Killarney

October 1941
**Fine Performance of 'Iolanthe'**

"IOLANTHE" is surely one of the most whimsical of the Gilbert and Sullivan operas, and last night's production by the University College (Dublin) Musical Society (producer—Miss Hilda White) was in the usual traditional style, and suffered only from the smallness of the stage.

Olive Kelly's Iolanthe was desirably consistent, with very attractive voice and clarity of diction. Paddy O'Byrne's Strephon was outstanding for ease of speech, song and acting.

Eilis MacCarvill, as Phyllis, was extremely efficient. Cait Lanigan, as the Queen of the Fairies, was effectively heavy in speech and acting.

Best performance of the evening, however, was that of Conor O'Brien as the Lord Chancellor. His "Nightmare" song was a masterpiece of clarity and celerity. Michael Gormley and James Beveridge were also competent, and the Private Willis of Colm Geary was all that could be desired.

Dr. Larchet, Musical Director and Conductor, deserves great praise for his masterly control of stage and orchestra.

R.J.
Portrait Study in Lafayette