr. Tully is happy with her eventhough Siobhán's father is less sure. She ends by telling her not to worry about things.;**2pp;3;3.1;3.1.5**

0743;1 Oct 1954;Letter from Aggie [Hanley], Eyre Square, Galway to Siobhán McKenna saying that she met Nancy in Dublin and they had a grand time. She met Donn who wants her brother Sidney to bring back a tiger. Gives advice on her career, strongly recommending the Stratford offer. She also gives news of Michael Garvey who has just finished his BA.;**5pp;3;3.1;3.1.5**

0744;27 Mar 1971;Letter from Aggie Hanley, Cappa Villa, University Road, Galway, to Siobhán McKenna, wishing her well in New York, saying that her friend Máire might be in touch with her there. Gives news of her contact with Nancy.;**2pp + envelope;3;3.1;3.1.5**

0745;17 Feb 1952;Letter from Máire [], Sean Talamh, Gaillimh, to Siobhán McKenna, saying that Don is eating well and in good form. She is going to see *Rossa* at the Taibhdhearc that night [*in Irish*].;**2pp + envelope;3;3.1;3.1.6**

0746;5 Mar 1952;Letter from Marie, South Richmond Street, Dublin, to Siobhán McKenna, she had met Miss Lond who was saying that her mother was well and they took Donncha to the Zoo. She tells her all about him [*in Irish*].;**2pp;3;3.1;3.1.6**

0747;1950s – 1970s;Personal letters to Denis O'Dea from family and friends, dealing with many matters, mainly personal news etc.;**56 items;3;3.2**

0748;1950s – 1970s;Correspondence between Denis O'Dea and Siobhán McKenna. Letters usually written while she is away from home, and they are full of family news, theatre gossip, politics and pets. Includes letter from Denis to Siobhán saying that Shelah R[ichards] wanted confirmation of when she would be coming home for researsals, and Ronnie W wanted her to do *Here are Ladies* in Spiddal in June of July if possible. Also noted that Sister Bonventura was in the running for the professorship of history at UCC (1970s). Also letter from Denis to Siobhán saying he liked her story about the holy rollers in Kansas, asking how the week off after Perth is going. Gives her news of the start of the Theatre Festival, and that he is well after coming out of the Nursing Home for a week. Comments that there is a Guard outside Childers house, and that Ruadhri thinks he has to keep an eye on him (29 Feb 1972. Also letter from Denis to Siobhán, telling her that no news of her opening night had reached Dublin yet. Gives an account of a piece on the Late Late Show on the imminent closure of Ardmore Studios: "Huston argued well that the Government should subsidise it ... keep it going". (2 Apr 1973). Also letter saying that his typewriter is broken. They are invited by Mr. and Mrs. Cosgrove to a reception in Dublin Castle, "How did we get on their list?" Gives news of Donnacha, as well as asking if she is interested in doing a commercial for Irish butter? (Apr 1973).;**59 items;3;3.2**

0749;6; 10 Mar 1972;Letters from Donn O'Dea to his father Denis, on tour with his mother in Australia, giving details of their trip.;**2 items;3;3.2**

0750;1952 – 1954;Correspondence, mainly between Al Parker, Denis' agent, and film companies in relation to details of Denis' contracts.;**11 items;3;3.2**

0751;1937 – 1955;Press cutting relating to various acting roles by Denis O'Dea, including *Green Waters* (1936), *The New Gossoon* (1937), *The Plough and the Stars* (1937), *Odd Man Out* (1947), *The Fallen Idol* (1948), *Captain Horatio Hornblower* (1951), *Never Take No for an Answer* (1951), *The Money Doesn't Matter* (1952), *Mogambo* (1952), *Niagra* (1952) and *The Righteous are Bold* (1955).;**96 items;3;3.2**

0752;1950s – 1966;Correspondence between Siobhán McKenna and her son, Don, mainly personal news, also report cards, usually written between mother and son while she was on location.;**23 items;3;3.3**

0753;1968 – 1971;File of material following the career of Donn O'Dea, including press clippings, a draft C.V., as well as official letters from both UCD and TCD referring to his studies.;**10 items;3;3.3**

0754;1966 – 1972;File of press cutting and correspondence relating to the exploits of Donn O'Dea as a swimmer, an Olympic competitor for Ireland, it also includes reports of meetings in the Continent.;**306 items;3;3.3**

0755;1980s;File of cards and letters from Johnny Hipsley to Siobhán McKenna, mainly personal notes thanking each other for presents etc., also a few cards Johnny wrote on behalf of Pegeen Mike and Christy Mahon. Also a few pages of a diary kept by Johnny during his stay in Galway in December 1985 during the run of *Bailegangaire* by Tom Murphy.;**28 items;3;3.4**

0756;1972 – 1986;File of correspondence relating to Johnny Hipsley's work on behalf of Siobhán McKenna. Includes correspondence with Lee Dunne on the possibility of Siobhán being in one of his plays (1980); also in relation to Siobhán's role in Peter O'Toole's production of *Juno and the Paycock* (1985) and some relating to *Bailegangaire* (1986), including a typescript copy of *The Fooleen* by Tom Murphy, inscribed by Tom to Johnny.;**31 items;3;3.4**

0757;Nov 1986 – 1987;File of correspondence, mainly letters of condolence to Johnny Hipsley, following the death of Siobhán McKenna. Includes letter by Brian Friel.;**24 items;3;3.4**

0758;Apr-June 1987;Correspondence between Johnny Hipsley and Augustine Martin and Christopher Fitz-Simon on the possibility of donating a portrait of Siobhán McKenna to the Abbey Theatre.;**3 items;3;3.4**

0759;Apr-May 1987;Business correspondence and publicity relating to "A Sense of Place" a tribute to Siobhán McKenna at the Riverside Theatre, London. Staged by Quest Productions.;**36 items;3;3.4**

0760;1960s – 1980s;Photographs, mainly of family and friends, taken by John Hipsley, also some poems.;**206 items;3;3.4**